Glasgow School of Art Course Specification
Course Title: Fashion Design Studio 2B Underpinning

Image: Jacob Pulley

Course Code	HECOS Code	Academic Session
UFAD201B		**2025-26**

Course Title	Fashion Design Studio 2B Underpinning
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Credits	40
SCQF Level	8
When Taught	Stage 2, Semester 2

Associated Programmes	BA (Hons) Fashion Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course broadens fundamental knowledge, skills, and working methods associated with Fashion Design. Its project-based curriculum supports students to increase their knowledge and understanding of fashion design processes and their range and command of subject-specialist technical skills.

Knowledge and understanding are expanded through the testing and investigation of a variety of approaches to research, design development, and idea resolution. The course further establishes effective study strategies, autonomous and reflective learning, and confidence within the discipline of fashion design. The intensive delivery of a broad set of technical skills, processes and safe working practices underpins the course, whilst project briefs provide opportunities for students to further experiment with materials, technologies and processes.

The course encourages students to exercise their curiosity and initiative as they generate personal concepts and embed individual approaches to research towards informed and innovative ideas. Digital and analogue design and presentation skills associated with fashion design further extend modes of developing project work and communicating fashion design processes. Initial diagnostics of a specialist fashion design area take place to inform Stage three study.

Course Aims

The aims of this course are to:

1. embed core research and analysis methods to generate concepts and creative ideas
2. broaden core knowledge, skills and strategies for idea generation, exploration, and resolution
3. increase the range and command of core critical, practical, and technical skills appropriate for fashion design
4. establish core independent study skills, exercising good workshop and studio practices alongside peers, and with support of technicians and tutors
5. highlight the roles and responsibilities of the designer in relation to ethical, societal, or environmental challenges

6. further extend core communication skills to support coherent presentation of project work and to effectively converse with others

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. interrogate primary, secondary, and contextual research to inform concepts and creative ideas
2. critically employ core skills and processes to interpret, test and evaluate ideas, materials and design development through iterative approaches
3. apply core technical and practical skills with informed decision making to generate a variety of ideas and resolve project work
4. manage resources evaluating progress and guidance from others to direct own learning, and to bring project work to a conclusion
5. evidence a critical consideration of ethical, societal, or environmental practice within own work and work of others
6. evidence a considered use of core presentation methods and skills to communicate research, development and outcomes of project work to others

Indicative Content

The course will introduce students to:

- informed and personal concepts and creative ideas
- design development and interpretation approaches for fashion design
- technical skills, processes and safe working practices
- skills to study independently and with others to manage project requirements, resources and to evaluate feedback
- processes, materials, and ideas for responsible fashion design
- communication methods to document, collate and present project work

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400 hours

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

Exchange/Study Abroad	
Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Resource Lists](). This list will be reviewed and updated annually to reflect course content and subject developments.