

**Glasgow School of Art Course Specification**

**Course Title: Silversmithing and Jewellery Design Studio 3B**



Image: S&J studio

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

Course Code	HECOS Code	Academic Session
		2024/5

<b>Course Title</b>	Silversmithing & Jewellery Studio 3B
<b>Course Contact</b>	Anna Gordon

<b>Credits</b>	40
<b>SCQF Level</b>	9
<b>When Taught</b>	Stage 3, Semester 2

<b>Associated Programmes</b>	BA (Hons) Silversmithing & Jewellery Design
<b>Lead School</b>	School of Design
<b>Other Schools</b>	N/A
<b>Date of Approval</b>	Programme Approval February 2024

### Course Introduction

This course enables students to consolidate, inform and enrich their creative process in relation to ideas and contexts surrounding the design and creation of contemporary artefacts, including body adornment, jewellery, and functional and decorative objects. The course supports students in further developing their independent and collaborative learning with staff and peers, critically engaging with various perspectives and feedback and evaluating input from others.

The course encourages students to generate and iterate ideas by fostering a space for risk-taking and experimentation. Students further build upon their core technical skills to innovate and challenge approaches in 3D making and sampling and test out new making strategies. The course supports students in critically and reflectively resolving creative processes and practice, engaging with and responding to research, design approaches and contextual and ethical considerations. As well as developing confidence in technical making and design development, this course encourages engagement in silversmithing and jewellery through research, field trips and exhibitions, looking at curation and context of contemporary practice.

Students work with support and guidance from academic tutors, technical support staff, artists in residence and peer interaction. The course supports students in considering and applying effective skills in communicating, how they process and think through making to others.

### Course Aims

The aims of this course are to:

1. establish informed research methods to inform exploration of concepts and enrich the creative process.
2. refine knowledge and understanding of the creative process through risk taking and material investigation appropriate to silversmithing and jewellery design.
3. consolidate innovative approaches and refinement of key critical and technical skills appropriate to silversmithing and jewellery.

4. embed advanced independent study skills, responsible working, and effective relationships with peers, tutors, and external partners, and a secure knowledge of safe and considered processes in the workshop environment.
5. identify ethical, societal, and environmental issues concerning the role and critical discourse for silversmithing and jewellery design.
6. apply advanced communication skills to position and present project work in a coherent form, and to effectively converse with tutors, peers, or external partners

#### **Course Intended Learning Outcomes**

By the end of this course students will be able to:

1. demonstrate informed concepts and a range of creative ideas using advanced approaches to primary, secondary, and contextual research that relate to silversmithing and jewellery design practices.
2. synthesise advanced design skills and processes using criticality and reflection to demonstrate a contextual understanding of the creative process appropriate to silversmithing and jewellery design.
3. apply advanced technical and practical skills with critical analysis to generate and interrogate a variety of ideas and to resolve project work.
4. initiate working independently and in collaboration with peers and staff, evaluating input and feedback from others.
5. evidence knowledge and impact of ethical, societal, and environmental challenges to project contexts and to assert a confident position.
6. employ advanced communication methods and presentation skills to professionally and coherently present project work to peers, tutors, technicians, or external partners.

#### **Indicative Content**

This course will introduce students to:

- focussed approaches to personal research, generation of ideas, and design development.
- studio-based projects exploring characteristics and creative processes associated with silversmithing and jewellery design
- skills to study independently and with others to manage project requirements and resources and evaluate feedback
- methods to document, present and communicate work and evaluate feedback.
- advanced jewellery and silversmithing skills in the specialist studio environment and safe working practices

#### **Description of Learning and Teaching Methods**

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops

- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- student showcases
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

#### Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

#### Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course	100%	Semester 2 Week 13

**Exchange/Study Abroad**

<b>Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>Are all the students on the course taught wholly by distance learning?</b>	No
<b>Does this course represent a work placement or a year of study abroad?</b>	No
<b>Is this course collaborative with any other institutions?</b>	No
<b>If yes, then please provide the names of the other teaching institutions</b>	

**Reading and On-line Resources**

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.