

Glasgow School of Art Course Specification
Course Title: Studio Work 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UBAR201		2023-24

1. Course Title:
Studio Work 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2023	Mackintosh School of Architecture	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
60	8	Luca Brunelli

8. Associated Programmes:
Bachelor of Architecture

9. When Taught:
Semesters 1 and 2

10. Course Aims:
<p>The aim of Studio Work 2 is for all students to demonstrate:</p> <ul style="list-style-type: none"> • The ability to use the process of design as an achieved skill with emphasis on documenting design decisions and how they are reached together with the ability to organise the design of moderately complex buildings in plan and section, in response to their external context and constraint in order to satisfy the demands of the building programme and its users. • The ability to formulate and articulate clear intentions, and to test design ideas against them. • The ability to organise and systematise working practices, and to reinvest them with the knowledge gained through critical reflection. • The ability to work with others and manage discourse through public debate and exhibition. • A working knowledge of 2D and 3D CAAD systems sufficient to use them to develop a design project. • The ability to convey solutions, intentions or hypotheses and a growing architectural and environmental sensibility through the choice of an appropriate medium.

11. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate and/or work with:

Category 1 Knowledge and Understanding

- A broad knowledge of the scope, defining features, and main areas of the discipline of architecture.

Category 2 Practice: Applied Knowledge and Understanding

- Confident ability in the use of a wide range of media to predict the outcome of design decisions and be able to test design proposals against the stated aims of a given design brief.
- The ability to begin to organize and systematize design processes.
- The ability to record key design decisions and reflect upon them.
- Execute moderately complex defined projects supported by selected areas of research, development or investigation and identify and implement relevant outcomes.
- Ability to plan and compose simple buildings in some detail.

Category 3 Generic Cognitive Skills

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues which are within the common understanding of the discipline
- Critically evaluate evidence-based responses to defined problems

Category 4 Communication, ICT and Numeracy Skills

- A working knowledge of 2D and 3D CAAD systems applied to develop aspects of a design project.
- Communicate and articulate ideas, information and work in a clear and concise way in visual, oral and written forms
- Convey complex information to a range of audiences and for a range of purposes

Category 5 Accountability, Autonomy and Working with Others

- Exercise autonomy and initiative in carrying out set project briefs.
- Demonstrate ability to manage time and physical resources in relation to set project briefs as an individual and a group member.
- Take account of Health & Safety regulations in studio practice and adhere to safe working practices.
- An understanding of collaboration with peers to develop design ideas

12. Indicative Content:

Studio Work 2 is structured in a sequence of projects to assist students to develop, test and evidence a range of evolving design skills. Output is usually prescriptive, but design tasks enable the exercise of autonomy and initiative in identifying pertinent responses to relevant contemporary architectural questions

13. Description of Summative Assessment Methods:

The Studio work will be examined by Portfolio.

Pass in ALL components required

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Studio Work 2: Examined through Portfolio	95	Semester 2 week 14
Portfolio	CAAD 2: Examined through Portfolio	5	Semester 2 week 14
13.1 Please describe the Summative Assessment arrangements:			
Learning level outcomes stated for course must be achieved, and ability to fulfil these is graded against the marking scheme			

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. Verbal feedback given at design tutorials. Verbal and written feedback given at design reviews and formative assessment
14.1 Please describe the Formative Assessment arrangements:
Design tutorials given weekly throughout the academic session. Interim and final design reviews arranged periodically during the academic session. Formative assessment conducted mid-way through the academic session.

15. Learning and Teaching Methods:	
Formal Contact Hours	Notional Learning Hours
124	600
15.1 Description of Teaching and Learning Methods:	
Formal Studio contact is related to project-based work with weekly individual or group tutorials and periodic design reviews, supported by lectures/seminars/workshops/site visits and study trips.	
Private study consists both staff-directed study and independent student-directed study.	
Timetable: One full studio day per week with supporting lectures/workshops/seminars/site visits/study trips	

16. Pre-requisites:
A pass in BArch Stage 1 or equivalent

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:

Ivan Illych,(1973) Tools for Conviviality, Publsiher Marion Boyars
The Room of Ones' Own,(2017) Dogma, Milan 2017
Georges Perec (1997) Species of Spaces and Other Pieces. Penguin, London
B.Leupen, (2006), Frame and the generic space, 010 Publishers, Rotterdam
I.Scalbert, 2015, The Architect as a Bricoleur (2011), in Candide no. 4, 07
Holliss F., Beyond Live/Work. The architecture of home-based work, Routledge, London.
Schmid S., et al., 2019, The Story of Communal Living. Models of Urban Coexistence.Birkhauser, Basel.