

# Collaborative Doctoral Award (CDA)

# Application Form

*(This form should only be used to apply for the funded GSA CDA opportunity with Historic Environment Scotland, advertised June 2025; for other PhD applications, please refer to* [*https://www.gsa.ac.uk/study-at-the-gsa*](https://www.gsa.ac.uk/study-at-the-gsa) *)*

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| **Project Title** | Designing *with* heritage materials for sustainable futures: a practice based architectural inquiry. |
| **Project Partner** | Historic Environment Scotland |

## 1. Applicant Details

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| **Name:** |  |
| **Email:** |  |
| **Permanent Address:** |
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|  | **Postcode:** |
| **Correspondence Address** (if different): |
|  |
|  | **Postcode:** |
| **Preferred mode of study:** Full Time/Part Time |

## 2. Residency Eligibility

Are you classified by your HEI as a Home (UK) or International student?

[ ]  Home (UK)
[ ]  International

## 3. Qualifications

Please list your academic qualifications from undergraduate level onwards. You may also include any relevant professional qualifications. If a qualification is not yet complete, please indicate the expected completion date.

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| --- | --- | --- | --- |
| Qualification & Subject | Institution | Year of completion  | Grade or Classification |
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**4. Relevant Professional Experience and/or Preparedness for proposed doctoral project (max. 300 words)**

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| *Summary of how you have prepared for this doctoral project, i.e.** *reference to your UG and Masters programmes of study and your* *dissertation topics, specific and appropriate methodological training* *and/or expertise*
* *work-based learning or employment in a relevant occupation, training, non-standard and/or unclassified qualifications etc.*
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**5. Project Proposal (max. 500 words)**

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| *Explain how you will develop your research in the overall context of the advertised project with reference (e.g., Jones, 2017) to existing literature and practice in the field. Make clear the specific question(s), method(s) and critical approaches you intend to apply. Outline how you envisage the collaboration with the partner organisation. Please outline how your individual approach to the project will contribute to knowledge in the field and have potential for social and cultural impact.* |

**6. Project References (max. 300 words)**

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| *Please provide references for all primary and secondary resources mentioned in your project proposal (above). These may include exhibitions, performances, artworks, as appropriate. This will help assessors locate your project in current work. You must include enough information in your reference for the work cited to be located by another person. However, you may omit the publisher from the citations of books, and where an essay or article has multiple authors, you may use the lead author and abbreviate the others to ‘et al.’* |

**7. Indicative Structure/Timeline**

*Outline an indicative structure/timeline for your project, including how you envisage collaboration with the partner organisation. You should outline the planned progression of the research and/or practice over the 4 years (FT) or 8 years (PT) of the project to submission, suggesting the main focus of your activity in specific periods and any milestones, e.g. phases of fieldwork, practice or research visits, the development of your collaboration with your partner organisation, completion of chapter drafts, and engagement with training. We are looking to see that you understand the feasibility of your research and have the potential to project manage your PhD.*

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## 10. Training Needs and SGSAH DTP (300 words max)

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| *Summarise any training needs and additional resources you might need for this project* |

**11. Declaration**

I confirm that the information I have provided in this application is complete and accurate to the best of my knowledge. I understand that any false or misleading information may result in the withdrawal of any offer or enrolment.

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| **Signature** |  |
| **Date** |  |