

**Glasgow School of Art Course Specification**

**Course Title: Design Domain 2 (Study Abroad/Incoming Exchange)**

*Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
USDE202X		2023-24

<b>1. Course Title:</b>
Design Domain 2 (Study Abroad/Incoming Exchange)

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	School of Design	N/A

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	8	Timetabled staff (Refer to VLE)

<b>8. Associated Programmes:</b>
BA (Hons) Communication Design BA (Hons) Fashion Design BA (Hons) Interaction Design BA (Hons) Interior Design BA (Hons) Silversmithing and Jewellery Design BA (Hons) Textile Design

<b>9. When Taught:</b>
Semester 1 or Semester 2

<b>10. Course Aims:</b>
To broaden awareness of design outwith specialist disciplinary areas, and understand the relationship(s) between design disciplines

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to: <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the scope of design as expressed via its main theories, concepts and principles within both specialist contexts and the broader design domain</li> <li>• Demonstrate an awareness of the importance of research</li> <li>• Apply knowledge, skills and understanding within the context of set project(s) and using some advanced professional skills</li> <li>• Undertake critical analysis of design theories, concepts, processes and practice</li> <li>• Present complex arguments, information and ideas relevant to the practice of design in a</li> </ul>

- structured, coherent form, using a range of communication methods, to a range of audiences
- Use standard IT applications in the research development and presentation of design project work
- Exercise initiative and independence when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks
- Work, under guidance, with others to acquire an advanced understanding of current design thinking and practice

### 12. Indicative Content:

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study.

### 13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Project(s)	Portfolio Submission	100%	End of Semester 1 or Semester 2 course component (stipulated at beginning of Semester 1 or 2 as appropriate)

#### 13.1 Please describe the Summative Assessment arrangements:

Portfolio submission and one to one oral and written feedback

### 14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Students will receive feedback input from the studio/course team

#### 14.1 Please describe the Formative Assessment arrangements:

Feedback input from the studio/course team

### 15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
10	100

#### 15.1 Description of Teaching and Learning Methods:

Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Semester 1 or 2 as appropriate.

### 16. Pre-requisites:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

### 17. Can this course be taken by Exchange/Study Abroad students?

Yes

<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
N/A

<b>22. Indicative Bibliography:</b>
Bibliography issued with individual departmental brief