THE GLASGOW SCHOOL: ℃ ARE

Glasgow School of Art Course Specification
Course Title: Design History and Theory 4: Dissertation (BDes (Hons) Product Design)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UDHT4PDD		2023-24

1. Course Title:
Design History and Theory 4: Dissertation (BDes (Hons) Product Design)

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
30	10	DH&T Year 4 Leader

8. Associated Programmes:
BDes (Hons) Product Design

9. When Taught:
Year 4, semesters 1 and 2

10. Course Aims:
This course comprises the Honours Year submission to DH&T. The Product Design Dissertation is due in Semester 2 Week 1, and represents a substantive piece of critical inquiry and research commensurate with this level of study. Aims • To encourage an active engagement with source materials according to individual research interests and contemporary contexts • To advance students' confidence in taking critical control of their chosen topics • To equip students with an advanced vocabulary to engage in discussion on issues of increasing relevance to their own studio practice • To further develop the core skills required to formally present debate and discussion in historical and critical Studies

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to: • Understand and apply certain research methods according to individual research interests

- Recognise that different critical opinion can be reached on visual and material
- culture depending on the method selected for criticism
- Employ a wide range of key terms and definitions within discourse on cultural studies and
- the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in historical and critical
- Studies
- Understand the importance of self-directed and original critical work in historical and critical
- Studies

12. Indicative Content:

Self-directed study and research
Multi-disciplinary approaches to critical inquiry
International perspectives on material culture, politics and ethics
Languages and vocabularies of critical studies
Research sources and principles of research
Independent argument and critical analysis

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Dissertation	7500 word Dissertation	100	Semester 2, Week 1

13.1 Please describe the Summative Assessment arrangements:

Students submit 2 bound copies directly to the DH&T (Design) admin office and 1 digital copy direct to CANVAS.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Students receive formative assessment at staged intervals throughout the research and writing process

14.1 Please describe the Formative Assessment arrangements:

Students will receive written and oral formative feedback during one-to-one tutorial sessions with their supervisor.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
9	300

15.1 Description of Teaching and Learning Methods:

Detailed timetable issued via CANVAS (by DH&T)

16. Pre-requisites:

Successful completion of Year 3 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	No
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No

20.1 If yes, then please enter the names of the other teaching institutions:
N/A

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Bibliography to be compiled by student, augmented by recommendations by supervisor