

**Glasgow School of Art Course Specification  
Course Title: Textile Design Studio 1B**



Image: Lisa Rogerson

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2026-27 Academic Year.*

Course Code	HECOS Code	Academic Session
UTXT101B		2026-27

Course Title	Textile Design Studio 1B
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	7
When Taught	Stage 1, Semester 2

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

### Course Introduction

This course builds on and develops practical, creative skills for Textile Design through studio projects, which evolve fundamental design processes through individual responses to research, drawing, colour and exploration.

The course emphasises documentation and experimentation with processes, media, materials and techniques working in two-dimensions (2D) and three-dimensions (3D) to explore scale, placement, pattern and composition.

Through workshops, students learn basic practical and technical skills in the textile pathways of weave, knit, print and embroidery. The course increases awareness of textile design practices and contexts.

Students continue to develop fundamental communication and presentation skills. The course supports further development of independent and peer learning, reflection on feedback and individual progress to inform future practice.

The course supports students transition into stage 2 by furthering understanding of the different textile pathways and through peer interaction with other year groups.

### Course Aims

The aims of this course are to:

1. develop fundamental research skills and methods to investigate ideas through project-based learning
2. encourage a range of approaches to drawing and or colour to explore ideas in response to project themes
3. explore fundamental practical skills and creative processes to develop and visualise ideas
4. advance foundational skills for independent study and peer learning
5. increase awareness of resources, materials, techniques and contexts for textile design, ideas and interests
6. embed basic presentation skills to communicate project work

### **Course Intended Learning Outcomes**

By the end of this course students will be able to:

1. collect a range of primary and secondary research using different methods to inform and inspire project work
2. demonstrate a range of drawing and or colour approaches to translate and explore research and ideas
3. utilise fundamental practical skills and creative processes to develop and visualise ideas
4. critically reflect upon the development of work and response to feedback
5. identify examples of textile design practice in relation to textile design ideas and interests
6. organise, edit and present project work coherently to peers and tutors

### **Indicative Content**

The course will introduce students to:

- development of fundamental primary and secondary research methods for textile design
- personal approaches to drawing and colour to generate visual information
- basic practical skills and creative processes to develop and visualise ideas
- basic technical resources and processes for weave, knit, print and embroidery
- fundamental self-reflection, editing and presentation skills

### **Description of Learning and Teaching Methods**

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

#### Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

#### Description of Summative Assessment arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

#### Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

#### Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.