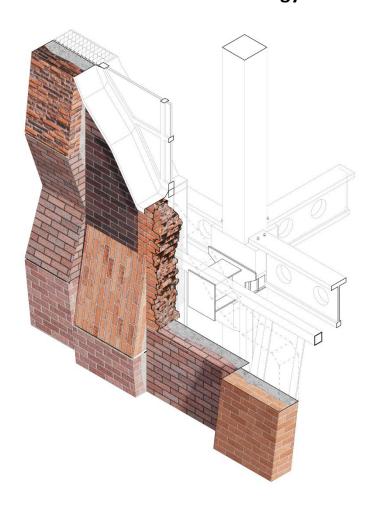


# Glasgow School of Art Course Specification Course Title: Architectural Technology 5 – Exchange Out



Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2025-26 Academic Year.

Course Code	HECOS Code	Academic Session
AT5105EXCH		2025-26

Course Title	Architectural Technology 5- Exchange Out	
Course Contact	Virginia Rammou	

Credits	20
SCQF Level	Level 11
When Taught	Semester 2

<b>Associated Programmes</b>	Diploma in Architecture
Lead School	Mackintosh School of Architecture
Other Schools	N/A
Date of Approval	Programme Approval March 2024

#### **Course Introduction**

The Architectural Technology 5 (Exchange Out) course is designed to facilitate a student's command of architectural technology as utilised in contemporary architectural practice and support students to synthesise, speculate and articulate design processes and responses to complex architectural interventions with regards to the technological aspects of the design process. The Studio Project initiated in their exchange Host Institution is the vehicle for identifying the students' own technological interests and culminates in a technical response integrated within the Final Design Thesis.

The course invites students to identify and investigate Architectural Technology as an integral part of their self-defined Final Design Thesis, in a meaningful, conceptual, resolved and holistic manner. The knowledge developed in the Architectural Technology 4 course which integrates strategies for construction, structure, fire and life safety design, energy and resource management, and the technologies associated with these strategies is used as a foundation to develop an in-depth investigation.

Based on self-directed study, self-learning and thorough research and investigation, students' autonomy and direction are imperative, and they are expected to be pro-active in their efforts to engage and resolve the design challenges that arise through the Final Design Thesis.

Upon their return from exchange, students are taught through group and individual tutorials, specialist input tutorials and workshops. Through formative feedback, design reviews, combined studio and technology tutorials and specialist input students shall apply their learning on the course.

Throughout the course students are supported to develop and demonstrate the professional competencies and graduate attributes required to meet the standards for Exemption from the ARB and RIBA Part 2 Examination in Architecture.

#### **Course Aims**

The Architectural Technology 5 Course focuses on the resolution of the architectural technology challenges presented by a self-directed architectural design proposal based on:

- construction and materials
- the building envelope
- structural design
- building performance
- fire and life safety design
- sustainable design principles

The aim of the course is to:

**professional:** facilitate a student's command of the principles and practices of the architectonic impact, technical and ethical aspects of a self-directed architectural design proposal

**design/create:** facilitate a student's command of the technical knowledge required to address the environmental, socio-economic, ethical, cultural, and aesthetic demands of architecture through design

**research:** facilitate a student's command of the research skills, and tools that focus on the architectonic impact, technical and ethical aspects required to analyse, design, and construct a self-directed architectural design proposal

**communication:** facilitate a student's command of the visual and verbal conventions of the architectonic impact, technical and ethical aspects of a self-directed architectural design proposal

**skills:** facilitate a student's command of computer-aided design software to undertake basic environmental evaluation and analysis of building performance data

**knowledge**: facilitate student's command of technology that address the architectonic impact, technical and ethical aspects in the design of a self-directed architectural design proposal

## **Course Intended Learning Outcomes**

On successful completion of the Course, students will be able to **synthesise**, **speculate and articulate**:

**professionalism:** knowledge of the principles and practices of the architectonic impact, technical and ethical aspects that are integral to the Final Design Thesis

**design/ create:** the technical knowledge required to address the environmental, socio-economic, ethical, cultural, and aesthetic demands of architecture through design of the Final Design Thesis

**research:** the research skills, and tools that focus on the architectonic impact, technical and ethical aspects required to analyse, design, and the construction of a self-directed technology proposal that is integral to the Final Design Thesis

**communication:** the visual and verbal conventions of the architectonic impact, technical and ethical aspects of a self-directed technology proposal that is integral to the Final Design Thesis

**skills:** critical reflection through the use of computer-aided design software to undertake basic environmental evaluation and analysis of building performance data in a self-directed technology proposal that is integral to the Final Design Thesis

**knowledge:** the creative and innovative use of technologies that address the architectonic impact, technical and ethical aspects in the design of a self-directed technology proposal that is integral to the Final Design Thesis

#### **Indicative Content**

Students will be able to analyse, evaluate, critically reflect and apply their technical knowledge to a complex self-directed Final Design Thesis Project. Students will develop and apply design and technical solutions to comply with current regulation and legislation while they create a Final Design Thesis Project, addressing social, ethical and climate change challenges.

Students are strongly advised and encouraged to utilise material from their time during the exchange to facilitate their learning, ideas and Design Thesis and Technology development.

During the AT5 course students will:

- undertake research which enable the analysis and evaluation of technologies pertinent to their Final Design Thesis Project
- produce a coherent and competent technical design solution pertinent to their Final
   Design Thesis Project
- evaluate, synthesise and apply strategies and mechanisms to generate ideas and resolve the areas of:
  - -construction and materials
  - -the building envelope
  - -structural design
  - -building performance
  - -fire and life safety design
  - -sustainable design principles
- collaborate with peers and staff to produce design outputs
- present their design proposals at various stages of development to various audiences in a range of settings to evaluate and analyse their output

## **Description of Learning and Teaching Methods**

#### Pedagogy:

The Architectural Technology 5 (Exchange Out) course is intended to facilitate students' proficiency in developing and presenting technologically informed architectural solutions while consolidating their individual position as an architect and designer. Student learning is developed through lectures, specialist tutorials, specialist workshops, critical thinking, and discussion.

#### **Delivery:**

The course is delivered through specialist tutorials, specialised workshops, and studio integration.

Private study consists of both staff-directed study and independent student-directed study.

Students are expected to integrate their Final Design Thesis work and architectural technology during semester two and specifically via assignment AT5.2.

As exchange students are away during semester 1, they are expected to utilise and transfer the gained knowledge during their exchange time for the both the Technical Question / Hypothesis (AT5.1) and Integration of architectural technology and Final Design Thesis (AT5.2).

## Timetable:

Typically, specialised tutorials and workshops, and studio integration over semester 2.

## Canvas:

The virtual learning environment tool Canvas is used for the dissemination, discussion, and access to relevant course information, and to signpost students to other relevant teaching and learning platforms used by GSA.

Indicative Contact Hours	Notional Learning Hours	
20	200	

# **Description of Formative Assessment and Feedback Methods**

Formative activities are provided during the course, offering students the opportunity to obtain ongoing staff and peer feedback through presentation, discussion, and review of the Final Design Thesis.

On return from exchange, students submit a strategic report outlining the architectural technology work undertaken at their host school. This strategic report is formatively assessed and supports the student's transition into the AT 5 course in semester 2.

As such Formative feedback provided throughout the course fosters reflective learning while supporting the Summative graded assessment and feedback process, which generally happens at the end of the course.

## **Description of Summative Assessment arrangements**

Summative assessment is undertaken at the end of the course and is designed and delivered to support student learning through evaluation of the Intended Learning Outcomes (ILOs) for each course, aligned with the professional competencies required for architectural practice. Summative assessment in the architectural technology course is undertaken through coursework assignments integrated with the Studio Course. Coursework assignment submissions involve visual and text-based submissions utilising both digital and physical tools and formats.

Reassessment opportunities where a student has not passed the course are outlined in the GSA Code of Assessment.

<b>Description of Summative Assessment Method</b>	Weight %	Submission week
AT5. Detailed Technical Study	100%	Semester 2 Week 12
Students are required to submit a Detailed Technical Study		
utilising the integrated Final Design Thesis.		

Exchange/Study Abroad		
Can this course be taken by Exchange/Study Abroad students?	No	
Are all the students on the course taught wholly by distance	No	
learning?		
Does this course represent a work placement or a year of study	No	
abroad?		
Is this course collaborative with any other institutions?	No	
If yes, then please provide the names of the other teaching		
institutions		

#### **Reading and On-line Resources**

A supporting course indicative Reading and on-line resource list is accessible via <u>Resource Lists</u>. This list will be reviewed and updated annually. Supervisors, tutors and peers will provide further recommendations appropriate to student's chosen research subject.