Glasgow School of Art Course Specification
Course Title: Interior Design Studio 1B

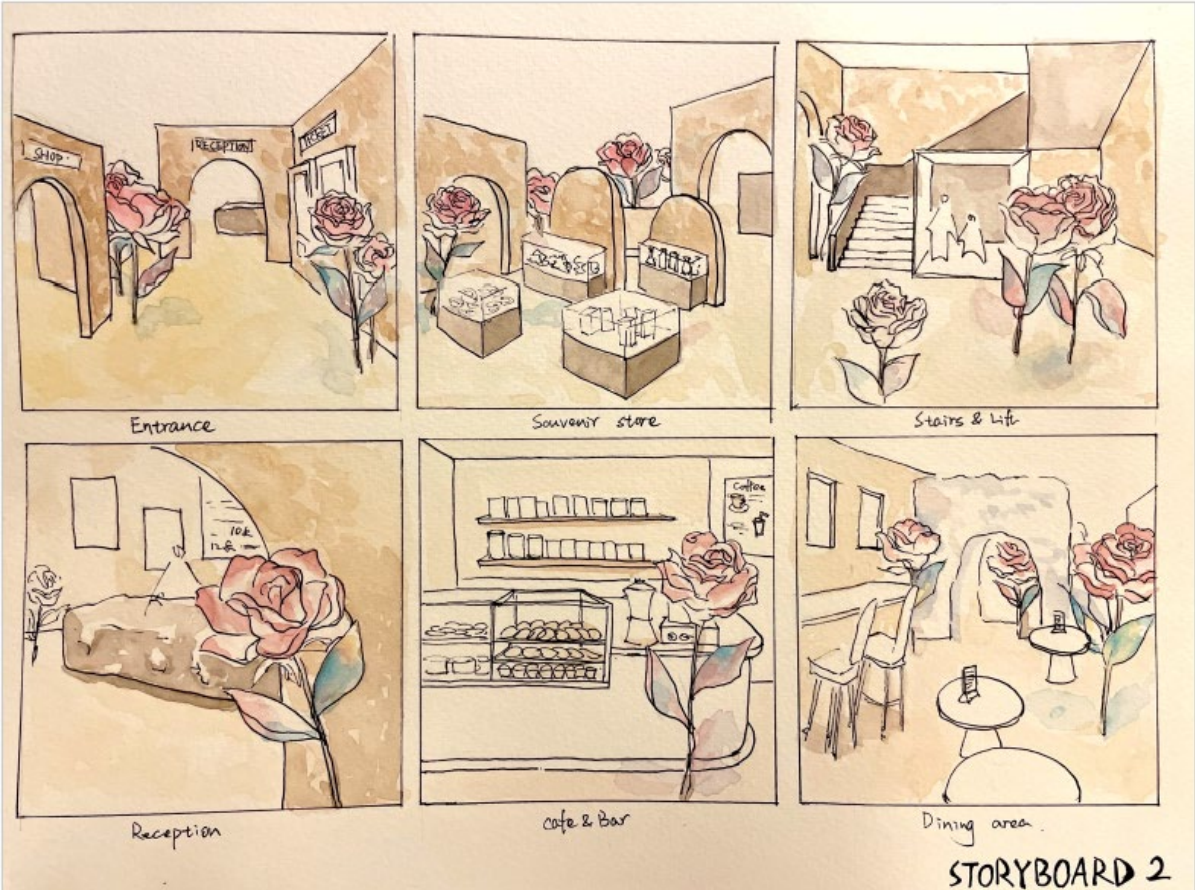

Image: Yirou Liu

Course Code	HECOS Code	Academic Session
UIND101B		2025-26

Course Title	Interior Design Studio 1B
Course Contact	Pamela Flanagan

Credits	40
SCQF Level	7
When Taught	Stage 1, Semester 2

Associated Programmes	BA (Hons) Interior Design
Lead School	School of Design
Other Schools	n/a
Date of Approval	Programme Approval 2024

Course Introduction

This course embeds fundamental knowledge and understanding of the basic skills and techniques for interior design. Students use experimental and conventional approaches to apply iterative design processes to studio projects. The course builds on outline knowledge of the principles of interior design by exploring the relationship of layout planning, material, atmosphere and user experience.

The course provides a foundation understanding of working in 2D and 3D using analogue and digital tools. Students work with familiar and unfamiliar spatial challenges to employ design processes, using hypothetical interiors to explore the interaction of scale, movement, and body experience within spatial situations.

Students are encouraged to embed the practice of collating research and reference material as a fundamental practice and to engage critically with their design process. The course introduces awareness of the broader context of design practice and responsibility, including accessibility and regulations.

The course further cements the importance of participating in a community of learning through teaching activities to build skills and confidence in articulating ideas. Students continue to develop an understanding of reflective practice and collaborative engagement as core to learning.

Course Aims

The aims of this course are to:

1. embed fundamental research methods and principles for interior design
2. encourage the generation of creative ideas through curiosity, iterative approaches, and playful experimentation within the subject of interior design
3. develop fundamental practical and critical skills required within interior design processes
4. embed fundamental independent study and collaboration in community of learning through peer-led activities

5. introduce and consider themes of ethical, societal or environmental challenges surrounding creative practice
6. develop basic presentation skills to communicate creative ideas visually and verbally in a coherent form

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. demonstrate basic primary and secondary research methods to support experimentation and design development
2. engage with a range of creative responses to familiar and unfamiliar processes and materials relevant for interior design
3. apply fundamental practical skills and creative processes to develop and visualise project work
4. manage project work and resources using tutor and peer interaction and feedback to reflect and inform learning
5. acknowledge ethical, societal, or environmental challenges in relation to interior design
6. apply basic presentation methods and skills to communicate research, processes and outputs of project work to tutors and peers

Indicative Content

The course will introduce students to:

- working with a brief to consider and explore scale, movement and users
- experimenting and testing 2D and 3D methods of communicating ideas
- digital design tools and VR technology
- ways to collate, research, document and communicate work
- collaborating in a community of learning
- reflecting and evaluating individual learning

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course. For example, this may include: - Digital portfolio - Artefacts - Reflective statement - Developmental works in a sketch book and/or journal - Pre-recorded presentation	100%	Semester 2 Week 13

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources
The course indicative reading and online resource list is accessible via Resource Lists. This list will be reviewed and updated annually to reflect course content and subject developments.