

**Glasgow School of Art Course Specification
Course Title: Silversmithing and Jewellery Design Studio 1A**

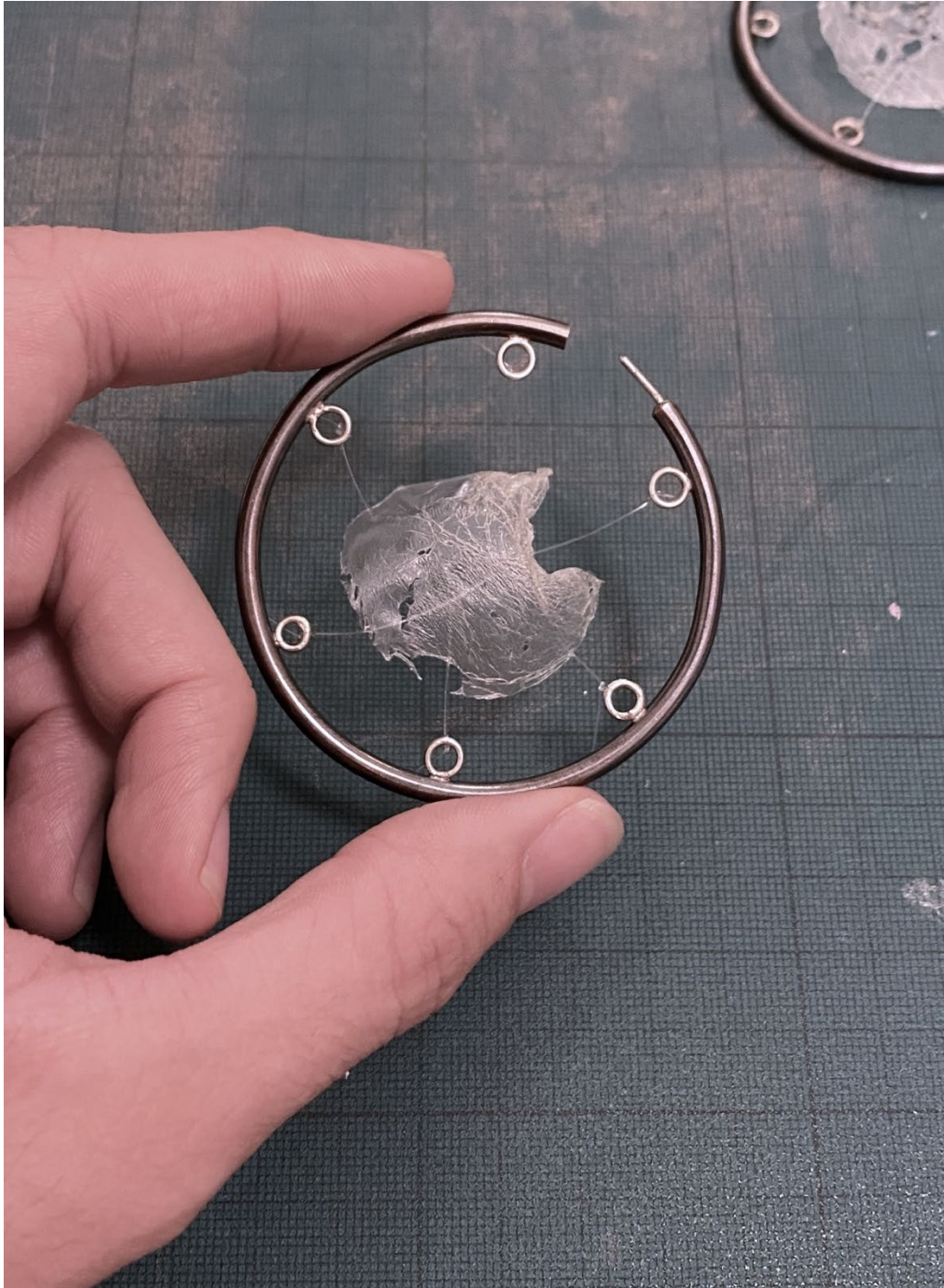


Image: Angel Jorge

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024-25

Course Title	Silversmithing and Jewellery Design Studio 1A
Course Contact	Anna Gordon

Credits	40
SCQF Level	7
When Taught	Stage 1, Semester 1

Associated Programmes	BA (Hons) Silversmithing and Jewellery Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval 2024

Course Introduction

This course enables students to engage with and explore introductory ideas and contexts surrounding the design and creation of contemporary artefacts, including body adornment, jewellery, and functional and decorative objects. The course supports students with the transition to GSA's subject-specialist learning environment and art school life, fostering a sense of community within the Stage 1 Silversmithing & Jewellery Design cohort.

The course supports students in developing fundamental silversmithing and jewellery skills and creative and critical approaches to building their understanding and process in generating design ideas. Students engage with and respond to research and source gathering, design approaches, and contextual and ethical considerations. The course encourages curiosity and a willingness to 'have a go' in testing out design ideas and methods. This course explores themes around jewellery & silversmithing, their relationships to the body, and the roles they play in contemporary society. Concepts are explored through project work, collaborative discussion and presentations.

Students work with support and guidance from academic tutors, technical support staff, artists in residence, and peer interaction. The course supports students in building fundamental skills in communicating and presenting their ideas to share their creative processes and how they have responded to project briefs.

Course Aims

The aims of this course are to:

1. introduce fundamental research methods and principles for silversmithing and jewellery.
2. encourage curiosity and instil playful experimentation within the subject of silversmithing and jewellery.
3. introduce fundamental design processes alongside the practical and critical skills associated with silversmithing and jewellery.

4. foster fundamental independent study and collaboration in community learning through peer activity.
5. introduce ethical, societal, and environmental issues surrounding creative practice.
6. introduce basic presentation skills to communicate ideas visually and verbally in a coherent form.

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. demonstrate fundamental research skills supporting design development.
2. explore a range of creative responses to research material and processes.
3. apply fundamental practical skills and creative processes for project work.
4. navigate and evidence engagement with studio briefs to develop creative responses within set parameters.
5. recognise ethical, societal, and environmental challenges in relation to silversmithing and jewellery design.
6. demonstrate basic presentation skills to communicate research, processes, and outputs of project work to tutors and peers.

Indicative Content

This course will introduce students to:

- a series of structured activities to support understanding of the design process.
- a basic knowledge of the terminology used in silversmithing and jewellery design.
- ways to collate, research and document your work.
- themes of responsible and sustainable silversmithing and jewellery design
- participating in a community of learning
- reflecting on individual process

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication, these include:

- briefings
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course	100	Semester 1 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.