

Glasgow School of Art Course Specification

Course Title: Design Domain 3 (Study Abroad/Incoming Exchange)

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UXDE302X		2023-24

1. Course Title:
Design Domain 3 (Study Abroad/Incoming Exchange)

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
10	9	Timetabled staff (Refer to VLE)

8. Associated Programmes:
BA (Hons) Communication Design BA (Hons) Fashion Design BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Silversmithing and Jewellery Design BA (Hons) Textile Design

9. When Taught:
Semester 1 or Semester 2

10. Course Aims:
To consolidate awareness of design outwith specialist disciplinary areas, and highlight the relationship between specialist subject areas, other design disciplines, and other bodies of knowledge.

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the defining theories, concepts and principles within both specialist contexts and the broader design domain • Demonstrate an awareness of the importance of research • Apply knowledge, skills and understanding within the context of set project(s) and using a range of advanced professional skills • Undertake critical analysis, evaluation and synthesis of design theories, concepts, processes and practices

- Present complex arguments, information and ideas relevant to the practice, theory and development of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Understand major developments in current and emerging media and technologies and how the application of such technologies within set projects can enhance delivery.
- Exercise initiative and independence at a professional level, when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks, including those with unpredictable outcomes
- Work, under guidance, with specialist practitioners to acquire an advanced understanding of current design thinking and practice

12. Indicative Content:

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Project(s)	Portfolio Submission	100%	End of Semester 1 or Semester 2 course component (stipulated at beginning of Semester 1 or 2 as appropriate)

13.1 Please describe the Summative Assessment arrangements:

Portfolio submission and one to one oral and written feedback

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Students will receive feedback input from the studio/course team

14.1 Please describe the Formative Assessment arrangements:

Feedback input from the studio/course team

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
10	100

15.1 Description of Teaching and Learning Methods:

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Semester 1 or 2 as appropriate.

16. Pre-requisites:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

17. Can this course be taken by Exchange/Study Abroad students?	Yes
18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Bibliography issued with individual departmental brief