

**Glasgow School of Art Course Specification**  
**Course Title: Studio Core Three: Consolidation**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PLIT323		2024-25

<b>1. Course Title:</b>
Studio Core Three: Consolidation

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2024	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
60	11	Mick McGraw

<b>8. Associated Programmes:</b>
MLitt in Fine Art Practice

<b>9. When Taught:</b>
Stage 3

<b>10. Course Aims:</b>
<p>The course aims are, in the particular context of one of the following, Photography and the Moving Image, Sculpture and Performance, and Painting, Drawing and Print Media, to:</p> <ul style="list-style-type: none"> <li>• Manage and realise through individual studio practice a resolved body of work;</li> <li>• Allow you to demonstrate an informed judgment in the positioning of your work in the context of Fine Art Practice.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>By the end of the course (Studio Core Three), you should be able to:</p> <ul style="list-style-type: none"> <li>• Consolidate and synthesise a range of the principal skills, processes and practices associated with the subject pathway;</li> <li>• Critically review and make informed judgments in relation to complex problems and issues;</li> <li>• Use a critically informed range of presentation and communication methodologies to underpin studio practice;</li> <li>• Demonstrate an ability to deal with complex, ethical and professional issues relevant to contemporary art practice;</li> <li>• Take significant responsibility for consolidating independent enquiry.</li> </ul>

**12. Indicative Content:**

You will conduct and manage your individual studio practice and research under the guidance of your Pathway Staff.

**13. Description of Summative Assessment Methods:**

For Studio Core Three, assessment of your work will consist of two elements:

- A resolved presentation of studio work;
- A reflective report on individual studio practice (the Position Statement), positioning the work within the context of wider contemporary issues and art practices

Assessment of both elements will be integrated, and a single grade awarded.

Assessors will consider the work in relation to the following three weighted categories:

Knowledge and Understanding (30%)

- The ability to communicate an understanding of contemporary fine art practice and relate this to current critical and philosophical debates;

Applied Knowledge and Understanding (60%)

- The production of a critically developed presentation of studio work directly related to the subject pathway;
- The demonstration of the capacity to develop preliminary investigations that inform the critical and reflective process towards resolved works

Professional Practice (10%)

- The demonstration of the confidence, maturity, intellectual and interpersonal skills necessary to function successfully and professionally within the field of fine art.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Practical work in Degree show space (portfolio of work, visual material and extended research and Position statement)	Practical submission (Degree Show)	100	Stage 3, Week 11

**13.1 Please describe the Summative Assessment arrangements:**

In Studio Core Three, you will submit the following for the purposes of assessment:

- studio work in the form of a presentation within the MLitt degree show
- a Position Statement of c.2,000 words
- relevant supporting studies (e.g. sketchbooks, preparatory work, evidence of research, etc.).
- A digital pdf which includes the above portfolio and selection of research and supporting material.

**14. Description of Formative Assessment Methods:**

Engagement with formative assessment is a mandatory requirement.

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions.

**14.1 Please describe the Formative Assessment arrangements:**

Teaching staff offer ongoing feedback and guidance to you in relation to your progress with reference to Studio Core Three Learning Outcomes.

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
30	600

30

600

**15.1 Description of Teaching and Learning Methods:**

N/A

**16. Pre-requisites:**

Successful completion of Stages 1 and 2 of the MLitt in Fine Art Practice with an average grade of C3 or above.

**17. Can this course be taken by Exchange/Study Abroad students?**

No

**18. Are all the students on the course taught wholly by distance learning?**

No

**19. Does this course represent a work placement or a year of study abroad?**

No

**20. Is this course collaborative with any other institutions?**

No

**20.1 If yes, then please enter the names of the other teaching institutions:**

N/A

**21. Additional Relevant Information:**

Stage 3 of the course encourages you to consolidate work developed from your output at Stage 2. This work will demonstrate an ability to synthesise a range of the principal skills, processes and practices associated with the subject pathway. At this level, you are expected to demonstrate a significant responsibility for consolidating independent enquiry towards a resolved presentation of work for final examination.

**22. Indicative Bibliography:**

The course indicative reading and online resource list is accessible via [Key Links](#).

This list will be reviewed and updated annually to reflect course content and subject developments.