

2023/24 Course Specifications

If the specification you are looking for is not available below please contact the Academic Quality Office at quality@gsa.ac.uk.

Credits within Course Specifications are listed as SCQF credits. Further information and comparison tables for SCQF credits can be found [here](#).

In EU institutions, the ECTS scheme operates: 2 SCQF credits = 1 ECTS

Cross School Programmes

Undergraduate Course Specifications

Co-Lab

[Co Lab 1](#)

[Co Lab 2](#)

Design History and Theory (DH&T)

[DH&T 2 Worlds and Words of Design](#)

[DH&T 2 Worlds and Words of Design - Semester 1](#)

[DH&T 2 Worlds and Words of Design - Semester 2](#)

[DH&T 3 Concepts and Territories of Design](#)

[DH&T 3 Concepts and Territories of Design - Semester 1](#)

[DH&T 3 Concepts and Territories of Design - Semester 2](#)

[DH&T 4 Dissertation \(BDes/MEDes Product Design\)](#)

[DH&T 4 Critical Journal](#)

[DH&T 4 Curatorial Rationale](#)

[DH&T 4 Dissertation](#)

[DH&T 4 Extended Critical Journal](#)

[DH&T 4 Extended Essay](#)

[DH&T 4 Extended Curatorial Rationale](#)

Postgraduate Course Specifications

Core Research Methods

[Core Research Methods for Design](#)

[Academic Skills for Masters Research](#)

[Core Research Methods: People and Context](#)

[Core Research Methods: Research Methods and Methodologies in Practice](#)

[Core Research Methods: Research Primer for Architects](#)

[Core Research Methods: Archives and Creative Practice](#)

Stage 2 PGT Electives

This is an indicative list of PGT electives available to study. The PGT elective courses offered in Academic Year 2023/24 will be confirmed to all PGT students by the start of semester 1.

[Advanced 3D Modelling](#)

[Aesthetics in Creative Practices](#)

[An Introduction to Design Ethnography](#)

[Arts, Health and Wellbeing](#)

[Audio for Games & 3D Environments](#)

[Building Energy Modelling](#)

[Circular Economy Design](#)

[Comic Books and Creative Practice](#)

[Creative Process Journal](#)

[Creative Publishing in the Arts](#)

[Decolonising Strategies in the Creative Arts](#)

[Designing Regenerative Food Systems](#)

[Digital Sculpture \(With Zbrush\)](#)

[Electronic Music and Sound Design](#)

[Energy, Comfort And Health](#)

[Film-Making Process](#)

[Future Heritage Design](#)

[Human Computer Interaction, Extended Reality](#)
[Interactive Audio](#)
[Interactive Digital Narrative](#)
[Introduction To 3D Modelling](#)
[Mapping the City](#)
[Material Cultures in Creative Research](#)
[Music for Picture](#)
[Perimeters/Parameters: Drawing in the Expanded Field](#)
[Perma-culture Design](#)
[Popular Culture and Creative Practice](#)
[Queer Strategies in the Arts](#)
[Sense-Space](#)
[Service Design: User-led Service Innovation](#)
[Sound Culture](#)
[Studio Teaching](#)
[Socially Engaged Practice and Strategies of Dissent](#)
[Worlding Fictions & Fictional Worlds](#)
[Writing in Art, Design and Architecture: Practice and Theory](#)

School of Design

Undergraduate Course Specifications

BA (Hons) Communication Design

[Communication Design Studio 1](#)
[Communication Design Studio 2](#)
[Communication Design Studio 2 - Exchange/Study Abroad Semester 1 or 2](#)
[Communication Design Studio 3](#)
[Communication Design Studio 3 - Exchange/Study Abroad Semester 1 or 2](#)
[Communication Design Studio 4 \(Dissertation\)](#)
[Communication Design Studio 4 \(Essay\)](#)

BA (Hons) Fashion Design

[Fashion Design Studio 1](#)
[Fashion Design Studio 2](#)
[Fashion Design Studio 3](#)
[Fashion Design Studio 3 - Exchange/Study Abroad, Semester 1 or 2](#)
[Fashion Design Studio 4 \(Essay\)](#)
[Fashion Design Studio 4 \(Dissertation\)](#)

BA (Hons) Interaction Design

[Interaction Design Studio 1](#)
[Interaction Design Studio 2](#)
[Interaction Design Studio 2 – Study Abroad/Exchange, Semester 1](#)
[Interaction Design Studio 2 – Study Aboard/Exchange, Semester 2](#)
[Interaction Design Studio 3](#)
[Interaction Design Studio 3 – Study Abroad/Exchange, Semester 1](#)
[Interaction Design Studio 3 – Study Abroad/Exchange, Semester 2](#)
[Interaction Design Studio 4 \(Essay\)](#)
[Interaction Design Studio 4 \(Dissertation\)](#)

BA (Hons) Interior Design

[Interior Design Studio 1](#)
[Interior Design Studio 2](#)
[Interior Design Studio 2 - Exchange/ Study Abroad, Semester 1 or 2](#)
[Interior Design Studio 3](#)
[Interior Design Studio 3 - Exchange/ Study Abroad, Semester 1 or 2](#)
[Interior Design Studio 4 \(Essay\)](#)
[Interior Design Studio 4 \(Dissertation\)](#)

BA (Hons) Silversmithing and Jewellery Design

[Silversmithing and Jewellery Design Studio 1](#)
[Silversmithing and Jewellery Design Studio 2](#)
[Silversmithing and Jewellery Design Studio 2 - Exchange/Study Abroad, Semester 1 or 2](#)
[Silversmithing and Jewellery Design Studio 3](#)
[Silversmithing and Jewellery Design Studio 3 - Exchange/Study Abroad, Semester 1 or 2](#)

[Silversmithing and Jewellery Design Studio 4 Year 4 \(Essay\)](#)
[Silversmithing and Jewellery Design Studio 4 Year 4 \(Dissertation\)](#)

BA (Hons) Textile Design

[Textile Design Studio 1](#)
[Textile Design Studio 2](#)
[Textile Design Studio 3](#)
[Textile Design Studio 3 - Exchange/Study Abroad, Semester 1 or 2](#)
[Textile Design Studio 4 \(Essay\)](#)
[Textile Design Studio 4 \(Dissertation\)](#)

Design Domain

[Design Domain 2](#)
[Design Domain 2 - Exchange/Study Abroad, Semester 1 or 2](#)
[Design Domain 3](#)
[Design Domain 3 - Exchange/Study Abroad, Semester 1 or 2](#)

BEng/MEng Product Design Engineering

[Product Design Engineering 1 \(UoG EXT1019\)](#)
[Product Design Engineering 2 \(UoG EXT2076\)](#)
[Product Design Engineering 3 \(UoG EXT3013\)](#)
[Product Design Engineering 4B \(UoG EXT4090P\)](#)
[Product Design Engineering 4M \(UoG EXT4091\)](#)
[Design for Manufacture \(UoG EXT4092\)](#)
[Design and Technology Studies P4 \(UoG EXT4005\)](#)
[Human Factors P5 \(UoG EXT5154\)](#)
[Product Design Engineering 5M \(UoG XT5155P\)](#)

University of Glasgow:

Analogue Electronics 1 (UoG ENG1003)
Engineering Skills 1 (UoG ENG1026)
Materials 1 (UoG ENG1033)
Thermodynamics 1 (UoG ENG1066)
Dynamics 1 (UoG ENG1062)
Engineering Mathematics 1 (UoG ENG1063)
Statics 1 (UoG ENG1065)
Design and Manufacture 2 (UoG ENG2015)
Dynamics 2 (UoG ENG2084)
Power Electronics 2 (UoG ENG2045)
Thermodynamics 2 (UoG ENG2053)
Engineering Skills 2 (UoG ENG2077)
Mechanics of Structures 2A (UoG ENG2081)
Fluid Mechanics 2 (UoG ENG2085)
Engineering Mathematics 2 (UoG ENG2086)
Dynamics 3 (UoG ENG3039)
Control 3 (UoG ENG3015)
Heat Transfer 3 (UoG ENG3032)
Mechanics of Solids 3 (UoG ENG3037)
Finite Element Analysis 4 (UoG ENG4025)
Mathematical Modelling and Simulation M3 (UoG ENG3036)
Materials and Manufacturing M3 (UoG ENG3035)
Fluid Mechanics (UoG ENG3030)
Materials Engineering 4 (UoG ENG4004)
Microelectronics in Consumer Products 4 (UoG ENG4098)
Mechanics of Solids 4 (UoG ENG4094)
Integrated System Design Project 4 (UoG ENG4085)
Advanced Manufacture 5 (UoG ENG5276)
Ultrasound Technology and Application (UoG ENG5302)
Advanced Ultrasonics (UoG ENG5316)
Structures Under Extreme Loads M (UoG ENG5227)
Robotics 4 (UoG ENG4118)

Postgraduate Course Specifications

MDes in Communication Design

[PCMD103 Studio Practice](#)
[PCMD204 Developing Studio Practice](#)
[PCMD301 Consolidating Studio Practice](#)

[PCMD302 Critical Reflective Journal](#)

MDes in Fashion and Textiles

[Studio Practice 1: Origination and Investigation](#)

[Studio Practice 2: Experimentation and Progression](#)

[Studio Practice 3: Evaluation and Resolution](#)

MDes in Graphics/Illustration/Photography

[PCMD103 Studio Practice](#)

[PCMD204 Developing Studio Practice](#)

[PMDG/PMDI/PM DP323 Consolidating Studio Practice](#)

[PMDG/PMDI/PM DP322 Critical Reflective Journal](#)

MDes in Interior Design

[Interface \(Context and Cooperation\): Interior Design 1](#)

[Critical Surveying \(Scope and Intention\): Interior Design 2](#)

[Interior Design Research Project](#)

MSc in Product Design Engineering

[PDE Introduction Project M \(UoG ENG5255P\)](#)

[Human Factors M \(UoG ENG5256\)](#)

[PDE Final Project / Major Project \(UoG ENG5257P\)](#)

University of Glasgow:

Advanced Manufacture (UoG ENG5096)

Microelectronics in Consumer Products 4 (UoG ENG4098)

Integrated Engineering Design (UoG ENG5043)

Instrumentation & Data Systems 3 (UoG ENG3034)

PG Cert Learning and Teaching in the Creative Disciplines

[Learning Design and Teaching Practice in an Art School](#)

[Developing and Supporting the Creative Curriculum](#)

[Practitioner Enquiry](#)

School of Fine Art

Undergraduate Course Specifications

BA (Hons) Fine Art

FACS 1 Narrating Art: Key Terms in Fine Art Critical Studies (S1)

[FACS 2 Exploring the Discipline - Ideas, Materials and Forms](#)

[FACS 2 Exploring the Discipline - Ideas, Materials and Forms 1 \(S1\)](#)

[FACS 2 Exploring the Discipline - Ideas, Materials and Forms 2 \(S2\)](#)

[FACS 3 Critical Discourses and Research Methods in Fine Art Studies](#)

[FACS 3 Critical Discourses and Research Methods in Fine Art Studies \(S1\)](#)

[FACS 3 Critical Discourses and Research Methods in Fine Art Studies \(S2\)](#)

[FACS 4 Critical Journal](#)

[FACS 4 Curatorial Rationale](#)

[FACS 4 Dissertation](#)

[FACS 4 Extended Essay](#)

[Fine Art Studio 1](#)

[Fine Art Studio 2](#)

[Fine Art Studio 2 Study Abroad \(S1\)](#)

[Fine Art Studio 2 Study Abroad \(S2\)](#)

[Fine Art Studio 3](#)

[Fine Art Studio 3 Study Abroad/Exchange \(S1\)](#)

[Fine Art Studio 3 Study Abroad/Exchange \(S2\)](#)

[Fine Art Studio 3 Short Course \(S2\)](#)

[Fine Art Studio 4](#)

[Fine Art Studio 4 Essay](#)

[Creative Platforms](#)

International Foundation (Art & Design)

[Foundation Studio: Art & Design](#)

[Foundation Studio: Art & Design \(Extended Studio\)](#)

[Foundation Skills: English](#)

Portfolio Preparation

[UCON101 Portfolio Preparation – Creative Practices](#)

Postgraduate Course Specifications

Master of Fine Art

[MFA Core Course I: Critical Review of Studio Practice](#)

[MFA Core Course II: Exploring Studio Practice](#)

[MFA Core Course III: Consolidating Studio Practice](#)

[MFA Core Course IV: Theorising Studio Practice](#)

[MFA Elective: Extended Studio Practice](#)

[MFA Elective: Extended Theory](#)

MLitt Curatorial Practice (Contemporary Art)

[Curatorial Practice 1 \(GSA/UoG\)](#)

[Curatorial Practice 2 \(GSA/UoG\)](#)

[Master's Project in Curatorial Practice 1 \(GSA/UoG\)](#)

[Master's Project in Curatorial Practice 2 \(GSA/UoG\)](#)

[Dissertation \(GSA/UoG\)](#)

MLitt Fine Art Practice

[Studio Core 1 Origination](#)

[Studio Core 2 Investigation](#)

[Studio Core 3 Consolidation](#)

MLitt in Art Writing

[Writing Practice I](#)

[Art Writing: Histories, Theories and Methodologies](#)

[Writing Practice II](#)

[Writing Practice III: Masters Project](#)

University of Glasgow:

The Genre-Bending Art of Essaying (UoG CRWRT5043)

Open Studio

[English for Creative Disciplines](#)

[Pre-Sessional English for Creative Disciplines](#)

Studio Art Study Abroad Programme (SASAP)

[Black and White Photography](#)

[Etching](#)

[Figurative Sculpture](#)

[Introduction to Acrylic Painting](#)

[Introduction to Graphic Design](#)

[Introduction to Life Drawing](#)

[Introduction to Oil Painting](#)

[Introduction to Printed Textiles](#)

[Jewellery Workshop One](#)

[Jewellery Workshop Two](#)

[Lithography](#)

[Screenprinting](#)

[Silversmithing](#)

[Stained Glass Workshop](#)

School of Innovation and Technology

Undergraduate Course Specifications

BDes/MEDes Product Design

[Studio 1: & Using](#)

[Studio 2: Interactions & Experiences](#)

[Studio 2 Study Abroad/Exchange \(Semester 1\): Interactions & Experiences](#)

[Studio 2 Study Abroad/Exchange \(Semester 2\): Interactions & Experiences](#)

[Language for Product Design](#)

[Social Science II: Design as Research](#)

[Studio 3: Culture, Context and Client](#)

[Studio 3 Study Abroad/Exchange \(Semester 1\): Culture Context and Client](#)

[Studio 3 Study Abroad/Exchange \(Semester 2\): Culture Context and Client](#)

[Social Science III: Contemporary Interactions](#)

[Design Theory 3](#)

Design History and Theory 4: Dissertation (BDes (Hons) Product Design)

[Studio 4: Autonomy, Creativity, Expertise](#)

[Social Science IV: Designing Reality](#)

[Design in Culture & Context](#)

[Dissertation: MEdes Product Design](#)

[Professing Practice](#)

BDes (Hons) Sound for the Moving Image

[Sound for the Moving Image Studio 3](#)

[Sound for the Moving Image Studio 3 - Study Abroad, Semester 1](#)

[Sound for the Moving Image Studio 3 - Study Abroad, Semester 2](#)

[Audio Visual Technology](#)

[Critical Studies in Sound for the Moving Image](#)

[Critical Studies Ethical & Professional Issues](#)

[Spatial and Immersive Audio](#)

[Sound for the Moving Image Studio 4 \(Dissertation\)](#)

[Sound for the Moving Image Studio 4 \(Essay\)](#)

[Dissertation Project](#)

BSc (Hons) Immersive Systems Design

[Studio 1](#)

[Studio 2](#)

[Studio 3 Making, Modelling](#)

[Studio 4](#)

[Critical Contextual Studies 1](#)

[Critical Contextual Studies 2](#)

[Game Studies](#)

[Immersive Systems 1](#)

[Immersive Systems 2](#)

[Immersive Systems 3](#)

[Immersive Systems 4](#)

[Immersive Systems Dissertation](#)

[Critical studies – Ethical & Professional Issues](#)

[Immersive Systems 2 Study Abroad and Exchanges Semester 1](#)

[Immersive Systems 2 Study Abroad and Exchanges Semester 2](#)

[Immersive Systems 3 Study Abroad and Exchanges Semester 1](#)

[Immersive Systems 3 Study Abroad and Exchanges Semester 2](#)

[Studio 2 Study Abroad and Exchanges Semester 1](#)

[Studio 2 Study Abroad and Exchanges Semester 2](#)

[Studio 3 Study Abroad and Exchanges Semester 1](#)

[Studio 3 Study Abroad and Exchanges Semester 2](#)

Postgraduate Course Specifications

MDes in Design Innovation (Circular Economy / Citizenship / Collaborative Creativity / Environmental Design / Future Heritage / Interaction Design / Service Design / Transformation Design)

[Design Innovation Studio 1](#)

[Design Innovation Studio 2: Circular Economy Design](#)

[Design Innovation Studio 2: Citizenship](#)

[Design Innovation Studio 2: Collaborative Creativity](#)

[Design Innovation Studio 2: Environmental Design](#)

[Design Innovation Studio 2: Future Heritage](#)

[Design Innovation Studio 2: Interaction Design](#)

[Design Innovation Studio 2: Service Design](#)

[Design Innovation Studio 2: Transformation Design](#)

[Design Innovation Research Project](#)

MSc International Management and Design Innovation

This degree is offered as a partnership between the Glasgow School of Art (GSA) and the University of Glasgow.

[Studio 1: Parallel Project](#)

Design Innovation Studio 2: Service Design

MDes in Sound of the Moving Image

[Sound for the Moving Image 1](#)

[Research in Sound and Film](#)

[Sound for the Moving Image 2](#)

[Masters Project](#)

MSc Heritage Visualisation / MSc Serious Games & Virtual Reality

[Academic Skills for Masters Research](#)

[Heritage Visualisation 1](#)

[Heritage Visualisation 2](#)

[Serious Games Design and Implementation](#)

[Human Computer Interaction and Extended Reality](#)

[Game Development Project](#)

[MSc Research Project](#)

MSc Medical Visualisation and Human Anatomy

[Academic Skills for Masters Research](#)

[Medical Visualisation](#)

[Introduction to Anatomy: Cells to Organs](#)

[Structure and Function of the Human Body 1](#)

[Structure and Function of the Human Body 2](#)

[MSc Research Project](#)

Mackintosh School of Architecture

Undergraduate Course Specifications

Bachelor of Architecture and Diploma in Architecture

[Architectural Technology 1](#)

[Architectural Technology 2](#)

[Architectural Technology 3](#)

[Architectural Technology 3 - Exchange](#)

[Architectural Technology 4](#)

[Architectural Technology 4 - Exchange](#)

[Architectural Technology 5](#)

[Architectural Technology 5 - Exchange](#)

[History of Architecture and Urban Studies 1](#)

[History of Architecture and Urban Studies 2](#)

[History of Architecture and Urban Studies 3](#)

[History of Architecture and Urban Studies 3 - Exchange](#)

[Interdisciplinary Design 3](#)

[Studio Practices 2](#)

[Studio Work 1](#)

[Studio Work 2](#)

[Studio Work 3](#)

[Studio Work 3 - Exchange](#)

[Studio Work 4](#)

[Studio Work 4 - Exchange](#)

[Professional Studies 3](#)

[Professional Studies 4](#)

[Professional Studies 5](#)

[Professional Studies 5 - Exchange](#)

[Research Project 4](#)

[Final Design Thesis 5](#)

[Final Design Thesis 5 - Exchange](#)

Postgraduate Course Specifications

Master of Architectural Studies

[Research Paper 1](#)

[Individual Research Project 1: Report](#)

[Research Paper 2](#)

[Individual Research Project 2: Feasibility Report](#)

[Individual Research Project 3: Project](#)

Master by Conversion

[MARCHCON Master of Architecture \(by Conversion\)](#)