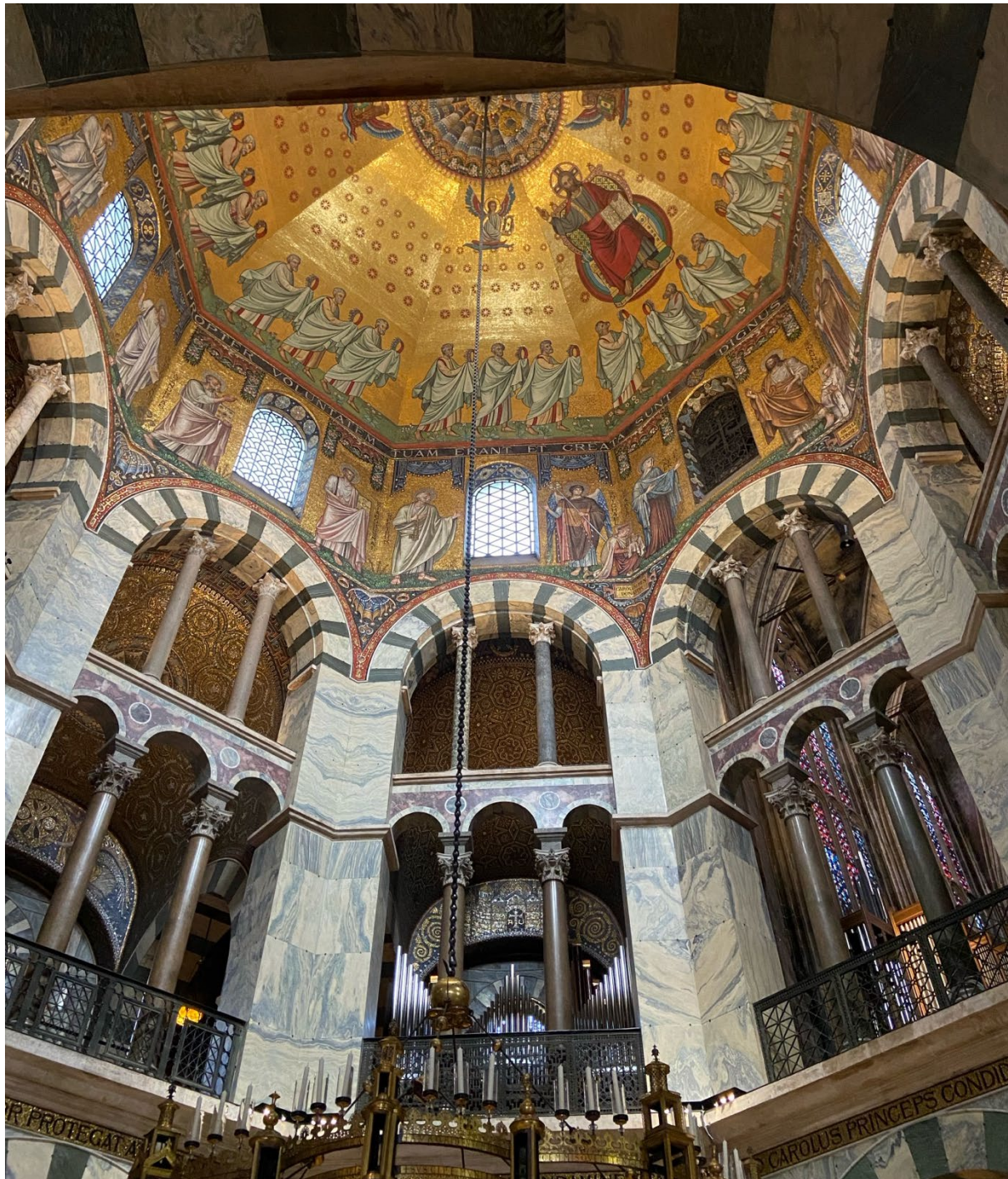


Glasgow School of Art Course Specification

Course Title: History of Architecture and Urban Studies 2

Core



Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the Academic Year.

Course Code	HECOS Code	Academic Session
TBC	100782	2026-27

Course Title	History of Architecture and Urban Studies 2 Core
Course Contact	Florian Urban

Credits	10
SCQF Level	Level 8
When Taught	Semester 2

Associated Programmes	BSc Environmental Architecture with Honours BSc in Interior Architecture with Honours
Lead School	Mackintosh School of Architecture
Other Schools	N/A
Date of Approval	Programme Approval September 2025

Course Introduction
The History of Architecture and Urban Studies 2 Core course (HAUS 2 Core) builds on the HAUS 1 course, exploring architecture in the context of the 19th and early 20th centuries, focusing on key theories and ideas that underlie architecture and urban development in Europe and other parts of the world, supported by in-depth knowledge and analysis on selected topics from this period. Students develop the skills acquired in the HAUS 1 course to analyse buildings and urban environments from select historical and geographical contexts in relation to socio-economic factors as well as structures of power, ideas and beliefs. Students learn to make informed arguments about these relationships, based on academic sources and scholarly methodologies.

Course Aims
The aims of the course are to: professional: develop student ability to use the principles and practices of the ethical use of history to inform architectural debate, discourse and outputs design/create: develop student ability to devise relevant and historically informed outputs addressing the environmental, socio-economic, cultural, and aesthetic context of architecture. research: develop student research skills and tools in relation to historic and contemporary architecture communication: develop student ability to utilise the visual and textual modes of communication in architecture and urban studies skills: develop student ability to examine and explain the significance and meaning of buildings and urban ensembles within their social, political and economic context knowledge: develop student foundational knowledge of buildings and urban ensembles from a global and non-Eurocentric perspective, within their social, political and economic context,

including questions of power, representation and exclusion, as well as energy use in historical and contemporary architecture.

Course Intended Learning Outcomes

On successful completion of the course students will be able to **interpret and demonstrate:**

professional: the principles and practices of the ethical use of history to inform architectural debate, discourse and outputs

design/create: construct and evaluate arguments in relation to historical and contemporary architecture

research: basic research skills to inform arguments in relation to historical and contemporary architecture

communication: the ability to visually and verbally communicate their arguments in relation to historical and contemporary architecture

skills: the use of analogue and digital tools to develop and present arguments in relation to historical and contemporary architecture

knowledge: the analysis of buildings, concepts and ideas to construct arguments in relation to historical and contemporary architecture

Indicative Content

The HAUS 2 Core course focuses on architecture from the early 19th to the mid 20th centuries, including topics such as new model towns, the history of town planning and regulation, and urbanisation in developing countries.

During the course students will:

- Make an informed argument on the relation between buildings and the society that produces them
- Use scholarly methodology to formulate a hypothesis and substantiate it based on acceptable sources
- explore architecture and urban studies in select periods and geographical regions, focusing on the nineteenth and early twentieth centuries

Description of Learning and Teaching Methods

Pedagogy:

The HAUS 2 Core course broadens students' knowledge of buildings and urbanism in a global context while exploring the principles and practices of the ethical use of history to inform architectural debate, discourse and outputs through lectures and discussion.

Delivery:

The course is delivered using a range of learning and teaching activities, including lectures, small- and plenary discussions. Staff-directed study is complemented by independent student-directed

study. The HAUS 2 Core course is predominantly delivered through lectures along with plenary discussions.

Timetable:

HAUS 2 Core lectures delivered on a weekly basis.

Canvas:

The virtual learning environment tool Canvas is used for the dissemination, discussion, and access to relevant course information, and to signpost students to other relevant teaching and learning platforms used by GSA.

Indicative Contact Hours	Notional Learning Hours
16	100

Description of Formative Assessment and Feedback Methods

Formative feedback is delivered during the course, offering students the opportunity to obtain staff feedback on the student's assessment outline.

As such Formative feedback provided fosters reflective learning while supporting the Summative graded assessment and feedback process, which generally happens at the end of the course.

Description of Summative Assessment arrangements

Summative assessment is generally undertaken at the end of the course. Students' work is assessed against the Intended Learning Outcomes (ILOs) for each course, which are aligned with the professional competencies required for architectural practice.

Summative assessment in the HAUS 2 Core course is undertaken through one 2,500-word essay. Coursework assignment submissions utilising images and text are submitted in a digital format. Written feedback is provided on all summative assessments.

All submissions will be assessed and moderated in line with the GSA Code of Assessment. Reassessment opportunities where a student has not passed the course are outlined in the GSA Code of Assessment.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit an assignment of 2,500 words. The submission requires students to address 1 of 6 questions related to the technical, social and economic factors that influenced 20 th century architecture.	100%	Week 9

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

Supporting the course, an indicative reading and on-line resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually. Supervisors, tutors and peers will provide further recommendations appropriate to student's chosen research subject.