

THE GLASGOW SCHOOL OF ART

Master of Research Project Proposal Form

This form should be completed and uploaded in the document section of the GSA postgraduate application form alongside any supporting documentation as specified in the application guidelines notes. For application deadlines, visit the GSA website.

Please adhere to the indicated word count in each section of this form.

Name:	
Date:	

1. Project Title

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2. Project Summary (200 words maximum)

Provide an overview of your project proposal and the role your creative practice will play.

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3. Research Question(s) and Objectives (100 words maximum or bullet points)

What do you want to find out and what do you hope to achieve? How will you do this?

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4. Research Rationale and Impact (200 words maximum)

Why is this research important? What is it responding to and how do you think it will make a difference?

5. Institutional Fit (100 words maximum)

Why would you like to undertake an M.Res and why are you applying to the School of Innovation and Technology at GSA?

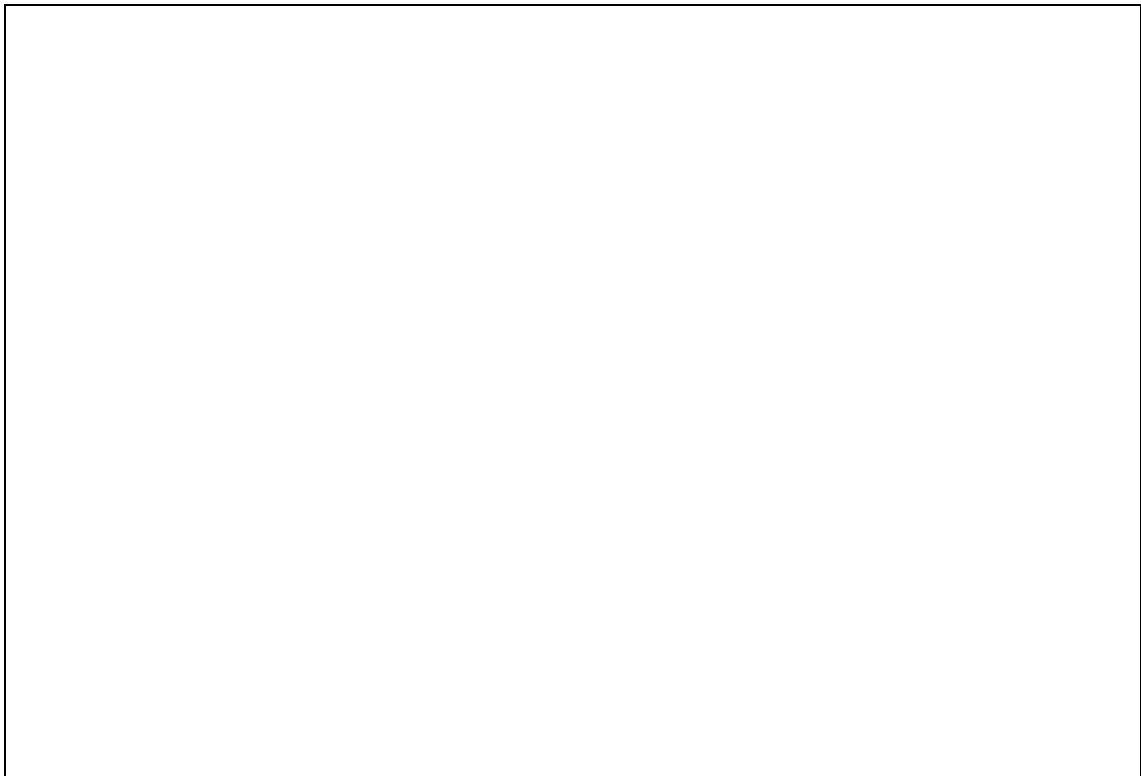
6. Surrounding Literature (500 words maximum)

What is the relevant literature informing your project proposal, the research context, and your creative practice? There might be, for example, different and intersecting areas of literature that you are interested in. Please set these out and explain their relevance (you can also include/attach a visualisation as a diagram or map).



7. Research Approaches and Methods (500 words maximum or bullet points)

At this stage, how do you think you will undertake this research project? What procedures and processes might you use in your fieldwork to answer your research question(s)? Please set these out as a practical plan.



8. Ethical Considerations (300 words maximum or bullet points)

Outline any ethical implications in your research project. At this stage, you might not know all of these yet but please indicate if you are planning on working in a sensitive context and/or will be engaging with vulnerable participants. There might also be ethical considerations around collaboration, intellectual property, and how you plan to disseminate your research. For more information please refer to [GSA's Research Ethics Policy](#):

9. Research Project Outcomes (300 words maximum or bullet points)

What do you think the outcome(s) of your research project will be? What form might these take? (e.g. a thesis alongside a portfolio/ artefacts/ exhibition/ a website)

10. Specialist Facilities and Equipment (200 words maximum or bullet points)

Are there any specialist facilities and/or equipment that you will require to carry out your research project? If so, what resources will you need access to and where are these located? (at GSA or outside of GSA)

11. Supervisors

Have you identified a possible supervisor(s)?

Yes No

If your answer is yes, please identify 1-3 members of GSA staff who you would like to supervise your research project, and explain the reasons for your choices (e.g. support with practice, subject expert, interdisciplinarity) (200 words maximum or bullet points).

12. Funding. (200 words maximum or bullet points)

What sources of funding do you have (or hope to have) to support your M.Res studies? Or what fundraising support will you need? Please specify your funding sources, and any key dates and deadlines for these (e.g. CFP or DHI studentship).

13. Bibliography.

Please attach a list of the key texts and sources informing this research project proposal (including those discussed in section 7).

14. Applicant Signature

Signed: _____ Date _____