

**Glasgow School of Art Course Specification
Course Title: Textile Design Studio 2A**



Image: Arouge Salim

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024/25

Course Title	Textile Design Studio 2A
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	8
When Taught	Stage 2, Semester 1

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

Through studio and workshop-based learning, this course focuses on developing textile design practice and acquiring core technical skills for the different textile pathways of weave, knit, print and embroidery.

Responding to project themes, students undertake research and evolve ideas through drawing, colour or design work to inform textile sampling. The course encourages learning technical skills and developing responsible working practices in the textile studio and workshops through textile sampling and recording of processes, techniques and materials.

Students develop awareness and understanding of weave, knit, print, embroidery, sustainable practices and textile applications through contextual research from different sources.

The course supports students transitioning from Stage 1 at GSA or other entry routes. Studio and workshop inductions and learning activities foster a sense of community through working together and encouraging the development of independent study skills.

Course Aims

The aims of this course are to:

1. establish core research skills and methods to produce creative responses to project themes
2. encourage a range of drawing and colour approaches to investigate research and ideas
3. develop core technical, material and design skills for weave, knit, print and embroidery
4. foster core independent study skills and peer group learning through studio and workshop practices
5. develop awareness of weave, knit, print, embroidery, sustainable practices and contexts for textile design
6. develop core organisation and presentation skills to communicate to peers, tutors and technicians

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. produce primary and secondary research to explore ideas in response to project themes
2. demonstrate drawing and colour approaches to investigate research and ideas in response to project themes
3. record and apply core technical and material skills for weave, knit, print and embroidery
4. reflect on progress, use of resources and working practices to positively contribute to learning environments
5. evidence awareness of textile pathways, sustainable practices and contexts for textile design by collating examples of existing practice
6. demonstrate organisation and presentation skills to communicate work to peers, tutors and technicians

Indicative Content

This course will introduce students to:

- developing core research, drawing, colour and design skills for textile design
- health and safety and responsible working practices for textile pathways of weave, knit, print and embroidery
- core technical and material skills for textile pathways of weave, knit, print and embroidery
- examples of existing design practice relevant to different textile pathways
- learning through demonstrations, workshop-based practice and textile sampling
- recording processes, techniques and materials
- organising and presenting technical learning and project work

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 1 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.