

Glasgow School of Art Course Specification

Course Title: *Consolidating Studio Practice (Exchange)*



Group Crit - Image courtesy of Henry Rogers

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the Academic Year.

Course Code	HECOS Code	Academic Session
PMFA305 - TBC	100059	2026-27

Course Title	Consolidating Studio Practice (Exchange)
Course Contact	TBC

Credits	60
SCQF Level	11
When Taught	Stage 3, Semester 1 (Exchange In) or Semester 2 (Exchange Out)

Associated Programmes	N/A
Lead School	School of Fine Art
Other Schools	N/A
Date of Approval	PACAAG August 2026

Course Introduction

This course is designed for incoming exchange students from international partner institutions in Semester 1 of Stage 3, and for students returning from international exchange in Semester 2 of Stage 3. It supports a semester-long period of self-directed studio practice, enabling you to develop and consolidate the key concerns within your work into a resolved and coherent body of practice. The course provides a supportive environment, critical context, and a collaborative studio community in which to test ideas, reflect on your development, and extend your artistic practice.

You will benefit from a range of teaching and learning opportunities, including individual tutorials, group discussions, and peer critique. Access to specialist workshops and facilities will support the technical and material development of your work. Alongside studio practice, you will participate in seminars that explore relevant theoretical and critical perspectives, ensuring your work is informed by and engaged with broader discourses within and beyond the field of Fine Art.

Course Aims

The course aims to:

- support your development of an increasingly independent and critically engaged artistic practice, synthesising research, ideas, and methods through creative enquiry.
- facilitate your self-directed acquisition of material and technical proficiency to support your ambitions for your work
- cultivate a critically supportive and creatively diverse learning environment where you share skills, knowledge and critique with peers to enhance personal and collective learning.
- support your development of a resolved body of work, offering the encouragement and guidance needed to demonstrate autonomy and initiative



Course Intended Learning Outcomes

Upon full participation in and successful completion of the course, you will be able to:

- Synthesise and consolidate your ideas, research and methods through practice, evidencing an understanding of artistic practice as a form of enquiry.
- Demonstrate proficiency with material and technical processes, including a self-directed ability to learn new skills independently and successfully as appropriate to your practice.
- Demonstrate initiative and collegiality in sharing skills and knowledge with peers or others to enhance individual and collective learning and achievement.
- Exercise independence and initiative in developing a body of work.

Indicative Content

Within the context of the individual's arrival or return to the programme, the emphasis is placed on the development and consolidation of artwork. This may be building on the work in progress prior to the exchange period or the development of a new body of work to be deepened whilst on exchange. The body of work produced will be assessed towards the end of the exchange period. We anticipate that creative practice will be resolved into a coherent and distinctive body of work that is formally strong, intellectually informed, and contextually aware.

Description of Learning and Teaching Methods

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to the development of their learning. These include:

- Briefing Meetings
- Individual Tutorials
- Group Critique
- Student-led pop-up exhibitions and events

Tutorial support is conducted as an informed dialogue with practice, theory and context and individual and group tutorials are the most effective means of supporting students in the development of their individual programmes of study. These methods are supported by briefings, text-based discussion groups, workshops, Friday Events, the opportunity to work with other PGT peers across the PGT community and student initiated public presentations and/or exhibitions of work such as the Degree Show.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
30	600

Description of Formative Assessment and Feedback Methods

Formative assessment offers you the opportunity to obtain ongoing tutor and peer feedback throughout the development of your work for the summative submission over the length of each course. You will actively participate in assessment through regular self-reflection and critical evaluation to encourage increasing self-direction.

In addition to feedback provided through tutorials and group critiques, formative assessment for this course takes the form of a written Progress Review Report and a subsequent Progress Review meeting documenting and reflecting upon progress of creative practice, its theoretical underpinning and the contextualisation of artwork in a contemporary context.

Description of Summative Assessment arrangements

In this course, you will submit a digital portfolio of documenting outcomes and supporting material including a critical self-evaluation. These elements will be assessed holistically as a single submission accounting for 100% of the assessment.

Submissions will be assessed and moderated in line with the Code of Assessment.

Description of Summative Assessment Method	Weight %	Submission week
- A digital portfolio documenting and contextualising process and outcomes of creative practice. - A completed critical self-evaluation Although comprising different elements, this body of work will be assessed holistically against the course Intended Learning Outcomes as a single submission and awarded a single grade	100%	Week 13 Semester 1 for Exchange In or Week 13 Semester 2 for Exchange Out

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	N/A
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No

If yes, then please provide the names of the other teaching institutions	
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Reading and On-line Resources

The course indicative reading and online resource list is accessible via Resource Lists. This list will be reviewed and updated annually to reflect course content and subject developments.
