

Glasgow School of Art Course Specification
Course Title: Developing Studio Practice

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code:	HECOS Code:	Academic Session:
PCMD204		2024-25

1. Course Title:
Developing Studio Practice

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2022	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
40	11	Programme Leader – Brian Cairns

8. Associated Programmes:
MDes Communication Design MDes Graphics/Illustration/Photography

9. When Taught:
Stage 2 - Week 1 to week 15

10. Course Aims:
<p>This course aims to:</p> <ul style="list-style-type: none"> • Further develop students' ability to critically evaluate their practice in relation to recent design issues within historical, critical and theoretical fields of enquiry. • Enable students to begin to resolve their practice on the basis of critical re-appraisal. • Develop students' abilities to present their work to a professional standard. • Promote a level of creativity, originality and initiative in response to critical, theoretical and historical issues. • Develop the ability to identify and formulate new critical insights into established practice. • Foster further skills and confidence in the preparation and presentation, both written and oral, of research-based critical analysis.

11. Intended Learning Outcomes of Course:
<p>At the end of the course, each student should have the ability to demonstrate and/or work with:</p> <ul style="list-style-type: none"> • An understanding of the critical balance between research and practice in the planning of a significant project within design studio practice.

- The intellectual and creative abilities necessary to identify and characterise problems and issues arising from historical and theoretical aspects of practice.

Each student should have the ability to:

- Demonstrate a high level of originality and creativity in the development of knowledge and practice.
- Develop original and informed responses to problems and issues arising from critical analysis.
- Translate the principles of research to a written topic relevant to his/her own studio practice.
- Apply a significant range of the skills and techniques associated with current developments in design.
- Work constructively with others in a variety of educational, institutional and professional situations.
- Respond in an informed manner to the views and positions of others;
- Use a range of skills.

12. Indicative Content:

Among other concerns, this course will interrogate notions of authorship and collaboration, as well as exploring relevant social, political, cultural, commercial and educational contexts.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Studio Practice	Portfolio of Studio Practice work, including research and development works.	75%	Week 13
	A Reflective Journal	25%	

13.1 Please describe the Summative Assessment arrangements:

Submission of:

- Portfolio of Studio Practice work
- Reflective Publication

Summative Assessment in Stage 2 will take place in week 13 of Stage 2.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Whilst there is no formative assessment point formative feedback will be issued by a variety of methods from the teaching staff and from peers.

14.1 Please describe the Formative Assessment arrangements:

N/A

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
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40	400
15.1 Description of Teaching and Learning Methods:	
N/A	

16. Pre-requisites:
Successful completion of Stage 1

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
This course allows students on the MDes programmes in Graphics/Illustration/Photography and Communication Design to begin to make new work, following on the reappraisal of their past output that took place during Stage 1. This new studio practice will occur in relation to a host of pressing contemporary contextual issues, which will be formally explored through taught sessions.

22. Indicative Bibliography:
The bibliography is available on the Library Section of CANVAS (Virtual Learning Environment).