

**Glasgow School of Art Course Specification**  
**Course Title: Silversmithing & Jewellery Studio 2B**



Image: S&J studio

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.*

Course Code	HECOS Code	Academic Session
		2024/25

Course Title	Silversmithing & Jewellery Studio 2B
Course Contact	Anna Gordon

Credits	40
SCQF Level	8
When Taught	Stage 2, Semester 2

Associated Programmes	BA (Hons) Silversmithing & Jewellery Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

### Course Introduction

This course enables students to articulate, define and develop their understanding of ideas and contexts surrounding the design and creation of contemporary artefacts, including body adornment, jewellery, and functional and decorative objects. The course expands on independent and collaborative learning skills by offering students opportunities to discuss their work and critically engage with various perspectives and feedback from staff and peers.

The course encourages students to generate ideas by deepening experimentation and enhancing and applying their core technical skills to 3D making and sampling. The course supports students in critically evaluating various creative approaches to their understanding, process, and practice, engaging with and responding to research, design approaches and contextual and ethical considerations.

This course encourages individual approaches to project work through the application of the design process and foster confidence in making using both analogue and digital tools.

Students work with support and guidance from academic tutors, technical support staff, artists in residence and peer interaction. The course supports students in enhancing how they effectively communicate their ideas to others and critically reflect on their creative processes.

### Course Aims

The aims of this course are to

1. develop and embed core research methods to generate concepts which enrich and support creative ideas.
2. broaden core knowledge, skills, methods and strategies for idea generation and exploration as core components of silversmithing and jewellery processes.
3. enhance core 2D and 3D skills through a range and command of subject-specific technical processes, techniques, and materials.

4. establish independent and collaborative learning that considers guidance from staff and peers to evaluate progress and inform learning with an understanding of safe and considered processes in the workshop environment.
5. develop and implement an understanding of ethical, societal, and environmental issues concerning silversmithing and jewellery design.
6. further develop core communication skills to support presentation of project work in a coherent form and to effectively communicate with peers and tutors.

### **Course Intended Learning Outcomes**

By the end of this course students will be able to:

1. evidence use of primary, secondary, and contextual research to inform concepts and creative ideas.
2. critically employ core design skills and processes to test and evaluate ideas, materials, and design development appropriate for silversmithing and jewellery design.
3. apply core skills from 2D to 3D technical making and sampling towards resolving creative outcomes.
4. Effectively manage course requirements, working independently and in collaboration with peers and staff and evaluating input and feedback.
5. evidence a consideration of ethical, societal, and environmental practice within their own work and work of others within the context of contemporary jewellery and silversmithing.
6. evidence considered use of core presentation methods and skills to communicate research, experimentation, process, and curation of project work to peers and tutors.

### **Indicative Content**

This course will introduce students to:

- considered approaches to research, generation of ideas, and design development.
- studio-based projects exploring characteristics and creative processes associated with silversmithing and jewellery design.
- skills to effectively study independently and with others to manage project requirements and resources and evaluate feedback.
- core technical jewellery and silversmithing skills in the specialist studio environment.
- methods to document, present and communicate work
- safe working practices

### **Description of Learning and Teaching Methods**

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits

- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

#### Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

#### Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course	100%	Semester 2 Week 13

#### Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	Yes
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No

<b>If yes, then please provide the names of the other teaching institutions</b>	
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<b>Reading and On-line Resources</b>
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<p>The course indicative reading and online resource list is accessible via <a href="#">Key Links</a>. This list will be reviewed and updated annually to reflect course content and subject developments.</p>
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