Glasgow School of Art Course Specification
Course Title: Extended Studio

Course Code	HECOS Code	Academic Session
UPAP/UFAP/USEA20		2025-26

Course Title	Extended Studio
Course Contact	Dr Zoë Mendelson/Lesley Punton/Dr Marita Fraser

Credits	20
SCQF Level	8
When Taught	Stage 2, Semester 2

Associated Programmes	BA (Hons) Fine Art
Lead School	School of Fine Art
Other Schools	N/A
Date of Approval	Programme Approval March 2024

Course Introduction

This course explores approaches to making that span contemporary Fine Art practice including the synergies and space between disciplines and notions of cross-, inter- and expanded disciplinarity. The course fosters collaboration and students and staff from across the undergraduate departments come together to explore ideas and build communities of practice.

This is a project based studio course which offers you choice through selecting a tutor-led strand, which are designed to be responsive to research-teaching linkages and disciplinary and material developments. You are encouraged to extend your ways of thinking, to try new ways of working and to explore the boundaries of your practices. You will re-examine your discipline base, by testing it against contemporary practice, to support you to develop your own position.

The course facilitates you to build your understanding of ethical, sustainable and inclusive art practice. Critical reflection will be a key component in the assessment and you will be asked to reflect upon the ideas and processes you have been introduced to as well as how these impact on your own studio practice.

Course Aims

The course aims to
- Introduce you to notions of disciplinarity, cross and interdisciplinarity and the expanded field within contemporary fine art practice
- Introduce you to a range of Fine Art processes and practices, including those that bridge, expand or work between traditional notions of discipline
- Enable experimental and innovative approaches to making fine art, including collaborative ways of working
- Foster peer learning and communication skills

Course Intended Learning Outcomes

By the end of this course you will be able to:
- Evidence research and critical study of cross and interdisciplinarity and expanded fields within contemporary Fine Art practice
- Demonstrate experimental and expanded approaches to your own practice
- Contextualise practice within a contemporary and historical field or discipline
- Evidence engagement with collaboration and shared learning

Indicative Content

The course is delivered in seminar groups with students selecting one of the strands available. You will sign up to one option that focusses on process and practices that cut across or fall between Fine Art traditional disciplines. Options might include (indicative),
- Thinking Drawing
- Curating and Archiving
- Reading and Writing
- Virtual Spaces
- Performing and Performativity
- Haptic Materialities
- Being Social
- Creative Pedagogies

The course will introduce you to:
- Cross disciplinary learning
- Fine Art research methods
- Ideas and approaches outside subject specialisms
- Experimental processes and approaches to fine art
- Peer learning and collaboration across departments
- Presentation and communication skills

Description of Learning and Teaching Methods

You will be taught in cross-departmental groups led by tutors from across the School of Fine Art's undergraduate departments.

A variety of teaching and learning approaches, including in person, blended and online, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes. These may include:

- Briefing
- Introductory lecture
- Workshop and collaborative activities
- Contextual seminar
- Group critique

You will be guided in developing an independent and self-directed approach to study and to utilise the collaborative learning environment of the studio as a place of ethical, sustainable and inclusive practice.

Peer learning is a key component of the course as you will be embedded within a subject specific community of practice. There are opportunities to engage with a wider context including Glasgow's cultural spaces.

Digital and material skills and technical resources are introduced through inductions and engaging with technical workspaces. Independent learning skills are developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
20	200

Description of Formative Assessment and Feedback Methods
You will engage with meaningful and authentic assessment to support their learning and undertake self-evaluation to help build a reflective and evaluative approach to their learning. Formative feedback supports you in developing and refining your project work towards submission for summative assessment. Learning is supported through a range of formative activities with staff and peers, such as crits and tutorials offering ongoing formative feedback as they progress through the course. Formative feedback offers you the opportunity to present the progress of your project work to staff and/or peers, receiving feedback to support the development of your work towards submission for summative assessment.

Description of Summative Assessment arrangements
Summative assessment is designed to support you to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course. Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
You will be required deliver recorded presentation (approximately 8 minutes) that reflects on the development of your work during the course.	100%	12

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via Resource Lists.
This list will be reviewed and updated annually to reflect course content and subject developments.