

Glasgow School of Art Course Specification
Course Title: Design Domain 3B



Image: Katie Seivwright

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.

Course Code	HECOS Code	Academic Session
		2026-26

Course Title	Design Domain 3B
Course Contact	Course Coordinator Dr Thea Stevens Programme Leaders Steve Rigley / BA (Hons) Communication Design Julia Maclean-Evans / BA (Hons) Fashion Design Dr Fiona Jardine / BA (Hons) Fashion Narrative Paul Maguire / BA (Hons) Interaction Design Pamela Flanagan / BA (Hons) Interior Design Anna Gordon / BA (Hons) Silversmithing & Jewellery Design Dr Helena Britt / BA (Hons) Textile Design

Credits	10
SCQF Level	9
When Taught	Stage 3, Semester 2

Associated Programmes	BA (Hons) Communication Design BA (Hons) Fashion Design BA (Hons) Fashion Narrative BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Silversmithing & Jewellery Design BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	PACAAG August 2025

Course Introduction
<p>General Introduction to Design Domain</p> <p>Design Domain is a series of studio-based courses delivered in stages 2 and 3 of BA Hons Undergraduate programmes in the School of Design.</p> <p>Design Domain offers students a space to explore ideas, contexts, and approaches that inform wider domains of design through a shared cross disciplinary course theme (<i>Form, Materiality, or Process</i>, depending on the academic session) and disciplinary project briefs.</p> <p>Introduction to Design Domain 3B</p> <p>Design Domain 3B asks students to explore ways of thinking and making through contextual research, experimentation and presentation. In response to the course theme and disciplinary project briefs, students work independently and in dialogue with peers and tutors to research, critically evaluate and reflect upon, advance and resolve their creative ideas and approaches. The course culminates in an interdisciplinary and cross-disciplinary open studios event, offering students the opportunity to present their critical insights and work to audiences in and beyond their disciplinary contexts.</p>

Course Aims

The aims of this course are to:

1. develop and extend research skills to contextualise and connect creative work to ideas and approaches, in and beyond design
2. develop reflective exploration of disciplinary creative making in response to the course theme and disciplinary project brief
3. support critical and reflective evaluation of contexts within and beyond discipline boundaries to resolve creative ideas
4. advance skills in communicating research, ideas, processes, and critical thinking in and beyond disciplinary contexts

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. evidence research to critically contextualise and connect creative work to expanded ideas and approaches, in and beyond design
2. resolve ideas through informed experimentation with creative processes in response to the course theme and disciplinary project brief
3. critically evaluate and reflect upon research, ideas and processes to develop and resolve project work
4. communicate and present research, ideas, processes and critical thinking to a range of audiences across and beyond design

Indicative Content

This course will introduce students to:

- critical and contextual research methods to frame a creative response to design and its wider domain
- informed and experimental ways to critically explore creative thinking and making in own discipline in relation to themes, issues, and approaches in design and beyond
- methods to critically evaluate and reflect upon, document, present, and communicate advanced research, ideas, and creative project work

Description of Learning and Teaching Methods

This course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

This course uses a range of learning and teaching methods to support students to engage in explorative and experimental learning. As an indication, these include:

- briefings
- talks and workshops
- studio activities
- tutorials
- group critiques and reviews, peer review
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
10	100

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to the course theme, disciplinary project brief and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100	Semester 2 Week 9

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No

Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect theme and course content.