

**Glasgow School of Art Course Specification
Course Title: Textile Design Studio 3B**



Image: Jonathon Sinclair

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2026-27 Academic Year.

Course Code	HECOS Code	Academic Session
UTXT301B		2026-27

Course Title	Textile Design Studio 3B
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	9
When Taught	Stage 3, Semester 2

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course promotes the development of creative ideas for textile design, encouraging curiosity and risk-taking through project work to build personal themes, approaches and conceptual ideas. The course supports students in extending and embedding specialist textile practice through creative processes, technical skills and material exploration, engaging with socially responsible design.

Students broaden their awareness of contexts for textile design through research and experimentation with potential application and visualisation. Students develop and advance their communication skills by organising, editing, and presenting their work to different audiences using various methods and through peer learning.

The course supports increasing levels of independent and self-directed practice. It provides opportunities for students to reflect on the development of their specialist textile practice and consider potential career possibilities towards Stage 4.

Course Aims

The aims of this course are to:

1. expand creative ideas and concept development through exploratory research for specialist practice in response to set projects
2. encourage curiosity and risk-taking through drawing, colour, design and visualisation appropriate for specialist practice
3. extend specialist technical skills, technique, process and material exploration to apply to and inform context-appropriate textile outcomes
4. embed advanced independent study skills and collective learning through exploration of specialist practice for set projects
5. extend knowledge of textile design contexts for specialist practice, engaging with socially responsible approaches
6. apply advanced organisation, editing and presentation skills to communicate work to peers, staff and other audiences

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. produce exploratory research for the development of creative ideas and concepts for specialist practice in response to project work
2. demonstrate curiosity and risk-taking through drawing, colour, design and visualisation to explore creative ideas and concepts
3. evidence specialist technical skills, technique, process and material exploration to develop and produce textile outcomes
4. critically reflect on independent and collective working and responses to feedback towards advanced specialist practice
5. identify textile design contexts and examples of practices to position work and socially responsible approaches
6. demonstrate advanced organisation, editing and presentation skills to communicate work to peers, staff and other audiences

Indicative Content

This course will introduce students to:

- further contexts for textile design, emphasising socially responsible approaches
- developing specialist practice for specific design contexts in response to set projects
- curious and risk-taking approaches for specialist textile pathway practice
- further technical, material and design skills for specialist textile pathway practice
- increased independence and peer group learning
- advanced portfolio and presentation skills
- potential career opportunities and reflection on specialist practice and aspirations

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment arrangements

Summative assessment is designed to support students to review, collate and communicate work produced in response to projects and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.