

**Glasgow School of Art Course Specification**

**Course Title: Silversmithing and Jewellery Design Studio 1B**



Image: Ruby Yujia Zhai

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.*

<b>Course Code</b>	<b>HECOS Code</b>	<b>Academic Session</b>
USJD101B		2025-26

<b>Course Title</b>	Silversmithing and Jewellery Design Studio 1B
<b>Course Contact</b>	Anna Gordon

<b>Credits</b>	40
<b>SCQF Level</b>	7
<b>When Taught</b>	Stage 1, Semester 2

<b>Associated Programmes</b>	BA (Hons) Silversmithing and Jewellery Design
<b>Lead School</b>	School of Design
<b>Other Schools</b>	N/A
<b>Date of Approval</b>	Programme Approval February 2024

#### **Course Introduction**

This course enables students to further explore and embed fundamental ideas and contexts surrounding the design and creation of contemporary artefacts, including body adornment, jewellery, and functional and decorative objects. The course further builds a sense of community by encouraging students to discuss their work and value and engage with feedback from peers and tutors.

The course includes introductory technical workshops to embed fundamental practical silversmithing and jewellery-making skills and a straightforward understanding of safe and considered working practices. Students are supported in further developing and exploring creative approaches to generating and reflecting on design ideas and contextual and ethical considerations, developing basic research and source-gathering skills. This course further develops themes around objects and relationships to the body as well as introducing basic metalworking skills.

Students work with support and guidance from academic tutors, technical support staff, artists in residence, and peer interaction. The course supports students in building fundamental skills in communicating and resolving their initial ideas to share their creative processes and how they have responded to project briefs with various audiences.

#### **Course Aims**

The aims of this course are to:

1. embed fundamental research methods and principles for silversmithing and jewellery design.
2. encourage the generation of creative ideas through curiosity, iterative approaches, and playful experimentation within the subject of silversmithing and jewellery design.
3. develop fundamental practical and critical skills required within silversmithing and jewellery design.
4. embed fundamental independent study and collaboration in community of learning through peer-led activities.

5. introduce and consider themes of ethical, societal, or environmental challenges surrounding creative practice.
6. develop basic presentation skills to communicate creative ideas visually and verbally in a coherent form.

### **Course Intended Learning Outcomes**

By the end of this course students will be able to:

1. Demonstrate basic primary and secondary research methods to support experimentation and design development.
2. Engage with a range of ideas and concepts by engaging with and responding to research material and processes.
3. Apply fundamental practical skills and creative processes to develop and visualise project work.
4. navigate and manage expected outputs in studio briefs to develop creative responses within set parameters, respecting safe working practices in the studio environment.
5. acknowledge ethical, societal, or environmental challenges in relation to silversmithing and jewellery design.
6. apply basic presentation methods and skills to communicate research, processes, and outputs of project work to staff, peers, and GSA community.

### **Indicative Content**

This course will introduce students to:

- fundamental approaches to research, generation of ideas, and design development
- studio-based projects exploring characteristics and creative processes associated with silversmithing and jewellery design.
- methods to document, present and communicate work.
- collaborating in a community of learning
- basic jewellery and silversmithing skills in the specialist studio environment.
- safe working practices

### **Description of Learning and Teaching Methods**

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

#### Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

#### Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course	100	Semester 2 Week 13

#### Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

### **Reading and On-line Resources**

The course indicative reading and online resource list is accessible via [Resource Lists](#). This list will be reviewed and updated annually to reflect course content and subject developments.