

**Glasgow School of Art Course Specification  
Course Title: Textile Design Studio 1A**



Image: Sophie Wilson

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

Course Code	HECOS Code	Academic Session
		2024/25

Course Title	Textile Design Studio 1A
Course Contact	Dr Helena Britt

Credits	40
SCQF Level	7
When Taught	Stage 1, Semester 1

Associated Programmes	BA (Hons) Textile Design
Lead School	Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

### Course Introduction

This course introduces foundational practical skills and creativity associated with study in Textile Design. It offers learning activities and projects that develop an understanding of fundamental design processes through research, drawing, colour and exploration. Students are encouraged to look, observe, interpret and explore through different techniques and media to capture form and pattern.

Colour is an essential aspect of Textile Design, and this course develops awareness through research and analysis using different ways of working to capture and translate qualities and proportions of colour.

Students work with support and guidance to build fundamental skills in communicating and presenting their creative work. Through the course, students develop skills in being independent learners, contributing to peer learning, and reflecting on the development of their practice.

The course supports students transitioning into GSA's learning community and the studio environment within Textile Design alongside other Stage 1 students in the School of Design.

### Course Aims

The aims of this course are to:

1. introduce fundamental research skills and methods for textile design through project-based learning
2. encourage different approaches to drawing and or colour to explore ideas in response to project themes
3. introduce fundamental practical skills for textile design
4. develop foundational skills for independent study and peer learning
5. provide insight into resources, materials, and contexts for textile design
6. develop basic presentation skills to communicate project work

### Course Intended Learning Outcomes

By the end of this course students will be able to:

1. collect primary and secondary research in response to project themes
2. demonstrate different drawing and or colour approaches to translate and investigate research
3. apply fundamental practical skills and creative processes for project work
4. reflect upon learning and response to feedback about project work
5. identify examples of textile design practice in response to project themes
6. organise and present project work coherently to peers and tutors

### Indicative Content

The course will introduce students to:

- primary and secondary research methods for textile design
- different approaches to drawing to generate visual information for textile design
- colour research and methods of colour analysis
- basic materials, resources and processes for textile design
- GSA's learning environments and communities, projects and practices, peer learning and self-reflection

### Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

#### Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

#### Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 1 Week 13

#### Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	N/A

#### Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.