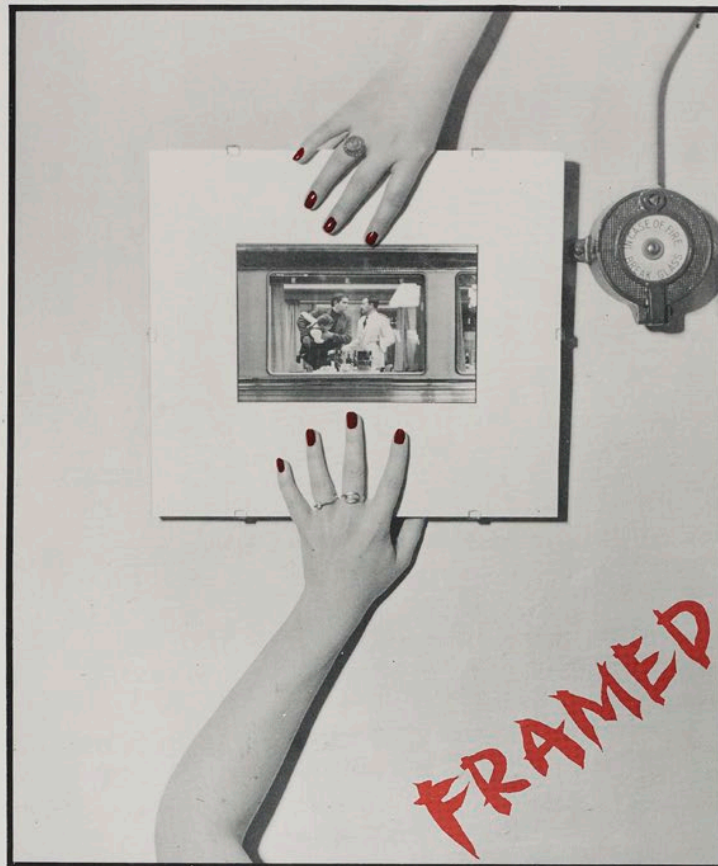


Glasgow School of Art Course Specification
Course Title: Fashion Narrative 4: Capstone

HALLIBEES 55-61 RUTHVEN LANE, OFF BYRES ROAD



AN EXHIBITION OF PHOTOGRAPHS

by Douglas Bryce Denis Crossan Jack Fordy
Ray McKenzie Libby Urquhart Chris Webster
from Glasgow School of Art

4-20 JANUARY 1979

Image: Poster for an exhibition entitled 'Framed' (1979), GSA Archives

Course Code	HECOS Code	Academic Session
	100048	2025-26

Course Title	Fashion Narrative 4: Capstone
Course Contact	Dr Fiona Jardine

Credits	80
SCQF Level	10
When Taught	Stage 4, Semesters 1 & 2

Associated Programmes	BA (Hons) Fashion Narrative
Lead School	School of Design
Other Schools	n/a
Date of Approval	Programme Approval February 2025

Course Introduction

Fashion Narrative 4: Capstone represents the culmination of the BA (Hons) Fashion Narrative Programme. Building on knowledge, understanding, processes and skills acquired in previous stages, you will appraise your personal interests and ambitions, skills and strengths in order to develop a professional portfolio of work through specialist self-directed study, guided and supported by academic and technical staff.

You will negotiate a personal schedule of minor and major projects, researching and speculating on possibilities in line with your preferred modes of expression – e.g. publication, performance or event, exhibition, moving image. You will continue to test and expand your technical, practical, visual and literary skills as you progress, realise and communicate specified outcomes.

You will have regular tutorials, seminars, group crits and class presentations which assist in the refinement of your critical, discursive and communication skills and offer opportunities for input and feedback from peers and staff. The Capstone year culminates with each student showcasing a body of work demonstrating how they have initiated, developed, managed, realised and presented a body of work at the threshold of professional practice.

Course Aims

The aims of this course are to:

1. Provide the opportunity to formulate and undertake a sustained period of creative, specialist self-directed study at the threshold of professional practice
2. Review and refine strategies for identifying and developing projects through research and contextualisation
3. Foreground ethical awareness and socially responsible design in critically reflective fashion narrative projects
4. Consolidate interpersonal and transferable skills to inform and direct professional development and career ambitions

5. Provide opportunities to plan and present projects that communicate effectively to a range of identified audiences

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. Evaluate and employ a range of research skills to formulate, develop and refine self-directed projects
2. Critically reflect upon specialist knowledge and personal interests to initiate, define and support self-directed projects
3. Exercise initiative and independent learning to identify and solve problems associated with the development, progression and completion of self-directed projects
4. Employ effective visual, written and digital skills to communicate the resolution of complex projects and processes to general and specialist audiences
5. Articulate personal commitment to engaging with complex ethical, societal and environmental challenges through storytelling

Indicative Content

The course will support students to:

- Reflect on creative aspirations and previous projects to identify potential projects for self-directed study
- Develop an authentic voice through the application of specialist subject knowledge
- Build on foundations for the pursuit of practice within ethical and socially responsible frameworks
- Synthesize technical, practical and organisational skills in the realisation of communicable, resolved outcomes
- Plan, script and produce complex projects with others
- Position personal practice within relevant professional, contemporary contexts
- Become increasingly confident, adaptable and critically reflective
- Professionally communicate and present work to a range of specific audiences

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study. Students will be expected to evolve and discuss project specific bibliographies as part of their project research and development.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- Briefings
- Inductions and demonstrations
- Technical workshops
- Studio activities
- Individual and group tutorials
- Talks, lectures, seminars, and study visits
- Reading Groups
- Group critiques and reviews, and peer review
- Presentations and writing
- Reflection and self-evaluation

In regular consultation with academic staff, students will be expected to draw upon practised skills and knowledge in order to identify and plan for required technical support and access to resources.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
80	800

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of formative assessment activities with staff and peers as they progress through the course. These include weekly class reviews, regular group and individual tutorials offering ongoing written or verbal formative feedback to help develop and refine work as they complete specific briefs and progress towards summative assessment. Students are expected to undertake regular reflective self-evaluation as part of the formative feedback process.

As a course taught over two semesters, the course includes a formative assessment point during Semester 1 in which a student submits formative work. This is marked, with feedback and an indicative grade recorded, and made available to the student.

Description of Summative Assessment arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to personally negotiated briefs.

Students are required to submit a portfolio of work produced in response to project briefs and learning and teaching activities. Students are expected to submit research and development work in tandem with completed outputs for each project.

The portfolio is assessed holistically against the intended learning outcomes for this course and may include research journals, creative and descriptive writing, documentation, image making, audio and video recording developed and completed according to specified outputs, guidelines and formats.

Students are asked to provide a brief, self-evaluative introduction to their portfolio in person or by way of recording.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Portfolio of project work and self-evaluative presentation	100%	Semester 2 Week 13

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources
Students have access to subject specific and general reading lists and online resources through GSA Library. As this course is led by student's individual interests, there is no specified resource list. Tutors and peers will provide further recommendations appropriate to student's chosen area of research and focus.