

**Glasgow School of Art Course Specification
Course Title: Fashion Design Studio 1B Grounding**



Image: Zoe Ward

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2024-25 Academic Year.

Course Code	HECOS Code	Academic Session
		2024-25

Course Title	Fashion Design Studio 1B Grounding
Course Contact	Julia Maclean-Evans

Credits	40
SCQF Level	7
When Taught	Stage 1, Semester 2

Associated Programmes	BA (Hons) Fashion Design
Lead School	School of Design
Other Schools	N/A
Date of Approval	Programme Approval February 2024

Course Introduction

This course extends the fundamental knowledge, skills and working methods introduced in the Fashion Design Studio 1A course. It further fosters the student community by encouraging students to discuss their work, value feedback from peers and tutors, and engage with subject-specific design language.

The course uses project briefs and a variety of learning approaches to further ground students' experience and understanding of research methods, drawing and colour, idea development, 2D and 3D ways of making, material awareness, and 3D forms in relation to the body. Students learn ways to record the stages of the design process, communicate their project work through basic presentation methods, and increase their understanding, reflection, and autonomy in navigating project requirements and study time.

Students are encouraged to be explorative by applying fundamental practical skills for fashion design and valuing the iterative and evaluative approach of testing design ideas and methods. They gain confidence in connecting stages of the fashion design process and using experimental ways of working. Students engage with global perspectives and themes of sustainability and materiality by considering how they might play their part in responsible fashion design.

Course Aims

The aims of this course are to:

1. embed fundamental research methods for fashion design practice
2. encourage the generation of creative ideas through curiosity, explorative approaches, and risk-taking within the subject of fashion design
3. introduce a broad range of fundamental practical and critical skills required within the fashion design process
4. employ fundamental independent study and collaborative working skills
5. identify themes of ethical, societal or environmental challenges in relation to fashion design

6. embed basic presentation skills to communicate creative ideas visually and verbally in a coherent form

Course Intended Learning Outcomes

By the end of this course students will be able to:

1. use basic primary and secondary research methods to aid idea generation and development
2. experiment to generate a variety of creative responses with a range of familiar and unfamiliar processes and materials relevant for fashion design
3. apply a range of fundamental practical skills and creative processes to generate a variety of ideas and project work
4. manage project work within relatively prescribed resources using tutor and peer interaction and feedback to reflect and inform learning
5. acknowledge ethical, societal, or environmental challenges in relation to fashion design
6. apply basic presentation methods and skills to communicate research, development, and outputs of project work to tutors and peers

Indicative Content

The course will introduce students to:

- fundamental primary and secondary research methods
- experimental ways of producing creative ideas and project work
- practical skills associated with fashion design
- skills to manage project requirements, resources and to evaluate feedback
- themes of global, responsible and sustainable fashion design
- methods to document, collate and communicate project work verbally and visually
- GSA's learning environments and communities, studio-based projects and practices, peer learning and reflective thinking

Description of Learning and Teaching Methods

This studio course is designed as a project-based course. Project briefs encourage an independent, tutor-supported approach to directed and self-directed study.

A range of learning and teaching methods are used to support students to engage in an explorative and individual approach to learning. As an indication these include:

- briefings
- inductions and demonstrations
- technical workshops
- studio activities
- individual and group tutorials
- talks, lectures, seminars, and study visits
- group critiques and reviews, peer review, and presentations
- presentations and writing
- reflection and self-evaluation

Skills, including digital, material and technical resources, are introduced through inductions, demonstrations, and workshops.

Independent learning skills will be developed and supported through guided activities and digital online learning resources available on Canvas.

A variety of teaching and learning approaches, including in person, blended and online learning and delivery, are employed to support student engagement with the curriculum and the achievement of the intended learning outcomes.

Indicative Contact Hours	Notional Learning Hours
40	400 hours

Description of Formative Assessment and Feedback Methods

Students are supported in their learning through a range of activities with staff and peers, such as workshops, reviews and tutorials offering ongoing formative feedback as they progress through the course.

Formative feedback supports students in developing and refining their project work towards submission for summative assessment.

Formative feedback offers students the opportunity to present the progress of their project work to staff and or peers, receiving feedback to support the development and refinement of their project work towards submission for summative assessment.

Description of Summative Assessment Arrangements

Summative assessment is designed to support students to review, collate, and communicate work produced in response to project briefs and learning and teaching activities associated with the course.

Submissions will be assessed and moderated in line with the Code of Assessment, which outlines reassessment opportunities where a student has not passed the course.

Description of Summative Assessment Method	Weight %	Submission week
Students are required to submit a body of work produced in response to project brief/s and learning and teaching activities, which is assessed holistically against the intended learning outcomes for this course.	100%	Semester 2 Week 13

Exchange/Study Abroad

Can this course be taken by Exchange/Study Abroad students?	No
Are all the students on the course taught wholly by distance learning?	No
Does this course represent a work placement or a year of study abroad?	No
Is this course collaborative with any other institutions?	No
If yes, then please provide the names of the other teaching institutions	

Reading and On-line Resources

The course indicative reading and online resource list is accessible via [Key Links](#). This list will be reviewed and updated annually to reflect course content and subject developments.