

**USE OF LIVE ANIMALS
IN STUDY,
INSTALLATIONS AND
EXHIBITIONS**

**Date Approved by
Academic Council: May 2014**

Author:

Head of the School of Fine Art

Policy:

USE OF LIVE ANIMALS¹ IN STUDY, INSTALLATIONS AND EXHIBITONS

All students and artists using live animals in any art project, sculpture, installation or exhibition** taking place on The Glasgow School of Art property, making use of GSA facilities, or in response to any assignment given in any GSA class or programme will be required to:

1. Read the Animal Welfare Act (2006) available at <http://www.legislation.gov.uk/ukpga/2006/45/contents>
2. Submit a proposal and pro-forma to the relevant Head of School regarding the proposed use of animal/s in work and/or exhibition.

In this proposal the student must address a significant number of issues, which include:

- Description of animal project including species of animal(s) to be used, numbers of animals involved, duration, and any other information which will give an accurate characterisation of the proposed activity.
- Justification for project – what is the intended significance of this work? Why is the inclusion of live animals necessary or important? Have all alternatives been explored?
- Name of veterinarian responsible for veterinary services to animal(s) if necessary.
- How will animals(s) be housed, cared for, watered and fed? Will animal(s) be subjected to any non-standard housing, care and/or will animal(s) undergo any food or water restrictions?
- Will animal(s) be subjected to excessive restraint or distress?
- What will happen to the animal(s) at the end of this project?
- Will you be performing any activity that might cause the animal to die? To note: it is extremely unlikely that any project involving animal euthanasia will be approved at the School level.
- Evidence the fact that your proposal follows the guidelines set out in the Animal Welfare Act (2006).

¹ This is not intended to apply to students who plan merely to represent animals, as, for example, when a student wants to photograph, draw, paint or sculpt animals. In this same example, however, if the student, in the course of his/her art making activity, plans to bring an animal into the classroom or studio to use as a model, then permission must be obtained via the above-explained guidelines. The spirit of these guidelines is that the GSA policies support respect for life. The GSA does not support the making of art that causes animal suffering.

Pro forma for use of Live Animals in Study, Installations and Exhibitions

Name -

Year Group -

Date -

Confirm that you have read the Policy on the use of Live Animals

I confirm that I have read the Policy on the use of Live Animals and the guidelines in the Animal Welfare Act (2006)

Signed:

Enter below a full and complete description of the animal project including species of animal(s) to be used, numbers of animals involved, duration, and any other information, which will give an accurate characterisation of the proposed activity.

Enter below a full justification for the project and this needs to include the following – what is the intended significance of this work? Why is the inclusion of live animals necessary or important? Have all alternatives been explored?

Enter below the Name of the Veterinarian, the Name of the Veterinary Practice and address of the veterinarian responsible for veterinary services to animal(s) if necessary.

Name:

Practice and Address:

Enter below all information on how animals(s) will be housed, cared for, watered and fed? Will animal(s) be subjected to any non-standard housing, care and/or will animal(s) undergo any food or water restrictions?

Explain what will happen to the animal(s) at the end of this project?

Evidence the fact that your proposal follows the guidelines set out in the Animal Welfare Act (2006).

Will you be performing any activity that might cause the animal to die?² Y/N

Will animal(s) be subjected to excessive restraint? Y/N

In signing this form agreement has been made that all conditions outlined in the Policy have been met and that the School agrees to the statement above. If at any point it is considered that this agreement has been breached (by the student) then all activity will terminate instantly, this will be rigorously enforced.

Signed (*Student*)

Date -

Signed (*Head of School*)

Date -

² It is extremely unlikely that any project involving animal euthanasia will be approved at the School level.