

**THE GLASGOW SCHOOL OF ART  
BOARD OF GOVERNORS: GOVERNOR BIOGRAPHIES**

**Chair of the Board of Governors**

**Ms Ann Priest MBA FRSA CText FTI**

***Chair of the Board and Convenor of the Nominations Committee***

Ann was appointed as Chair of the Board of Governors in June 2022. She has an abiding and lifelong interest in Art and Design, in Fashion and in creative education and its transformative potential.

Ann is an experienced leader and non-executive, now focused on governance, advisory and consultancy roles in higher education and arts related organisations. She started her career in the fashion industry then worked for over 30 years in higher education as a Course Director, later as Dean at London College of Fashion, University of the Arts London (UAL), and Pro-Vice Chancellor and Head of College of Art, Design and the Built Environment at Nottingham Trent University (NTU).

Ann has worked internationally supporting the establishment of art, design, and fashion related institutions in India, Turkey, then China. During her time in HE, Ann led on several EU fashion and enterprise projects and was the Senior Expert and Lead for a project establishing a Fashion Technology Institute in Istanbul. (Now Istanbul Moda Academy). More recently, Ann spent three months each year in Beijing as International Dean for Beijing Institute of Fashion Technology. Ann is also a member of the International Arts and Experts Committee of the Academy for Tsinghua University, Beijing.

Ann is currently a Board member and Trustee of Broadway Media and Nottingham Young Creative Awards and was previously a Court Governor for Glasgow Caledonian University, and a Trustee of Glasgow Caledonian New York College for six years. Ann was also previously a Board member and Trustee of Nottingham Contemporary and a Board member for Nottingham Creative Quarter Company.

**Vice-Chairs of the Board of Governors**

**Ms Kristen Bennie BA (Independent Governor)**

***Vice Chair of the Board and Convenor of the Human Resources Committee***

Ms Kristen Bennie, Managing Director of Partnerships and Innovation at Barclays. Kristen is a creative leader who helps organisations reimagine, transform and bring the future into focus. She brings 20+ years of experience, leading teams to partner, create and deliver digital products and services driving transformation and sustainable growth. Her career has involved the creation of the award-winning OX studios in London and Edinburgh and the development and delivery of new brands, new ventures and transformational technology. Kristen is a global thought leader in technology and innovation, and strategic design advocate working at the intersection of technology, design and strategy. She is a graduate of Northwestern University (Chicago) where she studied Art Theory and Practice and History, and has completed Executive Education programs at INSEAD (Paris) and the University of Cambridge.

**Mr Habib Motani (Independent Governor)**

***Vice Chair of the Board and Convenor of the Business and Estates Committee***

Habib Motani is a leading international financial markets lawyer, specialising in derivatives and other financial markets products as well as the operation and infrastructure of financial markets.

Habib has been involved with the not-for-profit sector for many years. He has considerable experience of legal aspects of charity compliance, principally through his role as Company Secretary of the Aga Khan Foundation (United Kingdom). In April 2022, he was appointed as a non-lay member of the Legal Services Board of England and Wales. In addition, he is a trustee of The Aga Khan University (International) in the United Kingdom and of The Institute of Ismaili Studies, both higher education institutions promoting scholarship of Muslim cultures and societies and the diversity of Islam as a faith and of its civilisations, and a trustee of the British Institute of International and Comparative Law.

## **Independent Governors**

### **Dr Kate Lampitt Adey BA (Hons), MLitt, PhD**

#### ***Convenor of the Museum and Archive Committee***

Dr Kate Lampitt Adey graduated with a First Class Honours from GSA in 2011 and has a portfolio career that includes an AHRC-funded research position, her own online business as a practicing artist, and commissioned work as an upholsterer.

Kate has strong practice and academic credentials, with a BA (Hons) in Fine Art: Painting and Printmaking from GSA; an MLitt in Dress and Textiles Histories from the University of Glasgow; and a PhD from the School of Design, University of Edinburgh. She has continued to be a practicing artist and craftswoman, and in 2017 started an online business selling her artwork. In addition, she recently completed an intensive apprenticeship with an upholsterer and is now working by commission.

Kate has an interest in widening participation and has previously worked on projects in Glasgow and youth projects in Northumberland. For example, she organised a public event at the Edinburgh Fringe in 2015, which highlighted to her the enthusiasm with which people engaged with the theory and practice of creativity given an accessible opportunity.

### **Professor Graham Caie CBE, PhD, FRSE, FEA, FRSA**

#### ***Convenor of the Remuneration Committee***

Professor Graham Caie is Emeritus Professor and Honorary Professorial Research Fellow at the University of Glasgow, where he previously served until 2012 as Vice Principal and Clerk of Senate. He currently holds the post of Dean of Faculties, a ceremonial and honorary position. Professor Caie has had wide experience of leadership, management and governance at a senior level on the boards of a number of public organisations and two other Scottish HEIs. He was a member of the British Council's Scottish Advisory Board (2014-2020); Deputy (and Acting Chair) of the National Library of Scotland (until 2014); Vice-President (Arts and Social Science) of the Royal Society of Edinburgh (2012-2015); and Vice-President of the European Federation of Academies of Science and Humanities (2014-2020). He has served on the UK's RAE/REF English panels twice and recently has been the external adviser to three UK universities on their 2021 REF submissions. Professor Caie has also been a QAA Institutional Reviewer in England and Scotland (ELIR) and has significant experience in reviewing the learning and teaching quality of HEIs. He was awarded the CBE in 2016 for services to research in the UK and Europe.

### **Dr Marty Herbert DipQS, MSc, PhD, MRICS**

Dr Marty Herbert is Director for KPMG in the UK, and Global Lead for experience design. Dr Herbert's professional expertise spans strategy and innovation, experience design, digital transformation, business change, operational leadership and governance, and programme management.

### **Professor Stephen Hodder BA (Hons), BArch (Dist), DAarts, PPRIBA, HonAIA, FRSA**

Stephen Hodder was educated at the School of Architecture, University of Manchester, where he gained a Distinction in the Bachelor of Architecture degree. He became a member of the Royal Institute of British Architects in 1982.

He has been in practice since 1983 and in 1992 formed Hodder Associates which won the Royal Fine Art Commission/ Sunday Times Building of the Year Award for Colne Swimming Pool in Lancashire later that year. In 1996 Hodder Associates, now Hodder+Partners, received the most important award in British Architecture for a single building, the inaugural RIBA Stirling Prize for Architecture for the Centenary Building, University of Salford. The Practice has now won over sixty major awards, including seventeen awards for the Welcome Building at RHS Garden Bridgewater.

Stephen was awarded an MBE for services to architecture in the Queen's Birthday Honours List, 1998.

He received an honorary doctorate in 2006 from the Manchester Metropolitan University for his regional, national and international contribution to architecture and a honorary fellowship from the University of Central Lancashire in 2013. He is currently Professor of Architecture at the Manchester School of Architecture.

He was RIBA President 2013-15, having previously been Vice President Membership, Nations and Regions and Chair of the Construction Industry Council 2019-2021.

In 2023, Stephen received a Lifetime Achievement Award from the Manchester Society of Architects.

**Dr Simon Learoyd BA (Hons), PG Cert, MSc, PhD**

Dr Simon Learoyd has significant financial expertise following a 35-year career in financial services, most recently at CYBG, and has wide-ranging experience of all aspects of business strategy and financial management. He completed a PhD at the University of Edinburgh in 2020. Dr Learoyd is a member of the Board of Trustees of the National Library of Scotland Foundation; Trustee and Chair of the Audit and Risk Committee of Community Integrated Care (since 2017); and Trustee of the Royal Burgh of Pittenweem Arts Festival (also since 2017).

**Mr Harry Rich LLB (Hons), FRSA, CCMI**

Harry Rich is Registrar of Consultant Lobbyists, Chair of the Intellectual Property Office, Chair of the Valuation Tribunal Service, Chair of the Audit & Risk Committee of the Press Recognition Panel, an Executive Coach and business advisor. He is a non-practising solicitor, Companion of the Chartered Management Institute and Fellow of the Royal Society of Arts.

Harry was Chief Executive of the Royal Institute of British Architects and of Enterprise UK, Deputy Chief Executive of the Design Council and developed and sold two businesses. He has been a board member of the Advertising Standards Authority, the UK government's Creative Industries Council and the US-based Design Management Institute.

**Mr James Sanderson BA Hons, Dip Arch, RIBA, RIAS**

***Convenor of the Health and Safety Committee***

James Sanderson has been a practicing architect for 25 years, working with buildings of historical significance, both in terms of building and fabric conservation as well as contemporary intervention. James has his own architectural practice, Sanderson Borland, and property development company, Harrison Hunt. Throughout his career as an architect and appointed Cathedral Architect, he has a wealth of experience working with private and public-sector clients, often securing funding and leading large project teams to deliver a range of architectural, interior and property development projects.

James has been involved with master planning in the historic environment throughout his career, largely through his work as Cathedral Architect at Blackburn, where he led the regeneration masterplan to create a new Cathedral Quarter, which was completed in 2016. In addition, he has worked with Walsall City Council on a museum strategy, and with Lancaster Grammar School Estate, planning for the growth in their teaching and residential sectors. He has an interest in land and property development which resulted in the creation of a design-led development company, which strives to design and deliver high-quality sustainable living in the context of sensitive sites and redundant protected buildings. In addition to architectural and development work, Sanderson Borland are committed to Seamas and Global Action Nepal by volunteering time and skills to develop new teaching and learning facilities for both educational charities. Sanderson Borland is currently exploring how they can use their skills in design and development to improve the prospects of the homeless across the UK.

**Professor Adrienne Scullion**

Adrienne Scullion joined the board of governors in December 2023. She is part of the senior management team at the Open University, where she is head of arts and social sciences, having previously been the Pro Vice Chancellor for Arts, Humanities and Social Sciences at Queen's University Belfast, and Dean of Research for the Arts and James Arnott Chair in Drama at the University of Glasgow. She began her academic career

as a lecturer at Trinity College Dublin and as British Academy Post-Doctoral Fellow at Glasgow. Adrienne is a Fellow of the Royal Society of Edinburgh and is a member of the Council, and chair of the Advisory Board, of the Arts and Humanities Research Council. For Advance HE she is a member (and chair) of the Aurora Advisory Group, member of the Governance Strategic Advisory Group and an Athena Swan Panel Chair. She has been a director of several education and arts-sector boards, including serving as a member, and vice chair, of the governing body of Edinburgh Napier University, as chair of the Citizens' Theatre Glasgow and as trustee of the National Library of Scotland.

**Dr Graham Sharp BSc, LLB, MSc, DPhil, CA**

Dr Graham Sharp BSc (Hons), LLB, MSc, DPhil has wide-ranging executive and non-executive experience at Board level in the private and public sectors. He has particular strengths in the areas of finance, strategy, governance and regulation.

In the private sector, Graham had a comprehensive City of London career, including as a main board director of a leading merchant bank, and has wide experience at board level in executive and non-executive positions including chairing various Board committees. He was a founder and executive director of a successful UK private property investment company and started up an advisory business for Indian-European corporate transactions. In recent years, Graham has been Chair of the Accounts Commission of Scotland, a non-executive director of Audit Scotland, a Reporting Panel Member of the Competition and Markets Authority, Commissioner and Non-Executive Director of the Gambling Commission and Chair of the National Lottery Committee. He has also served as a Trustee of a national charity for several years.

Graham is a Chartered Accountant and holds degrees in physics and in law from the University of Glasgow, a master's degree and Sloan Fellowship from London Business School and a doctorate from the University of Oxford for research in market economics and corporate strategy.

**Professor Andrea Siodmok, OBE, FRSA**

Andrea Siodmok OBE FRSA, is a British industrial designer and multi-award-winning social innovator. Formerly Chief Design Officer at the UK Design Council and Chief Impact Officer at the Royal Society of Arts, she is currently Professor and Dean of the School of Design at the Royal Melbourne Institute of Technology. Prior to this she was the founder and head of the Cabinet Office's Policy Innovation Unit in the UK Government and Design Director at the Connected Places Catapult. She has been a board member of The Chartered Institute of Personnel and Development (CIPD) as well as a member of the European Commission's Design Leadership Board. With a PhD in Virtual Reality from Northumbria University and Masters in Public Policy from the London School of Economics, Andrea is a regular speaker and writer on new technologies, innovation and design. She has held a science and policy fellowship at the University of Cambridge and supported the United Nations Under-Secretary-General for Finance, Management and Reform in New York to develop a design-led approach to corporate capability. Andrea has overseen research funding for the AHRC & EPSRC and been an advisor and board member for various regional growth programmes. She is currently a member of the 1851 Royal Commission Committee, States of Change Faculty and visiting Professor for Impact at Northumbria University.

**Mr Andrew Sutherland BAcc, CA, MCICM**

***Convenor of the Audit and Risk Committee***

Andrew Sutherland is a Chartered Accountant and member of the Chartered Institute of Credit Management. After completing his CA training with Grant Thornton, Andrew joined Keyline and then Slater Hogg and Howison, where his roles included Company Secretary and Finance Director. After 15 years in industry, Andrew started his own business in October 2000. Trading as ACS Consultancy, Andrew has built a small group of regular clients including part-time and non-executive directorships, alongside long and short-term consultancy roles. He has previously been a non-executive director of a large Scottish charity, and a company delivering postgraduate education. His current roles include being a consultant to Page\Park Ltd and a director of Graven Images Ltd.

**Professor Anne Trefethen FEng, FRSA**

Professor Anne Trefethen is Pro-Vice-Chancellor and Professor of Scientific Computing at the University of Oxford where she is also a trustee and Vice-Chair of the University Council. Anne's responsibilities as a Pro-Vice Chancellor include the People strategy and policy for the University and oversight of a digital transformation programme. Professor Trefethen joined the University in 2005 to lead the development of the Oxford e-Research Centre where she served as the Director for over 6 years. Her research has been focused on high-performance numerical algorithms, software design and engineering, and large-scale computational applications. Professor Trefethen serves on a number of boards in a non-executive capacity.

**Mr Tsz Wu BA (Hons), MDes**

Tsz Wu is the Co-Founder and Technical Director of the branding agency Pink Squid based in London UK and Texas USA. An alumnus of GSA, a 3D designer maker at heart – Tsz's career journey specialised in the world of digital and web. With 10 years of progressing through the ranks of a few large London advertising agencies, it was inevitable building his own business was the ultimate dream. 12 years on, Pink Squid is a 70 staff strong agency, developing award-winning creative brand and Ad solutions for complex global organisations. Tsz has built strong partnerships with some prestigious clients across a diverse range of sectors, including mobile communications, fintech, gaming, legal services, management consultancy, retail, private healthcare, hospitality, air & automotive. For relaxation, some days you'll also find him at his jewellery bench, keeping those silver soldering skills alive.

**Ex Officio Governor****Professor Penny Macbeth BA (Hons), MA, FHEA****Director of The Glasgow School of Art**

Professor Penny Macbeth is Director & CEO of The Glasgow School of Art. She has comprehensive knowledge and experience of leading strategic activities and developing organisations, with an ability to advocate for creative industries at the highest levels. As Project Sponsor for the Mackintosh Project, Penny has been instrumental in steering the Strategic Outline Business Case through to the completion of phase one of the project.

A strong creative and cultural advocate and innovation leader, Penny is regularly invited to join international and UK-wide conversations and initiatives in support of creative industries and their importance within all areas of the economy. Having been an art and design academic for many years, Penny is committed to developing transformational and professionally relevant learning environments for students.

During her time at Manchester Metropolitan University, Penny was Dean of Manchester School of Art and Deputy Faculty Pro-Vice-Chancellor for Arts and Humanities external engagement and partnerships. Penny was also academic lead and project sponsor for the ground-breaking School of Digital Arts: SODA.

Penny is a researcher and maker, her work explores cloth's potential as a carrier of narrative and catalyst for community empathy and cohesion; research is drawn from artists, practitioners and archival sources.

**Student Governors****Mx Ted Tinkler****President and Events Convenor, Students' Association**

Ted (they/them) is a Glasgow based artist, researcher, and workshop facilitator rooted in craft and tactility. They work with the animacy and performativity of crafted objects to play with ideas of intimacy, liveliness, multiplicity, and trans-ness. Ted's ongoing research centres around speculatively re-imagining intimacy and time-based care through matters of queer theory, handkerchiefs, and soil.

They are a knitting clad, jam-making quilter, lace-knitter, spinner, and wood-worker. A lover of deep and embedded student representation. An advocate for academic inclusivity, social justice, joy, and liberation.

### **Ms Alicia Bickerstaff**

#### **Vice President and Events Convenor, Students' Association**

Alicia has just completed a master's in Design Innovation and Citizenship at the Innovation School here at GSA. Their work centres around social research and design theory. Alicia's masters project examined concepts of inclusion and partnership within higher education. They have focused this year on examining interdisciplinary creativity and how design research can be used to facilitate greater partnership within both creative and non-creative higher education spaces. This postgraduate work has built on Alicia's undergraduate study of sociology and history at Durham University where they focused on themes of gender, sexuality and justice. Alicia is also a freelance event photographer, covering large scale events such as fashion shows across the UK. Alicia sees events as integral to building community. Throughout their undergraduate career Alicia has been involved in large scale event organisation and coverage and hopes to bring these skills to their work as Vice President organising events for the GSASA.

## **Elected Staff Governors**

### **Ms Jacquie Coyle Dow (Support Staff Governor)**

Jacquie Coyle Dow is the Recruitment Manager for the Glasgow School of Art with over 25 years' experience of working in Higher Education within Visual Arts. With previous roles in international exchange, study abroad and student admissions, she currently leads on the operational planning and delivery of a school wide programme of Recruitment activity, UK and EU/EEA Recruitment.

With experience of mentoring and involvement in Children's Hearing Scotland, she is committed to raising the aspirations and attainment of young people coming into Higher Education, in particular, those from challenging backgrounds and beginnings.

### **Mr Digger Nutter BA (Hons), PG Cert (Academic Staff Governor)**

Digger is a Lecturer in Interior Design at Glasgow School of Art, leading studio and live design projects at both Undergraduate and Postgraduate levels. Graduating from GSA in 2000 with a First Class Honours Degree in Design Digger also holds a PG Cert. He is currently undertaking further study around the pedagogy of the studio. Through Digger's learning and teaching practice, he is exploring alternative review formats to promote the creation of communities of practice in studio learning. Digger was part of a cross-School group investigating the development and assessment of virtual and blended provision at GSA during the Covid-19 pandemic. He convened the GSA's Short Life Working Group on Technology Enhanced Learning and Teaching, examining current and potential future use of technology-enhanced learning and teaching and the insights gained into best practice during the pandemic.

As a designer, he ran a successful practice for ten years alongside part-time design lecturing, focusing on immersive and interactive public art installations and events for various private and public institutions. Funders included Scottish Natural Heritage, NHS Highland & Islands, NHS Grampian, Scottish Arts Council, and Canary Wharf.

Digger's research interests include: studio pedagogy and the impact of memory of physical space on student engagement within virtual studio ('Collective memories of shared space and experience in the creation and inhabitation of virtual studio'. iJade, 2021); Temporary and time-based interventions and interiors; and the co-opting of commercial mark making in the public realm.

## **Trade Union Governors**

### **Mr Thomas Greenough BA (Hons) (Trade Union Governor - Academic Staff)**

A graduate of The Glasgow School of Art (1993 – Fine Art), Thomas returned as a member of staff in 2013.

As the Head of International Academic Development at GSA, Thomas provides academic leadership in the area of internationalisation and international development, providing expertise and guidance in internationalisation initiatives and issues across GSA. This consists of leading, facilitating and supporting the development of international academic partnerships including collaborative educational provision, joint programmes, in-country delivery of GSA programmes, research and knowledge exchange partnerships. It also includes the development and delivery of “soft” international recruitment activity which focus and build on academic relationships with feeder institutions in line with the GSA’s overall international recruitment strategies and working with schools and departments to develop local international strategies. Thomas is a founder member of the Internationalisation Platform (PIE) within the European League of the Institutes of the Arts (ELIA). Thomas is also the President of the University and College Union GSA Branch.

**Mr Craig Laurie (Trade Union Governor – Support Staff)**

Craig Laurie is a Technical Manager at Glasgow School of Art. He has worked at GSA for over 35 years, developing facilities, managing and progressing teams, and is currently responsible for the overall studio support provision in the school. As a semi-professional musician he has toured and performed extensively worldwide. He is a Fellow of Advance HE.

Craig has been a member of Unite for over 25 years and has experience in representing staff at both local and national level. He is currently treasurer of the West of Scotland Education Branch.

**December 2023**