

Glasgow School of Art Course Specification

Course Title: Lithography

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Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the Academic Year.

Course Code	HECOS Code	Academic Session
	100595	2026/27

Course Title	Lithography
Course Contact	Gordon Webb, Head of Continuing Education

Credits	10
SCQF Level	7
When Taught	Open Studio programmes throughout the year.

Associated Programmes	None
Lead School	Fine Art
Other Schools	None
Date of Approval	PACAAG August 2026

Course Introduction

This is a 10-credit, level 7 course that introduces the basic concepts and techniques of Lithography.

This course will introduce students to the theory and chemistry of plate lithography and the various techniques required to create a lithograph. Students will also explore drawing techniques, processing and printing in response to project briefs.

Course Aims

The aims of this course are to:

- Introduce students to the theory and chemistry of plate lithography. This includes exploring drawing techniques and materials, processing and printing.
- Develop an awareness of the history and traditions of lithography within the world of fine art printmaking.
- Enable students to develop their creative and visual ideas through the language of printmaking.

Course Intended Learning Outcomes

By the end of this course students will be able to:

- Demonstrate the technical skills involved in creating a lithographic print.
- Develop ideas to create a final multi-layered, edition print in response to a project or brief.
- Demonstrate good workshop practice including the safe use of substances and equipment.

Indicative Content

This course will introduce the students to the history, theory and process of lithography. Initially students will be shown a selection of prints from the school's archive to indicate what can be achieved. Through talks and demonstrations, students will learn the various techniques required to create a lithograph. Students will explore drawing techniques using litho crayons, tusche washes and transfers.

Students will learn how to process their plate and print using the offset lithography press, progressing to printing multi-layered prints. The course is project led with briefs set at regular intervals. Students are expected to carry out project work outwith the workshop as well as independent developmental sketchbook work.

Description of Learning and Teaching Methods

Small group of students taught one-to-one within the studio. Group crits allow students the opportunity to assess their own work in relation to their peers. Students start to develop their sketchbook practice outside the timetabled class.

Indicative Contact Hours**33****Notional Learning Hours****100****Description of Formative Assessment and Feedback Methods**

Engagement with formative assessment is a mandatory requirement. Formative assessment occurs during regular contact with the tutor, including informal tutorials and discussion within the workshop. Throughout the course students are supported in assessing their developing work and encouraged to make adjustments where necessary. Although it takes place in every class with individual critiques, over time they are able to evaluate their work in progress and learn to modify its development.

Feedback is provided via on-to-one tutorials enabling students to note feedback and critique remarks.

Description of Summative Assessment arrangements

The course will be internally assessed by studio work. Finalised collection of work and completed self-evaluation form will be assessed by the tutor and another member of staff and an assessment checklist will be completed. The student's technical ability will be assessed through their submitted final portfolio. Submitted work will be assessed and moderated in accordance with the GSA Code of Assessment.

Description of Summative Assessment Method

Studio Practice: Applied knowledge and understanding.
Students will submit final edition prints and development

Weight %

60%

Submission week

12

work for assessment. Students will be assessed on the creativity and competency in how they responded to the projects		
Technical Ability in the workshop	30%	12
Completed Self-Evaluation Form	10%	12

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources
Benjamin, W. & Underwood, J.A., 2008. <i>The work of art in the age of mechanical reproduction</i>, London: Penguin Books. Griffiths, A., 2004. <i>Prints and printmaking: an introduction to the history and techniques</i>, London: The British Museum. Croft, P., 2003. <i>Plate lithography</i>, London: A. & C. Black. Devon, M., Lagattuta, B. & Hamon, R., 2009. <i>Tamarind techniques for fine art lithography</i>, New York: Abrams.