

**Glasgow School of Art Course Specification**

**Course Title: Sense-Space**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
PELC221		2023-24

<b>1. Course Title:</b>
Sense-Space

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2022	Mackintosh School of Architecture	This course is available to students on PGT programmes which include a Stage 2 elective.

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
20	11	TBC

<b>8. Associated Programmes:</b>
This course is available to students on PGT programmes which include a Stage 2 elective.

<b>9. When Taught:</b>
Stage 2, PGT elective taught in person.

<b>10. Course Aims:</b>
<p>The overarching aims of the Stage 2 electives are as follows:</p> <ul style="list-style-type: none"> <li>• Encourage interdisciplinary, critical reflexivity from within an open set of choices;</li> <li>• Foster deep investigative approaches to new or unfamiliar areas of practice and theory;</li> <li>• Cultivate self-directed leadership and initiative-taking in both applied and abstract modes of practice/ study not necessarily associated with a student's particular creative specialism;</li> <li>• Enable flexible, ethical exploration and connection of diverse knowledge and understanding within a specialist programme of study.</li> </ul> <p><b>Sense Space</b></p> <p>We currently inhabit a visually dominated environment, one in which the evolution of digital technologies has driven architects, artists and designers to work with highly sophisticated imaginary in the process and communication of their work. This course explores this phenomenon, and through experimentation, investigation and testing. It provides an understanding of the factors affecting the impact of sensually holistic designed space and how architects and designers can influence these factors. The course also considers the use of a mixed</p>

media approach in the recording and communication of the ephemeral qualities of ideas and proposals.

### 11. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Articulate an awareness of the context within which current environments are designed and created;
- Use and apply a range of media as tools to explore and describe environments;
- Understand and describe the potential of such awareness in relationship to their own disciplines;
- Design and carry out an experiment and effectively present findings, using appropriate media.

### 12. Indicative Content:

The course introduces artists, designers and architects to the concept of the kinaesthetic qualities of space, and equips them with an awareness to explore this through sensory experimentation, utilising a range of appropriate media.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio submission	Submission of work carried out during the duration of the elective. The folio comprises of 8 pieces of course work each with an equal weighting.	100%	Week 11, Stage 2

#### 13.1 Please describe the Summative Assessment arrangements:

The portfolio will be assessed against all of the learning outcomes for the course.

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.

Formative feedback is given regularly throughout the course.

#### 14.1 Please describe the Formative Assessment arrangements:

Weekly, based on work presented for discussion and review.

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
20	200

#### 15.1 Description of Teaching and Learning Methods:

This course offered over 10 weeks, 2 hours a week. Delivered on Wednesdays or Fridays.

### 16. Pre-requisites:

Successful completion of PGT Stage 1

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
N/A

<b>22. Indicative Bibliography:</b>
<ul style="list-style-type: none"> <li>• Pallasmaa, J., 2005. The Eyes of the Skin, Architecture and the Senses. Wiley, England</li> <li>• Pallasmaa, J., 2009. The Thinking Hand. AD Primer, London</li> <li>• Solnit, R., 2002. Wanderlust. Verso, London</li> <li>• Zumthor, P., 2006. Thinking Architecture. Birkhauser, Berlin</li> <li>• Zumthor, P., 2006. Atmospheres. Birkhauser, Berlin</li> <li>• Tanazaki, J., 2001. In praise of shadows. Vintage Books, London</li> </ul>