

Glasgow School of Art Course Specification

Course Title: Screenprinting

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Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the Academic Year.

Course Code	HECOS Code	Academic Session
	100595	2026/27

Course Title	Screenprinting
Course Contact	Gordon Webb, Head of Continuing Education

Credits	10
SCQF Level	7
When Taught	Open Studio programmes throughout the year.

Associated Programmes	None
Lead School	Fine Art
Other Schools	None
Date of Approval	PACAAG August 2026

Course Introduction

This is a 10-credit, level 7 course that will introduce students to the various techniques of screenprinting needed to prepare stencils. These include: use of specialist materials, registration and multi-layered printings, editioning and print finishing, the idea and uses of multiples, and the signing and tearing down of prints. Students will work in the workshop to produce a final portfolio of bespoke prints.

Course Aims

The aims of this course are to:

- Introduce students to the technical elements of screenprinting. This includes investigations into materials, drawing techniques, processing and printing.
- Enable students to develop their creative and visual ideas through the language of screenprinting.
- Develop research skills and sketchbook practice

Course Intended Learning Outcomes

By the end of this course students will be able to:

- Demonstrate the technical skills involved in creating screen prints.
- Develop ideas to create a multi-layered, edition print in response to a brief.
- Demonstrate good workshop practice including the safe use of substances and equipment.

Indicative Content

This course will introduce the students to the history of screenprinting through a selection of examples from the school's archive. Students will be introduced through talks and demonstrations to the various techniques needed to prepare stencils, use of specialist materials, registration and multi-layered printings, editioning and print finishing, the idea and uses of multiples, and the signing and tearing down of prints.

The course is project led in the workshop with briefs to be set at regular intervals and these are combined with project work out with the workshop and independent developmental sketchbook work.

Description of Learning and Teaching Methods

Small group of students taught one-to-one within the workshop. Group crits allow students the opportunity to assess their own work in relation to their peers. Students start to develop their sketchbook practice outside the timetabled class.

Indicative Contact Hours

33

Notional Learning Hours

100

Description of Formative Assessment and Feedback Methods

Engagement with formative assessment is a mandatory requirement.

Formative assessment occurs during regular contact with the tutor, including informal tutorials and discussion within the workshop. Throughout the course students are supported in assessing their developing work and encouraged to make adjustments where necessary. Although it takes place in every class with individual critiques, over time they are able to evaluate their work in progress and learn to modify its development.

Feedback is provided via on-to-one tutorials enabling students to note feedback and critique remarks.

Description of Summative Assessment arrangements

The course will be internally assessed by studio work. Finalised collection of work and completed self-evaluation form will be assessed by the tutor and another member of staff and an assessment checklist will be completed. The student's technical ability will be assessed through their submitted final portfolio. Submitted work will be assessed and moderated in accordance with the GSA Code of Assessment.

Description of Summative Assessment Method**Weight %****Submission week**

Studio Practice: Applied knowledge and understanding and final editioned prints/project outcome

60%

12

Technical Ability in the workshop

30%

12

Completed Self-Evaluation Form

10%

12

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Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

Adam, R. & Robertson, C., 2005. *Screenprinting: the complete water-based system*, London: Thames and Hudson.

Mara, T., 1986. *The Thames and Hudson manual of screen printing*, London: Thames and Hudson.