

**Glasgow School of Art Course Specification**

**Course Title: Core Research Methods: Research Methods and Methodologies in Practice**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PCXS101		2024-25

<b>1. Course Title:</b>
Core Research Methods: Research Methods and Methodologies in Practice

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG August 2024	School of Fine Art	By special request only

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
20	11	Dr Roddy Hunter

<b>8. Associated Programmes:</b>
MLitt Fine Art Practice, MLitt Curatorial Practice (Contemporary Art), MLitt Art Writing, Master of Fine Art (MFA)

<b>9. When Taught:</b>
Stage 1

<b>10. Course Aims</b>
<p>General:</p> <ul style="list-style-type: none"> <li>• Provide students with opportunities to critically develop disciplinary research methods;</li> <li>• Enable students to autonomously design their own research project / object/ practice with a critical grounding in appropriate research methods both relevant to their disciplinary specialization and, where relevant, enabling of trans, multi, or inter-disciplinarity;</li> <li>• Provide students with a rigorous understanding of research ethics as relevant to their research / practice;</li> <li>• Facilitate critical reflection on the relationships between forms of research and modes of practice in order to encourage robust and /or innovative applications of existing methods.</li> </ul> <p>Specific:</p> <ul style="list-style-type: none"> <li>• Introduce a range of different research methods and methodologies</li> <li>• Support an understanding of approaches to research in and through arts practice</li> <li>• Develop critical analysis of appropriate research methods and methodologies</li> </ul>

- To enable you to understand research through practice and the contexts of practice
- Support the growth of research and its applicability to and within different modes of practice
- Enable the development of in-depth understanding and knowledge of how to undertake research appropriately within independent arts practice and study

### 11. Intended Learning Outcomes of Course:

Upon successful completion of this course, you will be able to:

- Evidence an understanding of a range of relevant research methods.
- Demonstrate high level of knowledge of research methodologies and their applicability to practice.
- Critically analyse and evaluate research methods in relation to a chosen aspect of practice and/or context.
- Demonstrate knowledge, understanding and application of ethics in Artistic Research.

### 12. Indicative Content:

Lectures introduce core research strategies, present a range of research methods and methodologies, and explore key themes and debates surrounding Artistic Research. You are encouraged to critically engage with these concerns as they begin to develop appropriate methods and methodologies for your own research project / object / practice. The second half of the course introduces group and one-to-one sessions where you test your methodologies for practice and gain critical feedback from staff and peers.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Research Proposal	3,500-word research proposal for Stage 2	100	Semester1, Week 12

#### 13.1 Please describe the Summative Assessment arrangements:

The Summative assessment requirements for this course are:

#### Stage 2 Research-Proposal

You will develop a proposal for research and practice for Stage 2 responding to structured learning through a series of lectures, seminars and workshops. It will enable you to contextualise and evaluate their developing practice and enquiry. The proposal will strengthen the relationship between learning during the Research methods and Methodologies in Practice and course and your core disciplinary programme. You will be provided clear guidance on how to develop and complete the proposal through an assessment brief shared at the beginning of the course.

**14. Description of Formative Assessment Methods:**

You will present and receive feedback on your research proposal in development to a group of peers and staff at the mid-point of the course.

Engagement with formative assessment is a mandatory requirement.

**14.1 Please describe the Formative Assessment arrangements:**

Teaching staff will offer ongoing feedback and guidance you in relation to your progress with reference to the Course Learning Outcomes.

**15. Learning and Teaching Methods:****Formal Contact Hours**

20

**Notional Learning Hours**

200

**15.1 Description of Teaching and Learning Methods:**

Lectures, case studies and group work facilitate critical reflection on the relationships between forms of research and modes of practice to support a robust and innovative applications of existing methods. The course delivers to all SoFA PGT programmes and offers opportunities for cross-programme engagement and activity. A series of core lectures is followed by student-led presentations and one-to-one tutorial support.

**16. Pre-requisites:**

N/A

**17. Can this course be taken by Exchange/Study Abroad students?**

No

**18. Are all the students on the course taught wholly by distance learning?**

No

**19. Does this course represent a work placement or a year of study abroad?**

No

**20. Is this course collaborative with any other institutions?**

No

**20.1 If yes, then please enter the names of the other teaching institutions:**

N/A

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

The course indicative reading and online resource list is accessible via [Key Links](#).

This list will be reviewed and updated annually to reflect course content and subject developments.