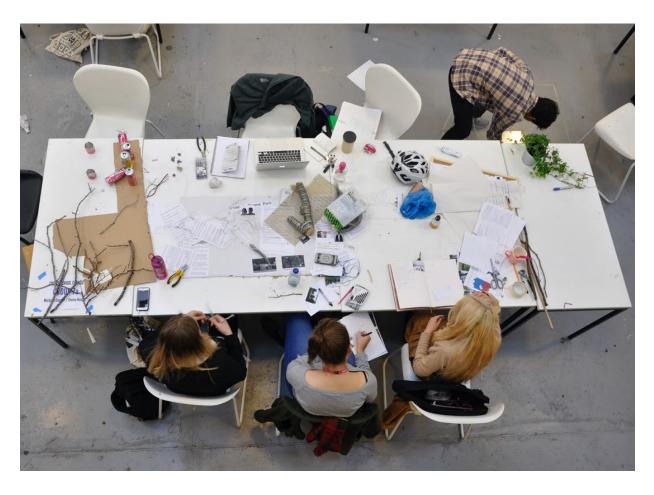


Glasgow School of Art Course Specification Course Title: CO-LAB



Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.

Course Code	HECOS Code	Academic Session
		2025-26

Course Title	CO-LAB
Course Contact	Katy West

Credits	20
SCQF Level	7
When Taught	Semester 1

Associated Programmes	BA (Hons) Communication Design
	BA (Hons) Fashion Design
	BA (Hons) Interaction Design
	BA (Hons) Interior Design
	BA (Hons) Silversmithing & Jewellery
	BA (Hons) Textile Design
	BA (Hons) Fine Art Photography
	BA (Hons) Painting & Printmaking
	BA (Hons) Sculpture & Environmental Art
	BArch (Hons) Architecture
	BDes (Hons) Product Design
	BSc (Hons) Immersive Systems Design
	Cert HE International Foundation (Art & Design)
Lead School	School of Design
	School of Fine Art
	Mackintosh School of Architecture
	School of Innovation & Technology
Other Schools	N/A
Date of Approval	PACAAG April 2024

Course Introduction

This course introduces students to sustainable creative practice. It is designed to bring students together from across the schools and programmes of GSA to foster community and enable them to explore their potential as emergent creative practitioners through research, studio-based making, and collaborative encounters.

The course will enable students to explore ideas and contexts around making through disciplinary, interdisciplinary, and collaborative learning. It will support students in developing creative and critical approaches to making work and to reflect upon how behaviours, actions and choices may contribute to community, change and sustainable creative practice.

Through the course, students will work with support and guidance from tutors within their programme and across GSA. They will develop an awareness of the context within which their chosen discipline operates and its relationship to other disciplines across GSA and the wider creative community.

The course will culminate in a celebration and presentation of work produced in response to the course theme and shared project brief.

Course Aims

This course aims to:

- Introduce students to ideas and contexts around responsible making and sustainable creative practice.
- Encourage students to explore their potential as emergent, creative practitioners through research, making and collaborative encounters.
- Foster community, criticality, and reflection to support learning, generate ideas, and inform the development of their work.
- Support students to document, present and communicate their work to others.

Course Intended Learning Outcomes

Students who successfully complete this course will be able to:

- Identify and evaluate ideas and contexts within sustainable practice relevant to their discipline and creative work.
- Make work that responds to contexts within sustainable practice through research and the exploration of ideas, materials, processes.
- Reflect upon and evaluate their learning, ideas and work produced in response to the course theme and shared project brief.
- Produce documentation that presents and communicates their work to others.

Indicative Content

This course will introduce students to:

- Ideas and context around researching, making work and sustainable creative practices.
- Explore disciplinary practice and interdisciplinary connections through collaborative learning and making processes.
- Approaches to critically reflect upon and evaluate research, making and learning.
- Methods to document, present and communicate work.

Description of Learning and Teaching Methods

This course is designed as a studio and project-based course. It uses a range of learning and teaching methods to support students to engage in explorative and collaborative learning. These include:

- Briefings, talks and screenings
- Studio-based making
- Disciplinary and interdisciplinary workshops
- Tutorials, lectures, and seminars
- Peer review, critiques and presentations of work

Independent learning skills will be supported and developed through guided activities and digital learning resources made available on the Co-Lab Course Canvas site.

Indicative Contact Hours	Notional Learning Hours

20 200

Description of Formative Assessment and Feedback Methods

Students will be supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

A mid-point formative review will offer students the opportunity to present the progress of their work to staff and peers and receive feedback to support the development and refinement of their work towards submission for summative assessment.

Description of Summative Assessment arrangements

The summative assessment method is designed to support students to demonstrate, communicate and critically reflect upon their learning and work in response to the course theme and shared project brief.

Submissions will be assessed and moderated in line with the GSA Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Digital Portfolio:		
Students are required to submit a digital portfolio		
documenting work produced in response to the course	100%	Week 12
theme, shared project brief and workshops. The visual	100%	WEEK 12
documentation should be supported with research, critical		
reflections, and evaluative commentary.		

Exchange/Study Abroad		
Can this course be taken by Exchange/Study Abroad students?	No	
Are all the students on the course taught wholly by distance	No	
learning?		
Does this course represent a work placement or a year of study abroad?	No	
Is this course collaborative with any other institutions?	No*	
If yes, then please provide the names of the other teaching	* Whilst this course is not	
institutions	collaborative with any	
	other institution, students	
	enrolled with the GSA on	
	the Glasgow	
	Clyde College (GCC)	
	Associate Student Scheme	
	also participate in this	
	course. As enrolled	
	students, they will have	
	access to course materials	
	and activities on campus	
	and via Canvas and are	
	required to submit an	
	assignment. All teaching	

and assessment is by the GSA staff who run the Associate Student Scheme. The students do not receive credit from the GSA or GCC and the college is not involved in the teaching or assessment of students.

Reading and On-line Resources

The course indicative reading and online resource list is accessible via Resource Lists. This list will be reviewed and updated annually to reflect course content and subject developments.