

**Glasgow School of Art Course Specification**

**Course Title: *Consolidating Studio Practice***



Image courtesy of Wenyi Pan

Course Code	HECOS Code	Academic Session
PMFA301	100059	2026-2027

<b>Course Title</b>	Consolidating Studio Practice
<b>Course Contact</b>	TBC

<b>Credits</b>	80
<b>SCQF Level</b>	11
<b>When Taught</b>	Stage 3, Semesters 1 & 2

<b>Associated Programmes</b>	N/A
<b>Lead School</b>	School of Fine Art
<b>Other Schools</b>	N/A
<b>Date of Approval</b>	PACAAG August 2025

### Course Introduction

This course enables you to consolidate your practice and research by creating a substantial, resolved and ambitious body of work that demonstrates your growth and standing as a confident, independent, professional practitioner. You will reflect upon and respond to key concerns in your practice, taking a self-directed approach to developing a body of work guided through critiques, along with individual and group tutorials. The course culminates with the presentation of work in the MFA Degree Show, testing your ability to work with peers in the production of a substantial exhibition and engage with audience through the experience of public exhibition practice.

### Course Aims

The course aims to:

- support you in achieving an independent and critically engaged artistic practice, synthesising research, ideas, and methods through sustained creative enquiry.
- facilitate your self-directed acquisition of advanced material and technical proficiency, integrate new skills relevant to achieving your ambitions for your work.
- cultivate a critically supportive and creatively diverse learning environment where you share skills, knowledge and critique with peers to enhance personal and collective learning.
- provide an opportunity for you to prepare and publicly exhibit contemporary artwork across a range of media and disciplines to a high professional standard.
- support you in the realisation of a substantial and resolved body of work, offering the encouragement and guidance needed to demonstrate autonomy, initiative, and a high level of conceptual and practical sophistication.

### Course Intended Learning Outcomes

Upon full participation in and successful completion of the course, you will be able to:

- Synthesise and consolidate your ideas, research and methods through an extended period of practice, evidencing a deep understanding of artistic practice as a form of enquiry.
- Demonstrate advanced proficiency with material and technical processes, including a self-directed ability to learn new skills independently and successfully as appropriate to your practice.
- Demonstrate initiative and collegiality in sharing skills, knowledge and critique with peers to enhance individual and collective learning and achievement.
- Confidently apply professional skills and knowledge in preparing and presenting work for public exhibition.
- Exercise autonomy, independence and initiative in the realisation of a significant, sophisticated and resolved body of work.

### **Indicative Content**

This culminating course signals a shift in emphasis towards consolidating the developments and achievements to date, synthesising all elements of your practice to producing a resolved body of work for public exhibition and assessment. By the end of this course, you should be able to resolve issues arising from the critical review of creative practice through a coherent and distinctive body of work that is formally strong, intellectually informed, contextually aware and represents the culmination of your journey through the programme.

The planning of work for the final exhibition, and the work involved in that exhibition provide the culmination of the period of study on the programme. It is a key element of the final assessment and is intended to prepare you for life as an independent artist, artist-researcher, or a career in other related professions.

### **Description of Learning and Teaching Methods**

A range of learning and teaching methods are used to support you to engage in an explorative and individual approach to the development of their learning. These include:

- Briefing Meetings
- Individual Tutorials
- Group Critique
- talks, lectures, seminars, and study visits
- Opportunities to collaborate with peers across the PGT programmes
- Student-led pop-up exhibitions and events
- Degree Show

Tutorial support is conducted as an informed dialogue with practice, theory and context and individual and group tutorials are the most effective means of supporting you in the development of your individual programmes of study. These methods are supported by briefings, text-based discussion groups, workshops, Friday Events, the opportunity to work with other PGT peers across the PGT community and student initiated public presentations and/or exhibitions of work such as the Degree Show.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
40	800

#### Description of Formative Assessment and Feedback Methods

Formative assessment offers you the opportunity to obtain ongoing tutor and peer feedback throughout the development of their work for the summative submission over the length of each course. You will actively participate in assessment through regular self-reflection and critical evaluation to encourage increasing self-direction.

You are supported in your learning through a range of formative activities with staff and peers, such as group critiques, progress reviews and tutorials offering ongoing formative feedback as you progress through each course within this programme.

Formative assessment for this course takes place at the mid-point of this year-long course in the form of a written Progress Review Report and a subsequent Progress Review meeting documenting and reflecting upon progress of creative practice, its theoretical underpinning and the contextualisation of artwork in a contemporary context. You will receive recorded feedback to aid your reflection on progress and plan your approach toward completing your research in the second half of the course.

#### Description of Summative Assessment arrangements

In this course, you will identify and present your most significant artworks in both a final degree show exhibition and studio setting and submit a digital portfolio of relevant supporting material including critical self-evaluation. Although comprising different elements, this body of work will be assessed holistically as a single submission and awarded a single grade. This enables you to present and contextualise the relationship between process and outcome in a way that best reflects your working methods and practice.

Submissions will be assessed and moderated in line with the Code of Assessment, and you will receive written feedback accounting for the grade awarded and advice on how to improve. Reassessment opportunities where a student has not passed the course are outlined in the Code of Assessment.

Description of Summative Assessment Method	Weight %	Submission week
<ul style="list-style-type: none"> <li>A body of work presented in a final degree show exhibition and the studio.</li> <li>A digital portfolio of work and supporting material</li> <li>A completed critical self-evaluation form</li> </ul> <p>Although comprising different elements, this body of work will be assessed holistically against the course Intended</p>	100%	Week 13 (Stage 3, Semester 2)

Learning Outcomes as a single submission and awarded a single grade		
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<b>Exchange/Study Abroad</b>	
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<b>Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>Are all the students on the course taught wholly by distance learning?</b>	N/A
<b>Does this course represent a work placement or a year of study abroad?</b>	No
<b>Is this course collaborative with any other institutions?</b>	No
<b>If yes, then please provide the names of the other teaching institutions</b>	

<b>Reading and On-line Resources</b>
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The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.