

Glasgow School of Art Course Specification

Course Title:

Fashion Design Studio 3: Progression and Resolution



Image: Manwei Ou

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the Academic Year.

Course Code	HECOS Code	Academic Session
		2026-27

Course Title	Fashion Design Studio 3: Progression and Resolution
Course Contact	Prof. Jimmy Stephen-Cran

Credits	60
SCQF Level	11
When Taught	Semester 3

Associated Programmes	MDes Fashion Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	PACAAG April 2026

Course Introduction

This course comprises a self-directed major project that progresses students' foundational research and design development towards resolution. The final submission can be physical, digital, or a combination of both, and the summative submission consists of two major components: a collection and a portfolio.

The course emphasises independent learning and encourages diverse and innovative practices. Students receive support throughout the course to plan, progress, and resolve their self-directed work, including work-in-progress feedback that helps students build their professional aptitudes and attributes.

Students produce work that reflects on the learning, skills and knowledge they acquired and developed over the previous semesters of study, combining them with their areas of individual interest. They exercise their autonomy to build a body of work that includes their professional practice, a reasoned choice of methodologies and appropriate theoretical frameworks.

Course Aims

The aims of this course are to:

1. contribute to the critical debates relating to making and material culture through constructive disruption and accountable decision-making.
2. articulate a collection proposal in terms of research and investigation, experimentation, and the resolution of specialised ideas.
3. achieve autonomy and independence in the management, development, and execution of a major project.
4. support students in reflecting on their educational and professional journey, engaging with any societal, sustainability and ethical issues that impact the discipline.

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. articulate a compelling correlation between research and investigation in the development of a significant project and identify an appropriate context for their practice.
2. plan and execute a substantial body of work that draws upon research and investigation to produce high-quality outcomes which demonstrate a critical understanding of a chosen specialism.
3. develop an authoritative perspective on the discipline, through engaging and promoting a fresh evaluation of current, past, and future disciplinary boundaries.
4. communicate their interests and proposals in visual, physical, verbal, written and other artefactual formats, identifying connections between personal interests and the future of the discipline.

Indicative Content

This course will introduce students to:

- optional technical workshops to support progress and resolution
- producing a collection (physical or digital)
- producing a portfolio (physical or digital)

Description of Learning and Teaching Methods

This course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach that emphasises individual and in-depth self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. These can include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- tutorials
- talks, seminars, and study visits
- group critiques and reviews, peer review, peer learning, and presentations
- presentations and writing
- reflection and self-evaluation
- live projects

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
60	600

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Students typically engage in:

- Studio check-ins to ensure garments align with both conceptual aims and technical requirements
- Portfolio refinement sessions to strengthen presentation and documentation skills

By this stage, the summative assessment feels like a natural culmination of their ongoing work rather than an unexpected test.

Students must undertake both components of the assessment, as described in the assessment brief. The final mark will be aggregated from the combined components.

- a collection (physical or digital)
- and
- a portfolio (physical or digital)

Submissions will be assessed and moderated in line with the Code of Assessment.

Description of Summative Assessment Method	Weight %	Submission week
collection (physical or digital)	50	Semester 3 Week 13
portfolio (physical or digital)	50	Semester 3 Week 13

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources
The course indicative reading and online resource list is accessible via Resource Lists . This list will be reviewed and updated annually to reflect course content and subject developments. Tutors and peers will provide further recommendations appropriate to student's chosen area of research and focus.