

**Glasgow School of Art Course Specification**  
**Course Title: Studio Core Two: Investigation**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PLIT103		2024-25

<b>1. Course Title:</b>
Studio Core Two: Investigation

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2024	School of Fine Art	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
40	11	Mick McGraw

<b>8. Associated Programmes:</b>
MLitt in Fine Art Practice

<b>9. When Taught:</b>
Stage 2

<b>10. Course Aims:</b>
<p>The course aims are, in the particular context of one of the following, Photography and the Moving Image, Sculpture and Performance, and Painting, Drawing and Print Media, to:</p> <ul style="list-style-type: none"> <li>• Develop practice on the basis of critical reflection;</li> <li>• Further develop the ability to critically evaluate studio practice in relation to critical and theoretical fields of enquiry;</li> <li>• Develop abilities to present work to a professional standard.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>At the end of the course, you should have the ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate a developed, critical understanding of the principles and rationale for re-evaluation of previous work;</li> <li>• Utilise an enhanced understanding of studio processes and practice in relation to the subject pathways;</li> <li>• Use a range of the principal skills, processes and practices associated with the subject pathway;</li> <li>• Demonstrate originality and creativity in dealing with problems and issues;</li> <li>• Make formal presentations about specialised topics using a range of appropriate methods including ICT and original work;</li> </ul>

- Utilise an awareness of ethical and professional issues relevant to contemporary art practice;
- Take responsibility for initiative and independent enquiry.

### 12. Indicative Content:

Studio practice will be based on the critical re-evaluation of the study proposal, informed by the research methods acquired at Stage one. This work will form the core investigation for the practice-based enquiry to be developed through to the final Masters stage.

### 13. Description of Summative Assessment Methods:

For this course, you must submit:

- A portfolio of work directed through the revised practice based enquiry;
- A self-evaluation in the form of a visual/oral presentation demonstrating a critical overview of practice and work in progress;
- Support studies and evidence of extended research methods, which informs the context for the chosen field of study.
- A digital pdf which includes the above portfolio and selection of research and supporting material.

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Practical work in studio space (portfolio of work, Self evaluation form, sketchbooks, visual material and extended research), and a digital PDF of your submission.	Practical submission	100	Stage 2, Week 14,

#### 13.1 Please describe the Summative Assessment arrangements:

In Studio Core Two, you will be assessed against the following demonstrated through studio work, supporting studies and presentation:

- A developing portfolio of studio work directly related to the subject pathway demonstrating originality and creativity;
- The production of preliminary investigations that critically inform the development process towards resolved works;
- Show through presentation your understanding of how contemporary art practice relates to current critical debate;
- Demonstrate an ability to pursue a study proposal through the correspondence of empirical studio practice and critical review.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions.

#### 14.1 Please describe the Formative Assessment arrangements:

Teaching staff offer ongoing feedback and guidance to you in relation to your progress with reference to Studio Core Two Learning Outcomes.

<b>15. Learning and Teaching Methods:</b>	
<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b>
40	400
<b>15.1 Description of Teaching and Learning Methods:</b>	
N/A	

<b>16. Pre-requisites:</b>
Completion of Stage 1 of the MLitt in Fine Art Practice

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
Stage 2 of the course is intended to further develop your work, following the re-evaluation of the output from Stage 1.

<b>22. Indicative Bibliography:</b>
The course indicative reading and resource list is accessible via <a href="#">Key Links</a> .
This list will be reviewed and updated annually to reflect course content and subject developments.