

**Glasgow School of Art Course Specification  
Course Title: Immersion: Studio 2B**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2026-27 Academic Year.*

| Course Code                      | HECOS Code | Academic Session |
|----------------------------------|------------|------------------|
| UPAP201B / UFAP201B/<br>USEA201B |            | 2026-27          |

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| <b>Course Title</b>   | Immersion: Studio 2B                       |
| <b>Course Contact</b> | Dr Zoë Mendelson/Lesley Punton/Sara Barker |

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|--------------------|---------------------|
| <b>Credits</b>     | 40                  |
| <b>SCQF Level</b>  | 8                   |
| <b>When Taught</b> | Stage 2, Semester 2 |

|                              |                    |
|------------------------------|--------------------|
| <b>Associated Programmes</b> | BA (Hons) Fine Art |
| <b>Lead School</b>           | School of Fine Art |
| <b>Other Schools</b>         | N/A                |
| <b>Date of Approval</b>      | PACAAG August 2025 |

#### Course Introduction

This course immerses you in your disciplinary area enabling the development of skills, knowledge and enquiry and building community through peer learning, collaboration and critical debate.

A range of material and making processes are explored through tutor led projects that guide you in your self-directed learning. You will interrogate notions of fine art disciplines through being immersed in the histories and knowledge of your chosen area as well as engaging with technical workspaces. The course encourages thinking through making, embedding material and visual thinking as a form of intellectual enquiry.

The studio is established as an expanded site of enquiry that facilitates making and critical discussion, in collaborative, inclusive and ethical ways. You will begin to identify how context relates to their work and are asked to present and share a body of work with an audience.

#### Course Aims

The aims of this course are to:

- Enable reflective approaches to studio practice that support students to develop their own ways of working and establish communities of practice
- Build knowledge and skills in discipline specific material processes with an awareness of ethics and sustainability
- Develop understandings of primary and secondary research to identify areas of personal interest
- Develop critical awareness and a reflective approach to learning and making work
- Build communication, presentation and organisation skills

#### Course Intended Learning Outcomes

By the end of this course you will be able to:

- Show initiative in developing a critical studio practice
- Develop material enquiry and specialist processes to articulate your own methods and practices of art-making

- Reflect upon thematic and contextual research to understand areas of personal interest in relation to fine art practice
- Evidence critical awareness to connect making, fine art processes and ideas within artwork
- Demonstrate communication, documentation and presentation skills

### Indicative Content

The course will introduce students to:

- Research methods and processes
- Developing practical skills, processes and ideas associated related to fine art practice and disciplinary specialism
- Skills to manage a studio practice, making and project requirements
- Critical awareness of specialist fine art practice and related contexts
- Methods to document, organise and communicate artwork in written, visual and aural forms
- An awareness of ethics, safety and sustainability as it relates to fine art practice
- Peer learning and collaboration

### Description of Learning and Teaching Methods

This course is taught through tutor led disciplinary specific projects that embed fine art processes, making and critical and contextual awareness.

A variety of teaching and learning approaches, including in person, blended and online, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes. These may include:

- Briefings
- Studio activities
- Individual and group tutorials
- Group critiques, collaborative activities, presenting and sharing work
- Talks, lectures, seminars and study visits
- Reflection and self-evaluation

Students are guided in developing an independent and self-directed approach to study and to utilise the collaborative learning environment of the studio as a place of ethical, sustainable and inclusive practice.

Peer learning is a key component of the course and students are embedded within a subject specific community of practice. There are opportunities to engage with a wider context including Glasgow's cultural spaces.

Digital and material skills and technical resources are introduced through inductions and engaging with technical workspaces. Independent learning skills are developed and supported through guided activities and digital online learning resources available on Canvas.

| Indicative Contact Hours | Notional Learning Hours |
|--------------------------|-------------------------|
| 40                       | 400                     |

### Description of Formative Assessment and Feedback Methods

Students engage with meaningful and authentic assessment to support their learning and undertake self-evaluation to help build a reflective and evaluative approach to their learning.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment. Learning is supported through a range of formative activities with staff and peers, such as crits and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback offers students the opportunity to present the progress of their project work to staff and/or peers, receiving feedback to support the development of their work towards submission for summative assessment.

#### Description of Summative Assessment arrangements

Summative assessment is designed to support you to review, collate, and communicate work produced in response to learning and teaching activities associated with the course.

The summative assessment for this course is based on your submissions of two components: an in-studio presentation of a selection of your artwork, works-in-progress and physical supporting material made during the course; a digital portfolio of work which will include evidence of research, professional practice and self-evaluation.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

| Description of Summative Assessment Method   | Weight % | Submission week |
|--|----------|-----------------|
| You will be assessed via your submission of two components: <ul style="list-style-type: none"> <li>- In Studio presentation of a selection of your artwork.</li> <li>- A digital portfolio – uploaded to Canvas</li> </ul> These components will be assessed holistically. | 100%     | 11              |

#### Exchange/Study Abroad

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|--|-----|
| Can this course be taken by Exchange/Study Abroad students?              | Yes |
| Are all the students on the course taught wholly by distance learning?   | No  |
| Does this course represent a work placement or a year of study abroad?   | No  |
| Is this course collaborative with any other institutions?                | No  |
| If yes, then please provide the names of the other teaching institutions |     |

#### Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.