

## Glasgow School of Art Course Specification

**Course Title: *Consolidating Studio Practice (Exchange)***



Group Crit - Image courtesy of Henry Rogers

Course Code	HECOS Code	Academic Session
PMFA305 - TBC	100059	2025-2026

Course Title	Consolidating Studio Practice (Exchange)
Course Contact	Dr Roddy Hunter

Credits	60
SCQF Level	11
When Taught	Stage 3, Semester 1

Associated Programmes	N/A
Lead School	School of Fine Art
Other Schools	N/A
Date of Approval	Programme Approval February 2025

#### Course Introduction

This course enables students from international partner institutions to undertake a semester-long period of exchange study during Stage 3 of the MFA programme. It provides you with the environment and support to consolidate a body of self-directed studio practice building on work developed in your home institution. This exchange opportunity provides you with a change of context and community to further reflect upon the concerns in your practice you are seeking to consolidate into a resolved body of work. Taking advantage of the programme of study and learning opportunities already in place for MFA students in Stage 3, exchange students benefit from individual, group and peer tutorials and critique as well as access to workshops and facilities relevant to your study. You will also take part in seminars explores theoretical dimensions of practice so your work develops in dialogue with the broader discourses in and beyond the field of Fine Art.

#### Course Aims

The course aims to:

- support your development of an increasingly independent and critically engaged artistic practice, synthesising research, ideas, and methods through creative enquiry.
- facilitate your self-directed acquisition of material and technical proficiency to support your ambitions for your work
- cultivate a critically supportive and creatively diverse learning environment where you share skills, knowledge and critique with peers to enhance personal and collective learning.
- support your development of a resolved body of work, offering the encouragement and guidance needed to demonstrate autonomy and initiative

#### Course Intended Learning Outcomes

Upon full participation in and successful completion of the course, you will be able to:

- Synthesise and consolidate your ideas, research and methods through practice, evidencing an understanding of artistic practice as a form of enquiry.
- Demonstrate proficiency with material and technical processes, including a self-directed ability to learn new skills independently and successfully as appropriate to your practice.
- Demonstrate initiative and collegiality in sharing skills and knowledge with peers or others to enhance individual and collective learning and achievement.
- Exercise independence and initiative in developing a body of work.

#### **Indicative Content**

Within the context of the exchange the emphasis is placed on the development and consolidation of artwork. This may be building on the work in progress prior to the exchange period or the development of a new body of work to be consolidated whilst on exchange. The body of work produced will be assessed towards the end of the exchange period. We anticipate that creative practice will be resolved into a coherent and distinctive body of work that is formally strong, intellectually informed, and contextually aware.

#### **Description of Learning and Teaching Methods**

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to the development of their learning. These include:

- Briefing Meetings
- Individual Tutorials
- Group Critique
- Student-led pop-up exhibitions and events

Tutorial support is conducted as an informed dialogue with practice, theory and context and individual and group tutorials are the most effective means of supporting students in the development of their individual programmes of study. These methods are supported by briefings, text-based discussion groups, workshops, Friday Events, the opportunity to work with other PGT peers across the PGT community and student initiated public presentations and/or exhibitions of work such as the Degree Show.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

<b>Indicative Contact Hours</b>	<b>Notional Learning Hours</b>
30	600

#### **Description of Formative Assessment and Feedback Methods**

Formative assessment offers you the opportunity to obtain ongoing tutor and peer feedback throughout the development of your work for the summative submission over the length of each course. You will actively participate in assessment through regular self-reflection and critical evaluation to encourage increasing self-direction.

In addition to feedback provided through tutorials and group critiques, formative assessment for this course takes the form of a written Progress Review Report and a subsequent Progress Review meeting documenting and reflecting upon progress of creative practice, its theoretical underpinning and the contextualisation of artwork in a contemporary context.

#### **Description of Summative Assessment arrangements**

In this course, you will submit a digital portfolio of documenting outcomes and supporting material including a critical self-evaluation. These elements will be assessed holistically as a single submission accounting for 100% of the assessment.

Submissions will be assessed and moderated in line with the Code of Assessment.

<b>Description of Summative Assessment Method</b>	<b>Weight %</b>	<b>Submission week</b>
<ul style="list-style-type: none"> <li>• A digital portfolio documenting and contextualising process and outcomes of creative practice.</li> <li>• A completed critical self-evaluation form</li> </ul> <p>Although comprising different elements, this body of work will be assessed holistically against the course Intended Learning Outcomes as a single submission and awarded a single grade</p>	100%	Week 13 (Stage 1, Semester 1)

#### **Exchange/Study Abroad**

**Can this course be taken by Exchange/Study Abroad students?**

Yes

**Are all the students on the course taught wholly by distance learning?**

N/A

**Does this course represent a work placement or a year of study abroad?**

No

**Is this course collaborative with any other institutions?**

No

**If yes, then please provide the names of the other teaching institutions**

#### **Reading and On-line Resources**

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.