

Glasgow School of Art Course Specification

Course Title: Co-Lab 1

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UCOLAB 1		2023-24

1. Course Title:
Co-Lab 1

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG August 2023	Mackintosh School of Architecture, School of Design, School of Fine Art, School of Innovation and Technology	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
20	7	Katy West

8. Associated Programmes:
BA (Hons) Communication Design BA (Hons) Fashion Design BA (Hons) Fine Art BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Silversmithing & Jewellery BA (Hons) Textile Design BArch (Hons) Architecture BDes (Hons) Product Design BDes/MDes (Hons) Design for Health & Wellbeing BSc (hons) Immersive Systems Design Cert HE International Foundation (Art & Design)

9. When Taught:
Semester 1 weeks 8-11

10. Course Aims:
<p>Co-Lab 1 engages students within and across the disciplinary domains which make up the Glasgow School of Art through a current and thematic project. Students will be supported to consider and reflect upon their creative practice within their chosen discipline. Students will explore a thematic project collectively and share their experiences across the domains in order to support them in the development of their creative practice.</p> <p>This course aims to offer students the opportunity to:</p>

1. Introduce students to a current, thematic project to explore research-based creative practice.
2. Develop their creative practice within their discipline to generate ideas and make work in response to a project brief.
3. Reflect and critique their creative works in response to a project brief.
4. Document, present and communicate their creative work to others.

11. Intended Learning Outcomes of Course:

Students who successfully complete this course will be able to:

1. Apply knowledge, skills and understanding from their specialism through research-based creative practice in relation to a thematic brief.
2. Demonstrate the development of ideas through making work in response to their discipline and project brief.
3. Foster criticality and evaluate their creative practice in relation to the project brief.
4. Produce documentation of their creative work to present and communicate to others.

12. Indicative Content:

The course offers students the opportunity to explore the discipline in which they study, work and practice. The course explores the deep-rooted history of disciplinary domains and their contribution to the culture of the Glasgow School of Art.

This course is delivered through a thematic studio-based project within programme disciplines. As the themes change annually the specific content of the course will adapt to best fit the chosen theme. However, the focus of the course and the content will consistently relate to the following areas:

- Discipline
- Historical, theoretical, and cultural contextualisation
- Studio practice
- Preparing and exhibiting creative works

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio Essay	Portfolio Submission (at least 10 pages & 1000-1500 words)	100%	Semester 1, Week 11

13.1 Please describe the Summative Assessment arrangements:

Submissions will be moderated in line with the Code of Assessment. In order to pass the course a student must achieve a grade of pass (D3) or above.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Formative assessment is undertaken through Review and tutorials with staff. These activities will occur no later than week 3 of the course.

14.1 Please describe the Formative Assessment arrangements:

Formative assessment is undertaken through Review and tutorials with Staff. Written and oral feedback is made available to students in order to guide them as how best to improve and build upon their work to date.

15. Learning and Teaching Methods:**Formal Contact Hours**

20

Notional Learning Hours

200

15.1 Description of Teaching and Learning Methods:

This course will be taught over the period of 4 weeks within Semester 1.

16. Pre-requisites:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study.

17. Can this course be taken by Exchange/Study Abroad students?

Yes

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

Explanation of the Portfolio Essay

The Portfolio Essay is a visual- and text-based narrative that tells the story of the student's project. It should incorporate secondary research alongside documentation of sketchbooks, analogue work made in the studio space, and/or digital work. It should be an edited version of all work undertaken during the course.

The portfolio should contain at least 10 pages of images. It can include primary and secondary images, but the visuals should be mainly primary sources (work that the student has made).

The portfolio should include 1000-1500 words that help contextualise and explain the visual narrative of the project. The text should use academic conventions such as referencing and include a bibliography.

22. Indicative Bibliography:

A bibliography will be provided to students prior to the start of the course. This will be amended to suit the thematic nature of the course each academic session.