

**Glasgow School of Art Course Specification**  
**Course Title: Consolidating Studio Practice**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PMDG323/PMDI323/PM DP323		2024-25

<b>1. Course Title:</b>
Consolidating Studio Practice

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2022	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
40	11	Programme Leader - Brian Cairns

<b>8. Associated Programmes:</b>
MDes Graphics/Illustration/Photography

<b>9. When Taught:</b>
Stage 3

<b>10. Course Aims:</b>
<p>The course aims to:</p> <ul style="list-style-type: none"> <li>• Enable students to produce a body of work that demonstrates a resolution of practice and critical understanding.</li> <li>• Prepare students for the publication and presentation of final works.</li> <li>• Allow students to confidently contextualise their own work within the parameters of contemporary design practices.</li> </ul>

<b>11. Intended Learning Outcomes of Course:</b>
<p>The intended Learning outcomes for Stage 3 build on the previous intended learning outcomes (ILOs) in Stage 1 and 2 for Studio Practice and Developing Studio Practice.</p> <p>At the end of the course, students should have the ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate informed judgment in relation to their own practice.</li> <li>• Demonstrate an awareness of own position within the context of contemporary practice.</li> <li>• Initiate a plan for their future career development.</li> <li>• Develop a significant portfolio of work.</li> <li>• Demonstrate critical judgement in the selection of work for submission or publication.</li> </ul>

**12. Indicative Content:**

Students conduct and manage individual projects of research under the guidance of academic staff. This allows students to develop appropriate bespoke solution / responses to an identified issue using a range of possible research methods and media in their design process.

Students are expected to demonstrate a high level of autonomy and professionalism in realising their final project under the guidance of academic staff, considering ethical, theoretical and conceptual aspects as well as informed critical judgement.

Students should be able to declare a personal position for their own practice within the broader field of Communication Design practice.

The final project should be informed by thorough research and appropriate to the audience.

**13. Description of Summative Assessment Methods:**

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio Submission of Final Project	100	Week 12

**13.1 Please describe the Summative Assessment arrangements:**

The programme covers three distinct pathways of Graphics, Illustration and Photography which will result in a variety of final outcomes.

For this course, students must submit:

- A significant portfolio of work in response to an identified research proposal.
- Sketchbooks and other relevant supporting materials.
- Research material in response to an identified proposal.
- Research material demonstrating a broad awareness of contemporary practice.

This is the summative assessment point for the award of MDes in Design in Graphics / Illustration / Photography.

Note: Each pathway specialises in a nominated specialism, though the definition of each discipline entails a broad interpretation open to constant review and redefining.

**14. Description of Formative Assessment Methods:**

N/A

**14.1 Please describe the Formative Assessment arrangements:**

N/A

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
40	400

**15.1 Description of Teaching and Learning Methods:**

N/A

**16. Pre-requisites:**

Average grade across stages 1 and 2 of C3 or above

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
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<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
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<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
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<b>20. Is this course collaborative with any other institutions?</b>	No
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<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
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N/A

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

The bibliography is available in the Library Section of CANVAS (Virtual Learning Environment)