

## Glasgow School of Art Programme Specification

### Programme Title: Postgraduate Certificate in Supervisory Practices in the Creative Disciplines

*Please note that this programme specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

#### 1. Programme Details:

<b>Programme Title</b>	Postgraduate Certificate in Supervisory Practices in the Creative Disciplines
<b>HECOS Code</b>	100461/100962
<b>School</b>	School of Design
<b>Programme Leader</b>	Dr Maddy Sclater
<b>Minimum Duration of Study</b>	12 months, registered study
<b>Maximum Duration of Study</b>	36 months, registered study
<b>Mode of Study</b>	Part-time
<b>Award to be Conferred</b>	Postgraduate Certificate
<b>Exit Awards</b>	Stage 1: Postgraduate Certificate in Supervisory Practices in the Creative Disciplines (exit with 60 Credits)
<b>SCQF Level:</b>	11
<b>Credits:</b>	60

<b>Academic Session</b>	2023-24
<b>Date of Approval</b>	PACAAG April 2020 (updated UPC September 2020)

<b>2. Awarding Institution</b>	University of Glasgow
<b>3. Teaching Institutions</b>	The Glasgow School of Art
<b>3.1 Campus</b>	Glasgow
<b>4. Lead School/Board of Studies</b>	School of Design
<b>5. Other Schools/Board of Studies</b>	N/A
<b>6. Programme Accredited By (PSRBs)</b>	N/A

<b>7. Entry Qualifications</b>	
<b>7.1 Highers</b>	N/A
<b>7.2 A Levels</b>	N/A
<b>7.3 Other</b>	Bachelors Degree, current and ongoing experience of working in Higher Education in the creative arts
<b>7.4 English Language Requirements</b>	<p>All students will have to provide evidence of English language proficiency when applying.</p> <p>International Students</p> <p>Students who require a Tier 4 visa to study in the UK must meet one of the following requirements in order to gain entry:</p> <ul style="list-style-type: none"> <li>• IELTS for UKVI Academic with an overall score of 7.0 with a minimum of 6.0 in all components;</li> <li>• complete an acceptable Pre-sessional English Language Programme taught from within the UK with an outcome that equates to the IELTS scores as stated above.</li> </ul>

	Students who have a degree from an English speaking country, or are a national of an English speaking country as listed in the UKVI Guidance, may use this as proof of English language ability.
--	--

### 8. Programme Scope:

The Postgraduate Certificate in Supervisory Practice in the Creative Disciplines addresses the principles and practice of supervising students on higher degrees (particularly practice-based research degrees), focussing both on theoretical principles and professional practice. The programme explores the pedagogical underpinnings of research supervision, the research degree lifecycle and the application of this knowledge to the management of a PhD project and the development of a PhD student, the context and the governance frameworks of the research degree, including European and International perspectives and supervisor/researcher development.

### 9. Programme Structure:

Stage 1	Credits	SCQF Level
PDIS201 Pedagogies and Practices in Supervision	20	11
PDIS102 Educational Enquiry and Research Methods	20	11
PDIS202 Practitioner Enquiry: Supervisory Practices	20	11
<b>Total</b>	<b>60</b>	

#### 9.1 Programme Structure – Exchange In/Exchange Out/Study Abroad:

N/A

### 10. What are the requirements for progressing from each stage?

A student will be permitted to progress to Stage 3 only if they have obtained a grade point average of C3(12.0) or above in the taught courses (Stage 1 & 2) with at least 75% of the credits at grade D3(9) or above and all credits at grade F3(6) or above.

### 11. Programme Aims:

The programme provides students the opportunity to:

1. Explore and acquire a robust understanding of the environment within which higher education research in the UK is conducted, including European and International perspectives;
2. Critically engage in the pedagogies underpinning the supervision process for research degrees, including a focus on practice-based degrees, and their modes of submission;
3. Develop and apply skills and insights necessary to successfully supervise a higher degrees, including developing methods of reflexivity to evaluate their efficacy;
4. Develop and enhance their research skills, capabilities and profile as researchers and supervisors into and through practice.

#### 11.1 Stage 1 Aims:

This programme is only delivered in 1 Stage – aims are as above.

## **12. Intended Learning Outcomes of Programme:**

Students who successfully complete this programme will be able to:

1. Recognise and identify the implications of the UK, European and International higher education environment and its governance regime for research and supervision within the creative disciplines;
2. Critically examine the various stages of the research degree and its associated processes from admission of the student through to completion, and be able to apply this knowledge to the management of a PhD project and the development of a PhD Student in the creative disciplines;
3. Critically evaluate and synthesise concepts and theories of research within the creative disciplines and relevant pedagogical practices within a supervisory context – including the framing of research questions, research design, research project management and dissemination and apply this knowledge in practice;
4. Critically reflect upon and evaluate their own research skills and capabilities as well as their understanding of the supervisor competencies needed to successfully supervise research students within the creative disciplines;
5. Plan and execute a small scale research project that investigates an aspect of the supervision process taking into account the HE context and the application of relevant research and supervision approaches and practices in the creative disciplines.

### **12.1 Intended Learning Outcomes of Stage 1**

This programme is only delivered in 1 Stage – ILOs are as above

## **13. Learning and Teaching Approaches:**

The PG Certificate programmes is delivered in a blended format allowing students to engage in face to face workshops and activities as well as online through blended learning tasks and formative assessment submissions which support self-directed and peer online learning. This blended approach allows students to have an enhanced learning experience, engaging with online materials to prepare for face to face sessions and extending peer interactions beyond works through peer reviewed reflection on their teaching practice.

Assessment is undertaken through both formative and summative tasks. Formative assessment offers students the opportunity to get ongoing peer feedback through the development of their portfolio submission over the length of each programme. Students are also able to access one to one or small group tutorials upon request to explore the assessment task.

## **14. Assessment Methods:**

The specific method used for each component of the programme will vary, depending on the nature of the practice that the students are evaluating as part of their assessment. Default methods are expected to be reflective written submissions through the development of an online portfolio.

Assessment methods include:

- online reflective journaling
- case studies
- literature reviews
- visual or audio presentations

Engagement with formative assessment is a mandatory requirement.

**15. Relevant QAA Subject Benchmark Statements and Other External or Internal Reference Points:**

There is no subject benchmark statement available which relates to this programme. However, the programme has been designed drawing upon and aligning with the [Vitae Researcher Development Framework](#) as a key external reference point.

**16. Additional Relevant Information:**

Please refer to the University Calendar for the full PGCert regulations:  
<https://www.gla.ac.uk/myglasgow/senateoffice/policies/uniregs/regulations2019-20/gsa/pgcertreg/>