THE GLASGOW SCHOOL OF ART

Glasgow School of Art Course Specification
Course Title: Fashion Design Studio 3B Contextualisation

Image: Sam Wood

Course Code	HECOS Code	Academic Session
UFAD301B		**2025-26**

Course Title	Fashion Design Studio 3B Contextualisation
Course Contact	Julia Maclean-Evans

Credits	40
SCQF Level	9
When Taught	Stage 3, Semester 2

Associated Programmes	BA (Hons) Fashion Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course advances knowledge, skills and working methods associated with fashion design. Project briefs and learning activities support students in honing and testing subject-specific practical and technical skills, research methods, and fashion processes to interpret, explore, and resolve their ideas.

The course focuses on synthesising knowledge and understanding of fashion contexts and students' ability to position their project work within the fields of contemporary fashion design practice. Project briefs and resources seek to broaden horizons by advancing expression and identification of individual interests, with students advancing their motivation, accountability, and critical reflection in preparation for Stage four self-directed studies.

The course asks students to synthesise their previous experiences of sustainable and responsible fashion design practices in how they respond to relevant issues, ideas, processes, and materials. The course progresses critical skills relating to digital and analogue fashion design and portfolio presentation, with diagnostics of a specialist fashion design area taking place to provide a focus for Stage four studies.

Course Aims

The aims of this course are to:

1. broaden horizons through the advance of research interests, methods and analysis to establish individual concepts and creative ideas
2. expand knowledge and understanding of the fashion design process, honing interests, skills, and methods for idea generation, exploration, and resolution
3. establish a range and command of advanced critical, practical, and technical skills appropriate for fashion design and individual interests
4. use advanced independent study skills, exercising responsible working, and effective relationships with others
5. expand knowledge of fashion contexts and positions for project work, engaging with responsible design ideas, materials, or processes

6. develop advanced communication skills to position and present project work in a coherent form, and to effectively converse with others

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. articulate informed concepts and a range of creative ideas using advanced approaches to primary, secondary, and contextual research relative to fashion interests
2. synthesise advanced fashion design skills through experimentation, iterative processes, and critical reflection in response to project briefs
3. apply advanced technical and practical skills with critical analysis, to generate and interrogate a variety of ideas and to resolve project work
4. responsibly manage resources, reflecting on and critically evaluating progress and guidance from others, to direct learning and to conclude project work
5. evidence knowledge and impact of responsible design and fashion contexts to assert a position for project work within contemporary design practice
6. employ advanced communication methods and skills to professionally and coherently present project work to others

Indicative Content

This course will introduce students to:

- broad inspiration sources and robust research practices
- advanced technical and practical skills to support design interpretation, development, and execution
- independent study skills and critical reflection to support progress in line with individual interests and characteristics
- professional practices and contexts for fashion design and individual project work
- digital and analogue skills for fashion portfolio preparation and presentation
- communication skills for a variety of audiences

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400 hours

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists.](#) This list will be reviewed and updated annually to reflect course content and subject developments.