

**Glasgow School of Art Course Specification**  
**Course Title: Design Domain 3**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
UXDE303 / USITDE303		2023-24

<b>1. Course Title:</b>
Design Domain 3

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
20	9	Timetabled staff (Refer to VLE)

<b>8. Associated Programmes:</b>
BA (Hons) Communication Design BA (Hons) Communication Design (SIT) BA (Hons) Fashion Design BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Interior Design (SIT) BA (Hons) Silversmithing and Jewellery Design BA (Hons) Textile Design

<b>9. When Taught:</b>
Semesters 1 and 2

<b>10. Course Aims:</b>
To consolidate awareness of design outwith specialist disciplinary areas, and highlight the relationship between specialist subject areas, other design disciplines, and other bodies of knowledge.

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"> <li>• Demonstrate an understanding of the defining theories, concepts and principles within both</li> <li>• specialist contexts and the broader design domain</li> <li>• Draw on a range of sources when undertaking design research</li> </ul>

- Apply knowledge, skills and understanding within the context of set project(s) and using a range
- of advanced professional skills
- Undertake critical analysis, evaluation and synthesis of design theories, concepts, processes and
- practices
- Present complex arguments, information and ideas relevant to the practice, theory and
- development of design in a structured, coherent form, using a range of communication
- methods, to a range of audiences
- Use standard IT applications in the research, development and presentation of design project
- work, and to enhance that work
- Exercise initiative and independence at a professional level, when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating
- tasks, including those with unpredictable outcomes
- Work, under guidance, with specialist practitioners to acquire an advanced understanding of
- current design thinking and practice.

#### 12. Indicative Content:

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study producing professional standard outcomes.

#### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Portfolio Submission	100%	End of Course (stipulated at beginning of Academic Session)

##### 13.1 Please describe the Summative Assessment arrangements:

Portfolio submission and one to one oral and written feedback

#### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.  
Project submission

##### 14.1 Please describe the Formative Assessment arrangements:

Portfolio submission (Work in Progress) and one to one oral and written feedback

#### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
20	200

##### 15.1 Description of Teaching and Learning Methods:

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Academic Session.

**16. Pre-requisites:**

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	No
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

N/A

**22. Indicative Bibliography:**

Bibliography issued with individual departmental brief