THE GLASGOW SCHOOL OF ART

Glasgow School of Art Course Specification
Course Title: Co-Lab 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UCOLAB2		2023-24

1. Course Title:
Co-Lab 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
Academic Council December 2021	Mackintosh School of Architecture, School of Design, School of Fine Art, School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
20	7	Katy West

8. Associated Programmes:
BA (Hons) Communication Design
BA (Hons) Fashion Design
BA (Hons) Fine Art
BA (Hons) Interaction Design
BA (Hons) Interior Design
BA (Hons) Silversmithing & Jewellery
BA (Hons) Textile Design
BArch (Hons) Architecture
BDes (Hons) Product Design
BDes (Hons)/MDes Design for Health & Wellbeing
BSc (Hons) Immersive Systems Design
Cert HE International Foundation (Art & Design)

9. When Taught:
Semester 2 weeks 1-4

10. Course Aims:
Co-Lab 2 introduces students to the rich history and traditions of the Glasgow School of Art supporting students to explore the role of context in their learning and practice, and to locate creative practice in the historical, theoretical, and current cultural contexts in which they think about and make work.

The course engages students through collaboration, bringing together students from across the disciplinary domains to encounter alternate ways of thinking about and making work. Through collaboration and reflective practice students will explore their identity as emergent creative practitioners and learners.

The aims of the course are to offer students the opportunity to:

1. Introduce students to their role as emergent creative practitioners through research-based practice.
2. Collaborate across disciplines to generate ideas and make work in response to historical, theoretical, and current cultural contexts, and a shared project brief.
3. Reflect and critique their creative practice in response to a shared project brief.
4. Document, present and communicate their creative work to others.

11. Intended Learning Outcomes of Course:

Students who successfully complete this course will be able to:

1. Apply knowledge, skills and understanding of their role as emergent creative practitioners through research-based practice in response to a shared project brief.
2. Demonstrate the development of ideas through making work in response to historical, theoretical, and current cultural contexts, and a shared project brief.
3. Foster criticality and evaluate their creative practice in relation to the shared project brief.
4. Produce documentation of their creative work to present and communicate to others.

12. Indicative Content:

The course is led by an overarching theme which may change each academic year to reflect current and relevant topics and issues. The course is taught over four weeks focusing on creative practice through the lenses of context, criticality and collaboration, culminating in an exhibition and assessment submission.

As the themes change annually the specific content of the course will adapt to best fit the chosen theme. However, the focus of the course and the content will consistently relate to the following areas:

- Historical, theoretical and cultural contextualisation
- Studio practice
- Preparing and exhibiting creative works
- Reflective practice

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio Essay	Portfolio Submission (at least 10 pages & 1000-1500 words)	100%	Semester 2 Week 4

13.1 Please describe the Summative Assessment arrangements:
Submissions will be moderated in line with the GSA Code of Assessment. In order to pass the course a student must achieve a pass (D3) or above.

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. Formative assessment is undertaken through Review and tutorials with staff. These activities will occur no later than week 3 of the course.
14.1 Please describe the Formative Assessment arrangements:
Formative assessment is undertaken through Review and tutorials with Staff. Written and oral feedback is made available to students in order to guide them as how best to improve and build upon their work to date.

15. Learning and Teaching Methods:	
Formal Contact Hours	**Notional Learning Hours**
20	200
15.1 Description of Teaching and Learning Methods:	
This course will be taught over a period of 4 weeks within Semester 2.	

16. Pre-requisites:
Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study.

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
Explanation of the Portfolio Essay

The Portfolio Essay is a visual- and text-based narrative that tells the story of the student's project. It should incorporate secondary research alongside documentation of sketchbooks, analogue work made in the studio space, and/or digital work. It should be an edited version of all work undertaken during the course.

The portfolio should contain at least 10 pages of images. It can include primary and secondary images, but the visuals should be mainly primary sources (work that the student has made).

The portfolio should include 1000-1500 words that help contextualise and explain the visual narrative of the project. The text should use academic conventions such as referencing and include a bibliography. |

22. Indicative Bibliography:
A bibliography will be provided to students prior to the start of the course. This will be amended to suit the thematic nature of the course each academic session.