THE GLASGOW SCHOOL OF ART

Glasgow School of Art Course Specification
Course Title: Design Domain 2

Please note that this course specification is correct on the date of publication but may be subject to amendment prior to the start of the 2023-24 Academic Year.

Course Code:	HECOS Code:	Academic Session:
UXDE202		2023-24

1. Course Title:
Design Domain 2

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	School of Design	N/A

5. Credits:	6. SCQF Level:	7. Course Leader:
20	8	Timetabled staff (Refer to VLE)

8. Associated Programmes:
BA (Hons) Communication Design
BA (Hons) Fashion Design
BA (Hons) Interaction Design
BA (Hons) Interior Design
BA (Hons) Silversmithing and Jewellery Design
BA (Hons) Textile Design

9. When Taught:
Semesters 1 and 2

10. Course Aims:
To broaden awareness of design outwith specialist discipline areas, and understand the relationship(s) between design disciplines

11. Intended Learning Outcomes of Course:
By the end of this course students will be able to: • Demonstrate knowledge of the scope of design as expressed via its main theories, concepts and principles within both specialist contexts and the broader design domain • Demonstrate an awareness of the importance of research • Apply knowledge, skills and understanding within the context of set project(s) and using some advanced professional skills • Undertake critical analysis of design theories, concepts, processes and practice

- Present complex arguments, information and ideas relevant to the practice of design in a structured, coherent form, using a range of communication methods, to a range of audiences
- Use standard IT applications in the research development and presentation of design project work
- Exercise initiative and independence when carrying out project work
- Take account of own and others' roles and responsibilities when carrying out and evaluating tasks
- Work, under guidance, with others to acquire an advanced understanding of current design thinking and practice

12. Indicative Content:

A studio based research- and practice-led project exploring specific theme(s) surrounding the broad design domain, relative to design subject specialism, supported by seminars, presentations, workshops etc. –underpinned by self directed study.

13. Description of Summative Assessment Methods:

Assessment Method	Description of Assessment Method	Weight %	Submission week (assignments)
Portfolio	Portfolio Submission	100%	End of Course (stipulated at beginning of Academic Session)

13.1 Please describe the Summative Assessment arrangements:
Portfolio submission and one to one oral and written feedback

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement.
Portfolio submission

14.1 Please describe the Formative Assessment arrangements:
Portfolio (work in progress) submission and one to one oral and written feedback

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
20	200

15.1 Description of Teaching and Learning Methods:
Timetable: Overall course timetable to be communicated by Academic Coordinator: Interdisciplinarity and/or Programme Leader at beginning of Academic Session.

16. Pre-requisites:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

17. Can this course be taken by Exchange/Study Abroad students?	No

18. Are all the students on the course taught wholly by distance learning?	No
19. Does this course represent a work placement or a year of study abroad?	No
20. Is this course collaborative with any other institutions?	No
20.1 If yes, then please enter the names of the other teaching institutions:	
N/A	

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:
Bibliography issued with individual departmental brief