

Glasgow School of Art Course Specification
Course Title:
Interior Design Studio 3: Graduation Project

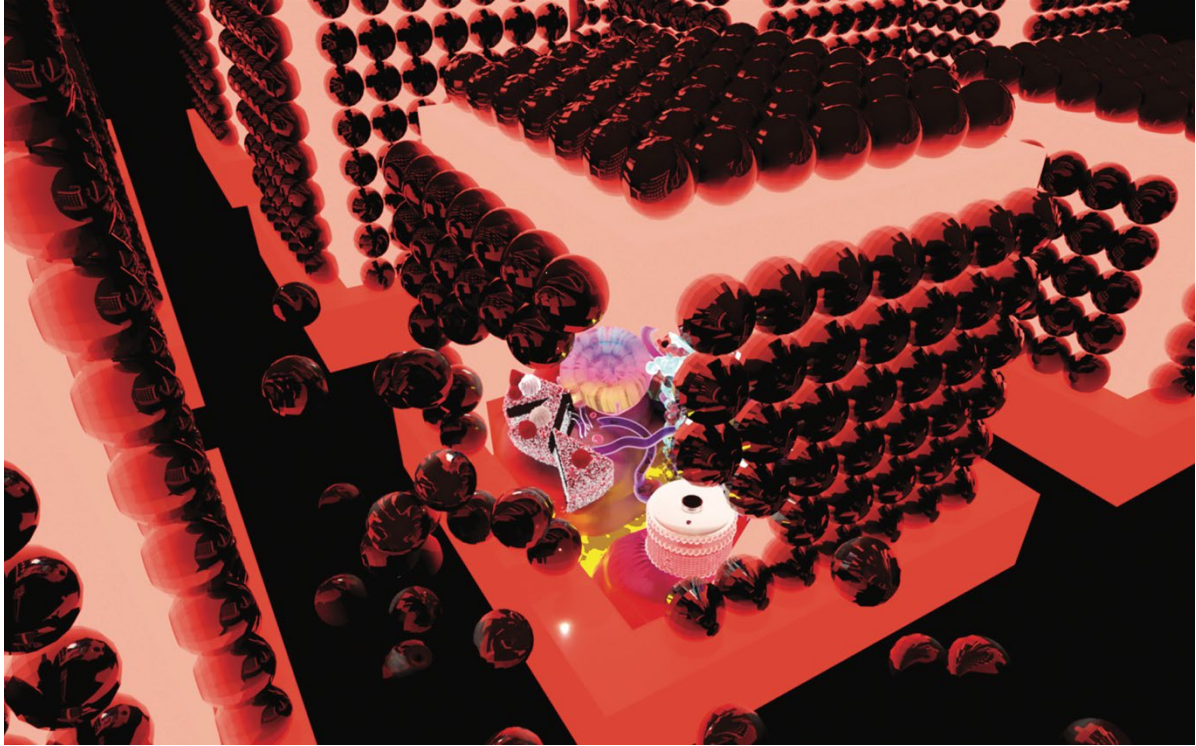


Image: Rouxi Pan

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024-25

Course Title	Interior Design Studio 3: Graduation Project
Course Contact	Thomai Pnevmonidou

Credits	60
SCQF Level	11
When Taught	Stage 3, Semester 3

Associated Programmes	MDes Interior Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course comprises a self-directed and research-driven project consisting of developing and delivering a graduation design project or graduation thesis and an oral presentation.

The course approach emphasises independent learning and encourages diverse and innovative practices.

Students produce work that reflects on the learning, skills and knowledge they acquired and developed over the previous semesters of study, combining them with their areas of individual interest. They exercise their autonomy to build a body of work that includes their professional practice, a reasoned choice of methodologies and appropriate theoretical frameworks, and communicate their expertise using a range of media.

When framing their project proposal, students reflect on the multidisciplinary character of the programme and identify a key contribution to a new way of thinking informed by ethical codes or practices. The learning journey requires students to use their initiative in identifying and contacting potential contributors and specialists outside the School of Design and GSA if beneficial or necessary to their project. Students have the opportunity to publicly exhibit and share their final and resolved projects during the annual graduation show.

Course Aims

The aims of this course are to:

1. contribute to the critical discourses developing a critical balance between research and practice in the planning of a project
2. articulate the essence of an interior design proposal, exploring innovative design solutions, applying multidisciplinary approaches and a range of research methods
3. achieve autonomy and independency during the development and management of a project

4. support students in reflecting on their educational and professional journey, engaging with social, cultural, political, and technological matters that impact the discipline

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. articulate a robust correlation between research and practice in the planning of a significant project, identifying future enhancements of the discipline
2. build a body of work drawing upon design relevant research to produce a high-quality outcome(s) informed by their practice and critical reflection
3. develop a robust perspective on the discipline, through engaging and promoting fresh evaluation of current, past, and future disciplinary boundaries
4. communicate their personal interests and proposals in visual, physical, verbal, written and other artefactual formats, identifying connections between personal interests and the future of the discipline

Indicative Content

This course will introduce students to:

1. creating reciprocity between research and practice to develop an individual project of research withing relevant context/s
2. managing their own learning with self-directed exploration and critical reflection
3. identifying their areas of interest and practice in the professional field
4. methods of clear articulation of process, choosing a suitable format

Description of Learning and Teaching Methods

This course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach that emphasises individual and in-depth self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. These can include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- tutorials
- talks, seminars, and study visits
- group critiques and reviews, peer review, peer learning, and presentations
- presentations and writing
- reflection and self-evaluation
- live projects

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

Indicative Contact Hours	Notional Learning Hours
30	600

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course. Submissions will be assessed and moderated in line with the Code of Assessment. Students must undertake both components of the assessment, as described in the assessment brief, choosing from the options below. The final mark will be aggregated from the combined components.

- a graduation design project consisting of a self-directed design proposal, with a textual theoretical framework (indicative word count: 3000-5000 words)
- a ten-minute oral presentation with an audience of academic staff followed by a ten-minute Q&A

or

- a graduation thesis consisting of a piece of critical and analytical writing (indicative word count: 7000-9000 words), supported with various forms of media
- a ten-minute oral presentation with an audience of academic staff followed by a ten-minute Q&A

Description of Summative Assessment Method	Weight %	Submission week
Graduation design project <u>or</u> Graduation thesis	75	Semester 3 Week 13
Oral presentation	25	Semester 3 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?

No

Are all the students on the course taught wholly by distance learning?

No

Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments. Tutors and peers will provide further recommendations appropriate to student's chosen area of research and focus.