

Glasgow School of Art Course Specification
Course Title: Expansion: Studio 3B

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.

Course Code	HECOS Code	Academic Session
USEA301B / UFAP301B / UPAP301B / USE301B		2025-26

Course Title	Expansion: Studio 3B
Course Contact	Dr Zoë Mendelson/Lesley Puntton/Sara Barker

Credits	40
SCQF Level	9
When Taught	Stage 3, Semester 2

Associated Programmes	BA (Hons) Fine Art
Lead School	School of Fine Art
Other Schools	N/A
Date of Approval	PACAAG August 2025

Course Introduction

This course supports you to develop agency in your practice through self-initiated practiced-based enquiry and critical analysis. This course provides opportunities to share work with an audience and develops community of practice within Stage 3 BA Fine Art.

Through your self developed programme of study you will gain awareness of your field of study and how to sustain a critical studio practice. Form and content become increasingly synthesised through discussion, research, and material testing. The course enables you to develop your awareness of critical issues in contemporary fine art and build and reflect on your contextual and critical insight.

You will develop strategies to communicate your practice and increase your understanding of context, site and exhibition making through staging an exhibition for an audience. You will work together with peers in an exhibition space and build understandings of how work can be situated and installed in a public setting

Course Aims

The aims of this course are to:

- Enable the development of autonomous, self directed and connected approaches to studio practice, making and presentation
- Extend artistic enquiry and approaches to create and present work to an audience with an awareness of ethics and sustainability
- Utilise research as a way to develop work and approaches within a range of relevant contexts
- Refine critical and contextual understanding so that it supports and generates an independent art practice
- Develop appropriate skills to support the development of independent art practice

Course Intended Learning Outcomes

By the end of this course you will be able to:

- Reflect upon and demonstrate autonomy in critical studio practice as a connected and externally facing process

- Expand material enquiries and processes to create and present a body of artwork for an audience
- Embed critical and contextual research that enables work to be positioned in relation to wider contexts
- Integrate critical vocabulary within art practice, to draw together form, content and context
- Establish how to sustain and develop artistic activities within practical and societal contexts in an ethical and sustainable manner

Indicative Content

The course will introduce you to:

- Identifying and refining research areas and methods
- Developing and expanding ideas, skills and processes associated with fine art practice
- Build independent working practices and frameworks
- Skills to manage an independent studio practice
- Critical awareness of individual practice and related contexts
- Presentation and exhibition skills
- Understandings of professional arts contexts and audiences
- Methods to document, organise and communicate artwork in written, visual and aural forms
- An awareness of ethical, safety and sustainability as it relates to independent practice and presentation

Description of Learning and Teaching Methods

This studio course is designed to enable independently driven study, supported by course content, tutor support and peer learning.

A variety of teaching and learning approaches, including in person, blended and online, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes. These may include:

- Briefings
- Studio practice and activities
- Individual and group tutorials
- Group critiques, collaborative activities
- Presenting, communicating and sharing work
- Talks, lectures, seminars and study visits
- Reflection and self-evaluation

Students are guided in developing an independent and self-directed approach to study and to utilise the collaborative learning environment of the studio as a place of ethical, sustainable and inclusive practice.

Peer learning is a key component of the course and students are embedded within a subject specific community of practice. There are opportunities to engage with a wider context including Glasgow's cultural spaces.

Digital and material skills and technical resources are supported through engaging with technical workspaces. Independent learning skills are developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours

Notional Learning Hours

Description of Formative Assessment and Feedback Methods

You will engage with meaningful and authentic assessment to support your learning and undertake self-evaluation to help build a reflective and evaluative approach to your learning.

Formative feedback supports you in developing and refining your project work towards submission for summative assessment. Learning is supported through a range of formative activities with staff and peers, such as crits and tutorials offering ongoing formative feedback as you progress through the course.

Formative feedback offers you the opportunity to present the progress of your project work to staff and/or peers, receiving feedback to support the development of their work towards submission for summative assessment.

Description of Summative Assessment arrangements

Summative assessment is designed to support you to review, collate, and communicate work produced in response to learning and teaching activities associated with the course.

The summative assessment for this course is based on your submissions of two components: an in-studio presentation of a selection of your artwork, works-in-progress and physical supporting material made during the course; a digital portfolio of work which will include evidence of research, professional practice and self-evaluation.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
<p>You will be assessed via your submission of two components:</p> <ul style="list-style-type: none"> - In Studio presentation of a selection of your artwork. - A digital portfolio – uploaded to Canvas <p>These components will be assessed holistically.</p>	100%	11

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.