

Glasgow School of Art Course Specification
Course Title: Immersion: Studio 2A

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.

Course Code	HECOS Code	Academic Session
UPAP201A / UFAP201A / USEA201A		2025-26

Course Title	Immersion: Studio 2A
Course Contact	Dr Zoë Mendelson/Lesley Punton/Sara Barker

Credits	40
SCQF Level	8
When Taught	Stage 2, Semester 1

Associated Programmes	BA (Hons) Fine Art
Lead School	School of Fine Art
Other Schools	N/A
Date of Approval	PACAAG August 2025

Course Introduction

This course immerses you in your Fine Art disciplinary area and builds skills, knowledge and independent approaches to research and application. The course fosters community in Stage 2 by bringing together new (direct 2nd year entry) and continuing students to facilitate peer learning.

Knowledge is gained through research and practically applied, tutor-led projects. Approaches to discipline are developed through engagement with technical workspaces and making, within or outside of the studio. You are encouraged to take risks and be exploratory in your approach and methods of working.

Material and visual thinking, as forms of intellectual enquiry, are central to the course in which you will develop maker-knowledges alongside critical awareness, applied imagination and contextual awareness. You will start to identify your own research interests and context in which you are working through questioning the world around you and finding subjects and ideas that support the development of your work.

Course Aims

The aims of this course are to:

- Support an increasing understanding of the studio as an expanded site for thinking and making artwork
- Facilitate an engagement with disciplinary material processes so that you can develop your own ways of working
- Build knowledge and application of research in relation to individual areas of interest
- Develop critical, ethical and sustainable approaches to making art within a disciplinary area
- Enable the development of communication, presentation and organisation skills

Course Intended Learning Outcomes

By the end of this course you will be able to:

- Demonstrate a developing a critical studio practice as a form of thinking and making artwork

- Test material enquiries and specialist processes in relation to disciplinary making and experimentation
- Examine thematic and contextual research to locate areas of personal interest in relation to fine art practice
- Develop critical awareness in relation to ethical and sustainable practice
- Build your communication, documentation and presentation skills

Indicative Content

The course will introduce you to:

- Research methods and processes
- Developing ideas, skills and processes associated related to fine art practice and disciplinary specialism
- Skills to manage a studio practice, making and project requirements
- Critical awareness of specialist fine art practice and related contexts
- Methods to document, organise and communicate artwork in written, visual and aural forms
- An awareness of ethics, safety and sustainability as it relates to fine art practice

Description of Learning and Teaching Methods

This course is taught through tutor led disciplinary specific projects that embed fine art processes, making and critical and contextual awareness.

A variety of teaching and learning approaches, including in person, blended and online, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes. These may include:

- Briefings
- Studio activities
- Individual and group tutorials
- Group critiques, collaborative activities, presenting and sharing work
- Talks, lectures, seminars and study visits
- Reflection and self-evaluation

You are guided in developing an independent and self-directed approach to study and to utilise the collaborative learning environment of the studio as a place of ethical, sustainable and inclusive practice.

Peer learning is a key component of the course and you are embedded within a subject specific community of practice. There are opportunities to engage with a wider context including Glasgow's cultural spaces.

Digital and material skills and technical resources are introduced through inductions and engaging with technical workspaces. Independent learning skills are developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

You will engage with meaningful and authentic assessment to support your learning and undertake self-evaluation to help build a reflective and evaluative approach to your learning.

Formative feedback supports you in developing and refining your project work towards submission for summative assessment. Learning is supported through a range of formative activities with staff and peers, such as crits and tutorials offering ongoing formative feedback as you progress through the course.

Formative feedback offers you the opportunity to present the progress of your project work to staff and/or peers, receiving feedback to support the development of your work towards submission for summative assessment.

Description of Summative Assessment arrangements

Summative assessment is designed to support you to review, collate, and communicate work produced in response to learning and teaching activities associated with the course.

The summative assessment for this course is based on your submissions of two components: an in-studio presentation of a selection of your artwork, works-in-progress and physical supporting material made so far in Year 2; a digital portfolio of work which will include evidence of research, professional practice and self-evaluation.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
You will be assessed via your submission of two components: <ul style="list-style-type: none">- In Studio presentation of a selection of your artwork.- A digital portfolio – uploaded to canvas These components will be assessed holistically.	100%	13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?

Yes

Are all the students on the course taught wholly by distance learning?

No

Does this course represent a work placement or a year of study abroad?

No

Is this course collaborative with any other institutions?

No

If yes, then please provide the names of the other teaching institutions

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.