

**Glasgow School of Art Course Specification
Course Title: Textile Design Studio 2B**



Image: Sophie Campbell

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024/25

Course Title	Textile Design Studio 2B
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	8
When Taught	Stage 2, Semester 2

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

Through studio and workshop-based learning, this course progresses textile design practice by providing opportunities to apply design and technical processes for the textile pathways of weave, knit, print and embroidery.

Students undertake research, drawing and colour to generate visual inspiration and ideas for textile design. The course encourages students to continue to apply and develop core technical and material skills by translating visual information through design development and textile sampling.

The course supports students in evolving their understanding of weave, knit, print, embroidery, sustainable practices and textile design contexts to support their ideas and interests through research using different sources.

Towards the end of this course, students reflect upon feedback, their pathway experiences, skills, and abilities to apply to a textile pathway for advanced study during Stage 3. Pathway selection is supported, discussed, and finalised in consultation with staff based on aptitude and potential. It is necessary to cap pathway numbers related to resources.

Course Aims

The aims of this course are to:

1. embed core research skills and methods to generate visual inspiration and ideas
2. encourage a range of drawing and colour approaches to explore inspiration and ideas
3. apply core technical, material and design skills for different textile pathways to translate visual information through design development and textile sampling
4. enhance core independent study skills and peer group learning through studio and workshop practices
5. develop understanding of weave, knit, print, embroidery, sustainable practices and contexts for textile design
6. refine core organisation, editing and presentation skills to communicate to peers, staff and other audiences

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. generate a range of primary and secondary research for visual inspiration and ideas for textile design
2. demonstrate a range of drawing and colour approaches to explore inspiration and ideas for textile design
3. apply and evidence technical, material and design skills for different textile pathways to translate visual information through design development and textile sampling
4. reflect on progress, resource use, working practices, skills and abilities towards specialist textile design study
5. evidence understanding of textile pathways, sustainable practices and contexts for textile design by collating a range of examples of existing practice
6. demonstrate organisation and presentation skills to communicate work to peers, staff and other audiences

Indicative Content

This course will introduce students to:

- advancing core research, drawing, colour and design skills for textile design
- applying health and safety and responsible working practices for textile pathways
- applying technical and material skills to translate visual information through textile sampling for textile pathways
- further examples of existing design practice relevant to different textile pathways
- exploring pattern, repeat, placement, composition, scale and visualisation
- reflecting on learning, skills and abilities to consider and apply to a textile pathway
- organising, editing and presenting textile samples and project work

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.