

**Glasgow School of Art Course Specification
Course Title: Textile Design Studio 3A**



Image: Rosanna Dyke

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024/25

Course Title	Textile Design Studio 3A
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	9
When Taught	Stage 3, Semester 1

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course encourages the development of specialist textile pathway practice in either weave, knit, print or embroidery. It focuses on advancing and investigating design and technical skills in response to set projects, with increasing levels of independent learning. Projects are live competitions or industry related design briefs that encourage thinking about future applications of textiles and materials.

Learning activities promote the translation and exploration of research, drawing and colour through technical and material sampling, design work, visualisation and producing textile solutions, encouraging responsible design practices.

The course supports students to contextualise their project work by researching and presenting examples of textile practices, contexts and sustainable approaches. Students advance their communication skills, and present project work to different audiences.

The course supports students transitioning from Stage 2 at GSA or other entry routes. Students entering Stage 3 specialise in one textile pathway for the duration of their study. Studio and workshop inductions and learning activities build a sense of community through working together alongside furthering independent study skills.

Course Aims

The aims of this course are to:

1. advance research skills and methods for creative idea development for specialist practice in response to set projects
2. encourage exploration of ideas through drawing, colour, design and visualisation for specialist practice in response to set projects
3. develop advanced technical skills, technique, process and material exploration for specialist practice in response to set projects
4. support advanced independent study skills and peer group learning through specialist practice and set projects

5. expand on knowledge of contexts for textile design, considering socially responsible approaches
6. develop advanced organisation and communication skills to position and present work to peers, staff and other audiences

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. develop creative ideas through primary and secondary research using advanced skills and methods for specialist practice in response to set projects
2. evidence exploration of ideas through drawing, colour, design and visualisation for specialist practice in response to set projects
3. demonstrate advanced technical skills and exploration through techniques, processes and materials for specialist practice in response to set projects
4. reflect on project planning, use of resources, contributions to peer group learning and responses to feedback in the development of specialist practices
5. compile examples of textile design and contexts including socially responsible approaches relevant to specialist practice
6. demonstrate advanced organisation and communication skills to present work to peers, staff and other audiences

Indicative Content

This course will introduce students to:

- different contexts for textile design, considering socially responsible approaches
- development of specialist practice for specific contexts in response to live competitions or industry design briefs
- advanced research and exploration of ideas for specialist textile pathway practice
- advanced technical, material and design skills for specialist textile pathway practice
- projects that encourage increased independence and peer group interaction
- advanced communication and presentation skills

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 1 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.